

BE STILL

No. 213

DAVID J. EVANS

BARITONE or TROMBONE B \flat

arr. RAY STEADMAN-ALLEN

Andante $\text{♩} = 76$

The musical score is written for Baritone or Trombone B \flat in 4/4 time, Andante tempo (♩ = 76). The key signature is B \flat major (two flats). The score consists of 53 measures across 10 staves. The dynamics are marked as follows: *mf* (measures 1-10), *f* (measures 11-20), *mp* (measures 21-30), *p* (measures 31-36), *cresc. poco a poco* (measures 37-40), *f* (measures 41-50), *mf* (measures 51-53). The tempo is marked *rall.* at the end of the piece. Measure numbers 10, 21, 30, 37, 40, 50, and 53 are indicated in boxes.

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No. 1784

FESTIVE MARCH — BOUNTY DOWN

1st TROMBONE B \flat

HOWARD DAVIES

Moderato ritmico

8 **A** 4 2nd Bar. **B** 11

3 **C**

1 Muted **D** 2 1

One open **E** Tutti

mf *f* *f* *mp* *ff*

F 4 con forza **G** Jubiloso

f *ff* *f* *mp* *ff* *fp < ff*

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No. 1784

FESTIVE MARCH — BOUNTY DOWN

2nd TROMBONE B \flat

HOWARD DAVIES

Moderato ritmico

8 **A** 8 **B** 11 3

C 2 **D** 1 Muted

1 Open **E** Tutti

mf *f* *f* *mp* *ff*

F 4 con forza **G** Jubiloso

f *ff* *f* *mp* *f* *fp <* *ff* *fp < ff*

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No. 1074
1st TROMBONE B \flat

FESTIVAL ARRANGEMENT—DANCE BEFORE THE LORD

Allegro vivace $\text{♩} = 164$

PETER GRAHAM

23 39 50 57 73 81 93 105

f *mf* *mp* *sfz* *mf* *mp* *sfz* *mp* *f*

p cresc.

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No. 1075

1st TROMBONE B \flat

HYMN TUNE ARRANGEMENT—CHURCHBURY

RICHARD PHILLIPS

Andante $\text{♩} = 100$

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FESTIVAL ARRANGEMENT—DANCE BEFORE THE LORD (continued)

PART 3 B \flat

HAPPY SONG

(We're an Army Fighting)

Andrew Barrington (ASCAP)

Allegro spiritoso ($\text{♩} = 132$)

The musical score is written on a single staff in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro spiritoso' with a quarter note equal to 132 beats per minute. The score consists of 73 measures, divided into 11 systems of 7 measures each. Measure numbers 7, 14, 16, 20, 24, 25, 29, 31, 36, 41, 47, 51, 55, 59, 63, 64, 68, 70, and 73 are indicated in boxes. Dynamics include *f*, *mp*, *mf*, *ff*, *p*, *cresc.*, and *ff*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

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No. 273

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TONE POEM—THE KINGDOM TRIUMPHANT

1st TROMBONE B \flat

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ERIC BALL

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The musical score is written for the 1st Trombone B \flat part. It consists of 14 staves of music, each with various performance instructions and dynamics. The score is divided into sections labeled A through O. Section A is marked 'Andante e solenne' and 'ten.'. Section B is 'Poco più mosso'. Section C is 'Poco meno mosso'. Section D is 'Poco meno mosso' with 'accel.'. Section E is 'Poco lento'. Section F is 'Poco lento'. Section G is 'Poco lento'. Section H is 'Poco lento' with 'Muted' and 'Più mosso'. Section I is 'Poco lento'. Section J is 'Poco lento'. Section K is 'Poco lento'. Section L is 'Poco lento'. Section M is 'Poco lento'. Section N is 'Lento e nobilmente'. Section O is 'Adagio'. Dynamics range from *pp* to *fff*. The score includes various musical notations such as slurs, accents, and articulation marks.

No. 1353

1st TROMBONE B \flat

SONG ARRANGEMENT NOTHING BUT THY BLOOD

NORMAN BEARCROFT

Adagio con espress. $\text{♩} = 60$ **A**

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A SUITE OF ENGLISH CHRISTMAS CAROLS (continued)

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No. 1070
1ST TROMBONE B♭

Andante $\text{♩} = 76-84$

MEDITATION—SACRAMENT

KENNETH DOWNIE

10

20

26 One

32 3 rit. Tutti

36 Con moto

44 a tempo

47

56 pesante

63 Teneramente con moto

70 Meno mosso

76

82 Con moto

90

94 Allargando

100

108

113 poco rit. a tempo

121 poco accel.

p *mp* *mf* *f* *ff* *rit.* *a tempo* *poco rit.* *poco accel.* *Cresc.* *Fall.*

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MARCH - SOLDIERS OF CHRIST

1st TROMBONE B \flat

GEORGE MARSHALL

Allegro $\text{♩} = 116$

ff

6

mf

11

f

16

f

21

mf *f*

26

ff

30

ff

35

Fine

1st TROMBONE B \flat

40 **D**

mf

2

Detailed description: Musical staff 40-46. Starts with a boxed letter 'D'. The staff contains notes with accents and a dynamic marking of 'mf'. A fermata with the number '2' is placed over the final measure of this staff.

47

1

Detailed description: Musical staff 47-51. Contains notes with accents and a dynamic marking of 'mf'. A fermata with the number '1' is placed over the final measure of this staff.

52

1

Detailed description: Musical staff 52-56. Contains notes with accents and a dynamic marking of 'mf'. A fermata with the number '1' is placed over the final measure of this staff.

57 **E**

f

4

Detailed description: Musical staff 57-64. Starts with a boxed letter 'E'. The staff contains notes with accents and a dynamic marking of 'f'. A fermata with the number '4' is placed over the final measure of this staff.

65 **F**

ff

Detailed description: Musical staff 65-68. Starts with a boxed letter 'F'. The staff contains notes with accents and a dynamic marking of 'ff'. A fermata is placed over the final measure of this staff.

69

Detailed description: Musical staff 69-73. Contains notes with accents and a dynamic marking of 'mf'.

74

Detailed description: Musical staff 74-78. Contains notes with accents and a dynamic marking of 'mf'.

79

D.C.

Detailed description: Musical staff 79-86. Contains notes with accents and a dynamic marking of 'mf'. Ends with the instruction 'D.C.'.

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MARCH - THE RED SHIELD

1st TROMBONE B \flat

H.C. GOFFIN

Allegro $\text{♩} = 112$

The musical score is written for the 1st Trombone B \flat part. It begins with a tempo marking of Allegro and a metronome setting of 112 quarter notes per minute. The key signature has two flats (B \flat major or D \flat minor). The score consists of 126 measures, divided into several sections marked with letters A through G. Section A (measures 14-29) features a 4-measure phrase. Section B (measures 30-40) includes a first ending and a second ending. Section C (measures 56-67) is a 12-measure phrase. Section D (measures 80-81) is a 2-measure phrase. Section E (measures 82-89) is an 8-measure phrase. Section F (measures 93-105) includes a first ending marked 'Play' and a second ending. Section G (measures 117-125) is an 8-measure phrase. The score concludes with a 'D.C.' (Da Capo) instruction at measure 126. Dynamic markings include fortissimo (ff), mezzo-forte (mf), and piano (p).

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No. 624

1st TROMBONE B \flat

MARCH — SOUTHDOWN

Allegro con brio

Captain R. V. STEADMAN-ALLEN

The musical score is written for the 1st Trombone B \flat part of a march. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes first and second endings. The second staff has a dynamic marking of *mp cresc.* and includes first and second endings. The third staff has a dynamic marking of *mf* and includes first and second endings. The fourth staff has a dynamic marking of *f* and includes first and second endings. The fifth staff has a dynamic marking of *mp cresc.* and includes first and second endings. The sixth staff has a dynamic marking of *mf* and includes first and second endings. The seventh staff has a dynamic marking of *f* and includes first and second endings. The eighth staff concludes with a dynamic marking of *D.C.* and a final flourish.