

# BE STILL

No. 213

DAVID J. EVANS

BARITONE or TROMBONE B $\flat$

arr. RAY STEADMAN-ALLEN

Andante  $\text{♩} = 76$

*mf*

*f* *mp*

*mf* *p*

*mp*

*mf* *mp*

*mp* *p* *cresc. poco a poco*

*mf* *f*

*mf* *p* *mf*

*rall.* *p*

David J. Evans Copyright © 1986 Kingsway's Thankyou Music, P.O. Box 75, Eastbourne, East Sussex, BN23 6NW, UK. Used by permission

No. 1784

1st BARITONE B $\flat$

# FESTIVE MARCH — BOUNTY DOWN

HOWARD DAVIES

Moderato ritmico

8 4

**A** *p* **B** *mp*

1 2 *f* *mp* *ff*

**C** *mp* *f*

**D** *mf* *mp* *p* *mf*

**E** *f* *mp* *ff*

**F** *mp* *cresc.* *f* *con forza*

**G** *Jubiloso* *ff* *f* *mp* *f*

*fp* *ff* *f* *mf* *ff* *fp < ff*

© 1984 S. P. & S. Ltd.

No. 1784

2nd BARITONE B $\flat$

# FESTIVE MARCH — BOUNTY DOWN

HOWARD DAVIES

Moderato ritmico

8 4

**A** *p* **B** *mp*

1 2 *mf* *f*

**C** *mp* *f*

**D** *mf* *mp* *p* *mf* *f*

**E** *f* *mp* *ff*

**F** *mp* *cresc.* *f* *con forza*

**G** *Jubiloso* *ff* *f* *mp* *f*

*fp* *ff* *f* *mf* *ff* *fp < ff*

© 1984 S. P. & S. Ltd.

No. 1074  
2nd BARITONE B $\flat$  FESTIVAL ARRANGEMENT—DANCE BEFORE THE LORD  
Allegro vivace  $\text{♩} = 164$

PETER GRAHAM

15 7 23 39 11 50 57 65 73 81 84 100 105 6 117

*f* *mf* *f* *f* *mp* *f* *mp* *mp* *sfz mf* *f* *mp* *p* *f* *mf*

Hoi!

© 1999 S. P. & S. Ltd.

No. 1075  
2nd BARTONE B♭

# HYMN TUNE ARRANGEMENT—CHURCHBURY

RICHARD PHILLIPS

Andante  $\text{♩} = 100$

mf  
mp

To  $\oplus$  Coda  
2nd time

mp  
mf

mp  
mf

D.  $\text{♩}$

mf  
f

molto rall.

mf  
f

$\oplus$  CODA  
51 **Maestoso**  
a tempo

mf  
f

rall.

Meno mosso

ff  
dim.  
mp

© 1999 S. P. & S. Ltd.

FESTIVAL ARRANGEMENT—DANCE BEFORE THE LORD (continued)

f  
mp

mp  
f  
ff

Hot!



PART 3 B $\flat$

# HAPPY SONG

(We're an Army Fighting)

Andrew Barrington (ASCAP)

Allegro spiritoso ( $\text{♩} = 132$ )

Musical score for 'Happy Song' Part 3 B $\flat$ . The score is written in 4/4 time with a key signature of two flats (B $\flat$  major). The tempo is marked 'Allegro spiritoso' with a quarter note equal to 132 beats per minute. The score consists of 12 staves of music, with measure numbers 7, 14, 16, 20, 24, 25, 29, 31, 36, 41, 47, 48, 51, 55, 59, 63, 64, 68, 70, and 73 indicated in boxes. Dynamics include *f*, *mp*, *mf*, *ff*, *p*, *cresc.*, and *ff*. The score features various musical notations such as accents, slurs, and dynamic hairpins.

# The Salvation Army Brass Band Journal (Festival Series)

Salvationist Publishing & Supplies, Ltd., Judd St., London, W.C.1

[COPYRIGHT]

No. 273

This music must only be used in Music Festivals and other musical services

## -tone poem—THE KINGDOM TRIUMPHANT

2nd BARITONE B $\flat$

ERIC BALL

The musical score is written for the 2nd Baritone B $\flat$  part. It consists of 14 staves of music. The score is divided into sections labeled A through O. Section A is marked 'Andante e solenne' and 'ten.', with dynamics 'ff' and 'dim.'. Section B is 'Poco più mosso' with dynamics 'mp dim.', 'pp', and 'f'. Section C is 'poco rall.' with dynamics 'ff', 'dim.', and 'pp'. Section D is 'Poco meno mosso' with dynamics 'ff', 'dim.', 'mf', and 'mp'. Section E is 'Poco lento' with dynamics 'p' and 'p'. Section F is marked '1 rall.' with dynamics 'p' and 'ff'. Section G is marked '2' with dynamics 'p' and 'mf'. Section H is marked '1' with dynamics 'p' and 'mf'. Section I is marked '9' with dynamics 'p' and 'mf'. Section J is 'Più mosso' with dynamics 'pp' and 'mf'. Section K is marked '1' with dynamics 'ff', 'p', 'ff', and 'ffp'. Section L is 'Poco lento' with dynamics 'ff', 'mf', 'fff', and 'pp'. Section M is marked '1' with dynamics 'mp', 'mf', 'f', and 'p cresc.'. Section N is 'Lento e nobilmente' with dynamics 'mf', 'p', and 'ff'. Section O is 'rall. Adagio' with dynamics 'mf', 'ff', and 'fff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

No. 1353  
2nd BARITONE B♭

# SONG ARRANGEMENT

## NOTHING BUT THY BLOOD

NORMAN BEARCROFT

Adagio con espress. ♩ = 60

**A**

*p* *mp sub.*

7 **B**

*mp* *mf*

14 **C**

*mp* *mf*

20 **D**

slent. 1 2 *f* *mf*

28 **E**

1 *mf* *f*

36 *mp* *p* *pp* **molto rall.**

This music is licensed to AR OK Divisional HQ only. Please respect the integrity of copyright law.



No. 1070  
2nd BARIitone Bb

Andante  $\text{♩} = 76-84$

MEDITATION—SACRAMENT

KENNETH DOWNIE

10  
20 *mp*  
26 6 32 3 rit.  
36 Con moto  
44 *rit.* a tempo 47 5  
56 *f* **pesante** *mf* *rit.*  
63 *mf* < *f* Teneramente con moto 70 *mf*  
76 *mf* *fp* < *ff* *p* *mf*  
82 Con moto  
90 *mf* *cresc.*  
94 **Allargando** *mf* *cresc.* 100  
108 *ff* poco rit. 113 a tempo poco accel. *mf*  
121 *mp* *rall.* *cresc.* *mp*  
© 1999 S. P. & S. Ltd. *ff* *mf* *f* *mp* *p*



# MARCH - SOLDIERS OF CHRIST

2nd BARITONE B $\flat$

GEORGE MARSHALL

Allegro  $\text{♩} = 116$

Musical notation for measures 1-4. The key signature has one flat (B $\flat$ ), and the time signature is 4/4. The music starts with a rest followed by eighth notes. The dynamic marking *ff* is present.

Musical notation for measures 5-8. The music continues with eighth notes and rests. The dynamic marking *ff* is present.

Musical notation for measures 9-14. Measure 9 is marked with a box 'A'. The music consists of quarter notes and eighth notes. The dynamic marking *mf* is present.

Musical notation for measures 15-19. Measures 15-16 have first and second endings. Measure 17 is marked with a box 'B'. The dynamic marking *f* is present.

Musical notation for measures 20-24. The music features eighth notes and quarter notes. The dynamic marking *mf* is present, and *f* appears at the end of measure 24.

Musical notation for measures 25-29. Measures 25-26 have first and second endings. The music ends with a series of eighth notes. The dynamic marking *ff* is present.

Musical notation for measures 30-34. Measure 30 is marked with a box 'C'. The music consists of quarter notes and eighth notes.

Musical notation for measures 35-38. Measures 35-36 have triplets. Measures 37-38 have first and second endings. The music concludes with a quarter note. The dynamic marking *Fine* is present.

40 **D**

mf

Musical staff 40-45: Treble clef, key signature of two flats. Measure 40 starts with a boxed 'D'. The staff contains a sequence of notes with various dynamics and articulations. A 'mf' dynamic marking is present below the staff.

46

Musical staff 46-50: Continuation of the musical piece with various note values and rests.

51

Musical staff 51-55: Continuation of the musical piece.

56 **E**

Musical staff 56-63: Treble clef, key signature of two flats. Measure 56 starts with a boxed 'E'. The staff ends with a 4-measure rest. Dynamics include 'f' and 'ff'.

64 **F**

Musical staff 64-68: Treble clef, key signature of two flats. Measure 64 starts with a boxed 'F'. The staff features a series of sixteenth notes and rests. Dynamics include 'f' and 'ff'.

69

Musical staff 69-73: Continuation of the musical piece.

74

Musical staff 74-78: Continuation of the musical piece.

79 D.C.

Musical staff 79-83: Continuation of the musical piece, ending with a double bar line. Dynamics include 'f' and 'ff'.

This music is licensed to Andrew Barrington only. Please respect the integrity of copyright law.

# MARCH - THE RED SHIELD

2nd BARITONE B $\flat$

H.C. GOFFIN

**Allegro**  $\text{♩} = 112$

*ff*

11 *ff*

25 *ff* *f* 2nd time only

39

54 *ff*

66

78 *Fine* *mf* 2nd time only

90

104 *ff*

117

126 **D.C.**

© 2005 S.P.&S.Ltd.

Administered by CopyCare, PO Box 77, Hailsham, BN27 3EF, UK. [music@copycare.com](mailto:music@copycare.com)



No. 905

Salvationist Publishing & Supplies Ltd., Judd St., London, WC1H 9NN

# The Salvation Army Brass Band Journal (Triumph Series)

2nd BARTONE B $\flat$

MARCH — REGENT HALL YOUNG PEOPLE

LESLIE CONDON

*Allegro*

The musical score is written for a 2nd Baritone B $\flat$  part. It begins with a treble clef, a key signature of two flats (B $\flat$  major), and a 4/4 time signature. The tempo is marked 'Allegro'. The score contains ten staves of music. Section A starts at the beginning and includes a first ending (1) and a second ending (2). Section B follows, also with first and second endings. Section C is a short phrase. Section D includes a 'mp subito' instruction and a first ending. The piece concludes with a 'D.C.' (Da Capo) instruction and a final dynamic marking of 'ff'.

© 1985 S. P. & S. Ltd.



# The Salvation Army Brass Band Journal (Triumph Series)

No 624 Salvationist Publishing & Supplies, Ltd., Judd St., London, W.C.1 [COPYRIGHT]

2nd BARITONE Bb MARCH — SOUTHDOWN

Captain R.V. STEADMAN-ALLEN

*Allegro con brio*

The musical score is written for a 2nd Baritone Bb instrument. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked *Allegro con brio*. The score consists of eight staves of music. The first staff starts with a *f* dynamic and includes a first ending bracket. The second staff has a *mp cresc.* marking. The third staff has a *f* marking and includes first and second ending brackets. The fourth staff has a *mp cresc.* marking and includes first and second ending brackets. The fifth staff has a *f* marking and includes first and second ending brackets. The sixth staff has a *mp* marking and includes first and second ending brackets. The seventh staff has a *f* marking and includes first and second ending brackets. The eighth staff concludes with a *Fine* marking and a *DC* (Da Capo) instruction.