

No. 213

BE STILL

1st CORNET B \flat

DAVID J. EVANS
arr. RAY STEADMAN-ALLEN

Andante $\text{♩} = 76$

mf

10

f *mp*

21 *p* One

mp

30 *mf*

37 *mp* *p* *cresc. poco a poco* 40

mf

50 *p* 53 *mf*

rall. *p*

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No. 1784

FESTIVE MARCH — BOUNTY DOWN

SOPRANO E \flat

HOWARD DAVIES

Moderato ritmico

8 **A** 8 **B** 12 3 **C** 2 **D** 7 **E** **F** 5 **G** Jubiloso

f *f* *mp* *ff* *f* *con forza* *ff* *f* *mp* *f* *ff* *f* *ff* *fp* *ff*

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No. 1784

FESTIVE MARCH — BOUNTY DOWN

SOLO CORNET B \flat

HOWARD DAVIES

Moderato ritmico $\text{♩} = 104$

8 **A** 8 **B** 17 **C** **D** 2 **E** **F** 7 **G** Jubiloso Tutti

Muted *f* *mf* *mp* *f* *ff* *f* *con forza* *ff* *f* *mp* *f* *ff* *f* *fp* *ff*

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No. 1074
SOPRANO Eb

FESTIVAL ARRANGEMENT—DANCE BEFORE THE LORD

Allegro vivace $\text{♩} = 164$

PETER GRAHAM

7 15 23 39 50 57 65 73 81 93 100 105 117 122 133 141 150

f *ff* *sfz* *mf* *mp* *p* *f* *ff*

Hoi! Hoi! Hoi!

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HAPPY SONG

E♭ SOPRANO

(We're an Army Fighting)

Andrew Barrington (ASCAP)

Allegro spiritoso (♩ = 132)

The musical score is written for Soprano in E-flat major, 4/4 time, with a tempo of Allegro spiritoso (♩ = 132). The score consists of 11 staves of music, with measure numbers 7, 16, 24, 31, 41, 47, 51, 55, 63, 70, and 73 marked in boxes. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano), with crescendos and decrescendos indicated. The key signature changes from one flat (E-flat major) to two sharps (D major) at measure 56. The score includes various musical notations such as slurs, accents, and phrasing slurs.

MUABE2341

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The Salvation Army Brass Band Journal (Festival Series)

No. 273

Salvationist Publishing & Supplies, Ltd., Judd St., London, W.C.1
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TONE POEM—THE KINGDOM TRIUMPHANT

SOPRANO Eb

ERIC BALL

Andante e solenne **A Animato**

B Poco più mosso

C **ff** **mf** **f** **dim.** **poco rall.**

D Poco meno mosso **con espress. 3**

E Poco lento

F **pp** **ff** **ten.** **rall.** **p**

G **p** **mp**

H **p** **pp**

I Più mosso **Muted**

J **niente** **riten.** **a tempo** **Open** **pp** **dim.**

K **ff** **p** **ff** **ffp**

L Poco lento **rall.**

M **p** **mp** **mf** **ff**

N Lento e nobilmente **rit.**

O rall. **Adagio**

pp **mf** **ff** **fff**

No. 1353
SOPRANO Eb

SONG ARRANGEMENT NOTHING BUT THY BLOOD

NORMAN BEARCROFT

Adagio con espress. ♩ = 60 **A**

11 **B**

19 **C** *slent.* 1

25 **D** **E**

35 *molto rall.* *mp* *mf* *p* *pp*

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No. 1070
SOPRANO Eb

MEDITATION—SACRAMENT

Andante $\text{♩} = 76-84$

KENNETH DOWNIE

9 10 1

20 *mp*

36 *mf* Con moto

56 *mp* pesante

76 *mf*

90 *mp* < *mf*

100 *f*

108 *ff*

121 *mf* < *f*

26 *mp*

32 rit.

44 *mp* a tempo

47 6

63 *mp* con moto

70 3

82 *fp* < *ff* Con moto

94 Allargando

113 a tempo poco rit.

5 accel.

f

ff

mp

p

rall.

mp

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MARCH - SOLDIERS OF CHRIST

SOPRANO Eb

GEORGE MARSHALL

Allegro ♩ = 116

ff

A

mf

f

B

mf *f*

C

ff

Fine **D**

mf *f*

E

ff

F

D.C.

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MARCH - THE RED SHIELD

SOPRANO Eb

H.C. GOFFIN

Allegro ♩ = 112

11 **A** 1 3 *ff*

22 3 1 *ff*

33 **B** 2 1 *p-f*

43 1. *f*

53 **C** 2 *ff*

61 1.

70 2.

80 *Fine* **D** **E** 1 *2nd time only*

91 1. 1 *Play* *mf*

102 **F** 2 *ff*

112 **G** *tr*

123 *D.C.*

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The Salvation Army Brass Band Journal (Triumph Series)

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SOPRANO Eb MARCH — SOUTHDOWN

Captain R.V. STEADMAN-ALLEN

Allegro con brio