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The Salvation Army Brass Band Journal (Festival Series)

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1st TROMBONE Bb Prelude and Fugue - Arise, My Soul, Arise!

Allegretto e grazioso

Captain DEAN GOFFIN

The musical score is written for a 1st Trombone in B-flat. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Tempo markings include *Allegretto e grazioso*, *rit.* (ritardando), *simile*, *più mosso ma delicato*, *rall.* (rallentando), *allargando*, *Moderato*, *Maestoso e tempo giusto*, and *Srall.* (subito rallentando). The score is divided into sections labeled A through T. Section A starts with a *mp* dynamic and a *cresc.* (crescendo) marking. Section B is marked *pp* and *sempre cresc. poco a poco.* Section C is *rit.* and *più mosso ma delicato*. Section D is *mf*. Section E is *rall.* and *Allegretto e grazioso*. Section F is *ff* and *ralle cresc.*. Section G is *mp* and *Moderato*. Section H is *ff*. Section I is *mf*. Section J is *ff* and *Tutti*. Section K is *mf*. Section L is *fp* and *f*. Section M is *p* and *mf*. Section N is *1* and *accel. e cresc. poco a poco*. Section O is *ff* and *più mosso*. Section P is *f* and *più mosso*. Section Q is *ff* and *accel. e cresc. poco a poco*. Section R is *1* and *Maestoso e tempo giusto*. Section S is *f* and *sonore*. Section T is *1* and *allargando*. The score ends with a *ff* dynamic.

MARCH - BEAUMONT

1st TROMBONE B \flat

GEORGE DICKENS

Allegro $\text{♩} = 120$

ff

13 **A**

dim. *mf* *ff*

25 **B**

mf *f* *ff* *f*

36 **1.** *mf*

47 **2.** *sf* *f* *cresc.* *ff* *marc.*

58 **C** *sf*

69 **D** *1.* *2.*

78 *Fine* **E** 4 *1.* *2.* *mf* *p*

91 *2.* **F** *f* *mf* *f* *2.*

101 *1.* *2.* **D.C.** *mf* *f* *ff*

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1st TROMBONE B \flat FESTIVAL MARCH—CELEBRATION

LESLIE CONDON

Allegro con brio

The Salvation Army Brass Band Journal (The Judd Street Collection)

Salvationist Publishing and Supplies, Denington Road, Wellingborough, NN8 2QH

1st TROMBONE B \flat

DAYSTAR

RAY STEADMAN-ALLEN

Moderato cantabile $\text{♩} = 88$

Musical notation for measures 1-9. The piece begins in 4/4 time with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, ending with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 10-20. The melody continues with quarter and eighth notes, ending with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 21-30. Section A begins with the tempo marking "vigoroso" and "L'istesso tempo". The music features a forte (*ff*) dynamic and includes a triplet of eighth notes in measure 21. Measure numbers 1, 1, and 1 are indicated above the staff.

Musical notation for measures 31-38. The music continues with a forte (*ff*) dynamic and includes a measure rest in measure 31. Measure number 1 is indicated above the staff.

Musical notation for measures 39-48. Section B begins with the tempo marking "Andante espressivo" and a tempo of $\text{♩} = 66$. The music features a mezzo-piano (*mp*) dynamic and includes a measure rest in measure 39. Measure numbers 2 and 3 are indicated above the staff.

Musical notation for measures 49-62. Section C begins with the tempo marking "Allegretto" and a tempo of $\text{♩} = 92$. The music features a mezzo-forte (*mf*) dynamic and includes a measure rest in measure 49. Measure numbers 1, 4, and 4 are indicated above the staff.

Musical notation for measures 63-70. Section D begins with the tempo marking "scherzando". The music features a forte (*f*) dynamic and includes a measure rest in measure 63. Measure numbers 1 and 3 are indicated above the staff.

Musical notation for measures 71-75. The music features a mezzo-forte (*mf*) dynamic and includes a measure rest in measure 71. The tempo marking "All" is present above the staff.

Musical notation for measures 76-85. Section E begins with the tempo marking "Ritmico" and a tempo of $\text{♩} = 116$. The music features a mezzo-forte (*mf*) dynamic and includes a measure rest in measure 76. Measure numbers 6, 1, and 6 are indicated above the staff.

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1st TROMBONE B \flat

93 **F**

mp *f* *mf*

106

f *mf* *cresc.* *f*

116 **G**

mf

124 **H**

f *mp* *mf* *f*

131

mp *mf*

141 **I**

One 2 All *f* *mp*

148 **J**

mf *f* *mf* One

154 **K**

All *ff* *f* *accel. poco a poco* *cresc.*

163 **L**

ff

170 **L** Andante $\text{♩} = 69$ **L** Andante espressivo $\text{♩} = 66$

One *mp*

180 **a tempo** **poco riten.** **M** Solo (with Flugel)

mf *mp* *p* *mp*

195 **All** **N**

mp *p* *mp*

206

p *mp* *p*

216 **O** **espressivo** **One** **All**

mp *mf* *mp*

225 **P** **morendo**

mf *mf* *ff* *mf dim.*

233 **Q Allegretto ritmico** $\text{♩} = 120$

p *mf*

247 **R**

f *mp*

257 **S**

f *mf*

270 **T poco stringendo**

f *mf* *cresc.* *f*

282

(non dim.) *cresc.* *ff*

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292 **U** Moderato vigoroso $\text{♩} = 88$

ff *f*

302 **V**

f

314 **W** brillante

mf *f*

323 poco più mosso allargando a tempo

334 **X** (non rit.) riten. *ff*

343 Grandioso $\text{♩} = 80$

350 **Y**

357 **Z** Allegretto $\text{♩} = 112$ rit. One accel. All *cresc.*

364 Allegro $\text{♩} = 126$ allargando molto riten. *ff*

370 Moderato deciso $\text{♩} = 112$ meno mosso e riten. *fff*

No 1193

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1st TROMBONE Bb

MARCH - DEEDS OF VALOUR

Brigadier BRAMWELL COLES

Allegro

ff mf f

mf

ff

Fine ff mp mf

mp mf

mp mf-f

D.C.

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2nd TROMBONE Bb

MARCH - DEEDS OF VALOUR

Brigadier BRAMWELL COLES

Allegro

ff mf f

mf

ff

Fine ff mp mf

mp mf

mp mf-f

D.C.

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No. 1836

HORN SOLO — THE DEPTHS OF HIS LOVE

1st TROMBONE B \flat

JAMES CURNOW

Andante moderato ed espressivo

mf mp mf p

A a tempo 4 ten.

B 8 **C** 3 rall.

D a tempo Straight mute

p Bass Trom. (straight mute)

poco accel. Open **F** Poco più mosso

mp f

rall. Tempo primo 3 **G** 4 rall.

mp p mp p mp p

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No. 1836

HORN SOLO — THE DEPTHS OF HIS LOVE

2nd TROMBONE B \flat

JAMES CURNOW

Andante moderato ed espressivo

mf mp mf p

A a tempo 4 ten.

B 8 **C** 3 rall.

D a tempo Straight mute

p

poco accel. Open **F** Poco più mosso

mp f

rall. Tempo primo 3 **G** 4 rall.

mp p mp p mp p

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No 951.

The Salvation Army Brass Band Journal.

Salvationist Publishing & Supplies, Ltd., King's Cross, London.

1st TROMBONE Bb.

FIRST PRIZE MARCH — FIGHTING FOR THE LORD

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Allegro con spirito.

The musical score is written for a 1st Trombone in B-flat. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (ff, f, mf, p, cresc.), articulation (accents, slurs), and performance instructions (1., 2., Fine, p repeat, A.D.C.). The piece begins with a dynamic of *mf* and a tempo of *Allegro con spirito*. It features several first and second endings, a *p* repeat section, and concludes with a *ff* dynamic and the instruction *A.D.C.* (Ad libitum). The score is marked with '1.' and '2.' for first and second endings, and 'Fine' at the end.

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No. 1771

MEDITATION — GIFT FOR HIS ALTAR

1st TROMBONE B \flat

LESLIE CONDON

Andantino con espress. **4** **3** **A** **2** **1** **B**

mp *mf* *p* Con calore *mp*

C **1** *(mp)* *p cresc.*

poco rit. **D** a tempo *f* *mp* *mf* *rall.* **2**

E Meno mosso *mp* *mf* *p* *rall.* **1**

G Espressivo con rubato *mf* *ff* *mf* *mp* **H** Andante con calore *p*

rit. **F** Tutti *a tempo* *mf* *p* *rall.* **1**

rit. **I** Tempo I *mf* *pp* **3**

TROMBONE VESPERS (continued)

L Tempo I **3** **8**

f 2nd time) Allegro moderato $\text{♩} = 88$ *p*

(mp) *mf* *p* *leggiero* *poco allarg.* *mp* *ff*

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1st TROMBONE B \flat

MARCH — GOD'S SOLDIERS

RAY STEADMAN-ALLEN

Allegro con spirito

The score consists of nine staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is 'Allegro con spirito'. The first staff starts with a forte (*f*) dynamic and includes a first ending bracket labeled 'A'. The second staff has a mezzo-forte (*mf*) dynamic and a bracket labeled 'B'. The third staff has a fortissimo (*ff*) dynamic and a bracket labeled 'C'. The fourth staff has a mezzo-forte (*mf*) dynamic and a bracket labeled 'D'. The fifth staff has a forte (*f*) dynamic and a bracket labeled 'E'. The sixth staff has a mezzo-forte (*mf*) dynamic and a bracket labeled 'F'. The seventh staff has a forte (*f*) dynamic and a bracket labeled 'G'. The eighth staff has a fortissimo (*ff*) dynamic and a bracket labeled 'H'. The ninth staff has a fortissimo (*ff*) dynamic and a bracket labeled 'I'. The piece concludes with a final cadence.

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The Salvation Army Brass Band Journal (General Series)

No. 1737 Salvationist Publishing and Supplies Ltd., Judd St., London, WC1H 9NN

2nd TROMBONE B \flat

MARCH — GOD'S SOLDIERS

RAY STEADMAN-ALLEN

Allegro con spirito

The score consists of nine staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is 'Allegro con spirito'. The first staff starts with a forte (*f*) dynamic and includes a first ending bracket labeled 'A'. The second staff has a mezzo-forte (*mf*) dynamic and a bracket labeled 'B'. The third staff has a fortissimo (*ff*) dynamic and a bracket labeled 'C'. The fourth staff has a mezzo-forte (*mf*) dynamic and a bracket labeled 'D'. The fifth staff has a forte (*f*) dynamic and a bracket labeled 'E'. The sixth staff has a mezzo-forte (*mf*) dynamic and a bracket labeled 'F'. The seventh staff has a forte (*f*) dynamic and a bracket labeled 'G'. The eighth staff has a fortissimo (*ff*) dynamic and a bracket labeled 'H'. The ninth staff has a fortissimo (*ff*) dynamic and a bracket labeled 'I'. The piece concludes with a final cadence.

MEDITATION —HOW CHARMING IS THY NAME!

No. 386

ROBERT REDHEAD

1st TROMBONE B \flat

Larghetto tranquillo
2

p < *mf* > *mp* *rall.* *p*

A *Cantabile*

p

poco rall. *a tempo* **B** *rall.*
mp *f* *mf* > *mp*
2

a tempo *rit.* *a tempo*
p *mf* *mp* *mf* *p*

rit. *a tempo* **C** *Dolce*
1 3
mf > *p* *p* *mp* > *mf*

meno mosso **D** *Tempo primo*
ff *mp*

rit. *Muted* *a tempo* **E** *Open*
2 1
f > *mp* < > *mp* > *pp* *mp* > *p*

rit. *Con moto* **F**
mf *ff*

molto sostenuto *rall.* *a tempo* **G**
mf *ff*

rall. al fine
1 1 *mente*
mp < *mf* > *mp* *p* *mp* *mf* > *pp*

MARCH - IN THE FIRING LINE

1st TROMBONE B \flat

BRAMWELL COLES

Allegro $\text{♩} = 112$

ff

mf *cresc.*

f *mf*

f *mf*

mf

mf *ff*

mf *Fine*

mp

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54

Musical staff 54-61: Treble clef, key signature of two flats (B \flat , E \flat), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents. A double bar line is present at the end of the staff.

62

Musical staff 62-69: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents. A double bar line is present at the end of the staff.

70

Musical staff 70-77: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents. A double bar line is present at the end of the staff.

78

E (♩ = ♩)

Musical staff 78-86: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with quarter and eighth notes, some with accents. The dynamic marking *ff* is present below the staff.

87

F (♩ = ♩)

Musical staff 87-94: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line with quarter and eighth notes, some with accents. The dynamic marking *f* is present below the staff.

95

Musical staff 95-101: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents. A double bar line is present at the end of the staff.

102

Musical staff 102-109: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents. A double bar line is present at the end of the staff.

110

Musical staff 110-117: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents. A double bar line is present at the end of the staff.

118

Musical staff 118-125: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents. The dynamic marking *D.C.* is present at the end of the staff.

No. 1557

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The Salvation Army Brass Band Journal (General Series)

1st TROMBONE B₁

Captain LESLIE CONDON

SELECTION—IN WONDER BEHOLDING

Andante con espress. A 7

p *mf* *poco rall.* *B Poco meno mosso* *rall.* *mf* *mp* *C Allegretto* *mp*

D

E Lento con molto espress. *mp* *riten.* *F Placido* *p* *B poco rit.* *a tempo, poco animato* *mp cresc.* *molto rit.* *G Largo con calore* *p* *mp* *H Moderato con devozione* *poco rit.* *I Meno mosso* *rall.* *mp*

Andante con espress.

poco rit. *a tempo* *poco rall.* *mf* *f* *mp* *rall.* *pp*

No. 1803

1st TROMBONE B_b

Adagio religioso

MAURICE OZANNE

(1) SONG ARRANGEMENT - YOU KNOW I LOVE YOU

(2) SONG ARRANGEMENT - THE PROMISES OF GOD

Allegro moderato

ERIK SILFVERBERG

The Salvation Army Brass Band Journal (Festival Series)

No 207

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1st TROMBONE B \flat

March - The Singing Heart

Songster-Leader F. G. INGLIS
(AUSTRALIA)

Allegro

The musical score is written for the 1st Trombone B \flat part. It consists of 12 staves of music in 4/4 time, with a key signature of one flat (B \flat). The tempo is marked 'Allegro'. The score includes various dynamics such as *ff*, *cresc.*, *mp*, *f*, *mf*, and *p*. There are several first endings marked with '1' and second endings marked with '2'. Section markers 'A & C', 'B 7', 'D', 'E 3', 'F', and 'G' are placed above the staff. The piece concludes with a 'D.C.' (Da Capo) instruction.

The Salvation Army Brass Band Journal (General Series)

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No. 2134

1st TROMBONE B \flat

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MUSIC DEPARTMENT

FESTIVAL MARCH – TROOPS SALUTE

PAUL SHARMAN

Allegro $\text{♩} = 120$

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No 253

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1st TROMBONE B \flat Festival March - Universal Message

Allegro maestoso

Captain LESLIE CONDON

The musical score is written for the 1st Trombone B \flat part. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked 'Allegro maestoso'. The score is divided into several sections labeled A through H. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include accents, slurs, and specific articulations like 'poco rall.' and 'poco allarg.'. The piece concludes with a 'rall.' marking.