

Prelude and Fugue - Arise, My Soul, Arise!

2nd TROMBONE Bb

Captain DEAN GOFFIN

Allegretto e grazioso

The musical score is written for the 2nd Trombone Bb part. It consists of ten staves of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into sections labeled A through T, each with specific performance instructions and dynamic markings.

- Section A:** Starts with *mp*, then *f*, and *p cresc.* ending with *f*.
- Section 1B:** *pp sempre cresc. poco a poco*, ending with *simile*.
- Section C:** *rit.* *ff*, then *mf*. Tempo: *Più mosso ma delicato*.
- Section D:** *mf*, ending with *cresc.*
- Section 1E:** *rall.* *ff*, then *mp* and *f*. Tempo: *Allegretto e grazioso*. Ends with *p*.
- Section F:** *rall. e cresc.* *mp*, then *ff*. Tempo: *Moderato*.
- Section G:** *ff*, then *mf* and *ff*.
- Section H:** *mf*, then *f*.
- Section I:** *ff*, then *mf* and *ff*.
- Section J:** *mf*, then *f*.
- Section K:** *f*, then *ff* and *f*.
- Section L:** *f*, then *p* and *f*.
- Section M:** *p*, then *mf* and *f*.
- Section N:** *p*, then *mf*.
- Section O:** *ff*. Tempo: *Più mosso*.
- Section P:** *ff*. Tempo: *Più mosso*.
- Section Q:** *mp*. Tempo: *Più mosso*. *accel. e cresc. poco a p.*
- Section R:** *ff*. Tempo: *Maestoso e tempo giusto*. *f sonore*.
- Section S:** *mf*. *rall. e cresc. poco a poco*.
- Section T:** *ff*. Tempo: *Tallargando*.

# MARCH - BEAUMONT

2nd TROMBONE B $\flat$

GEORGE DICKENS

Allegro  $\text{♩} = 120$

*ff*

13 **A**  
*dim.* *mf* *ff*

25 **B**  
*mf* *f* *ff* *f*

36 **C**  
*mf*

47 **D**  
*sf* *f* *cresc.* *ff* *marc.*

58 **C**

69 **D**  
*mf* *p*

78 **E** *Fine* *mf* *p*

91 **F**  
*f* *mf* *f*

101 **D.C.**  
*mf* *f* *ff*

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FESTIVAL MARCH—CELEBRATION

2nd TROMBONE B $\flat$

LESLIE CONDON

*Allegro con brio*

*p* *f* *ff* *mf* *p* *ff* *mf* *f* *mp cresc.* *f* *ff* *ff* *mp* *cresc.* *f* *pp* *mp* *f* *mp* *f* *mp cresc.* *f* *ff* *mp cresc.* *f* *ff* *ff* *marc.* *mf* *f cresc.* *ff*

2nd TROMBONE B $\flat$

Allegretto grazioso

ERIC BALL

The musical score is written for the 2nd Trombone B $\flat$  part. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'Allegretto grazioso'. The score is divided into sections labeled A through L. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include accents, slurs, and breath marks. Tempo changes include 'a tempo', 'Moderato', 'poco appassionato', 'poco rall.', 'Tempo I', 'giocoso', and 'Poco meno mosso'. The score concludes with a final 'Allegro' section.



# The Salvation Army Brass Band Journal (General Series)

Salvationist Publishing and Supplies Ltd., Judd St., London, WC1H 9NN

No. 1733

2nd TROMBONE B $\flat$

(1) SONG ARRANGEMENT—  
LIGHT UP THE SUNSHINE

JOY WEBB  
arr. MAURICE OZANNE

Allegro moderato

Musical score for the 2nd Trombone part of 'Light Up the Sunshine'. The score is in 4/4 time and B-flat major. It begins with a dynamic of *mf* and includes a key signature change to D major (D. %). The piece features several measures with first and second endings, a section marked 'Coda' with a double bar line and a diamond symbol, and a final section marked 'to Coda' with a diamond symbol and 'last time'. Dynamics range from *mf* to *ff*. Chord boxes for B & D, C, and E are present.

## (2) HYMN TUNE SETTING—COLNE

THOMAS RIVE

Musical score for the 2nd Trombone part of 'Thomas Rive'. The tempo is marked 'Andante' and the time signature is 3/4. The key signature is B-flat major. The score is divided into four numbered sections. Section 1 starts with *mf* and includes a key signature change to B-flat major (B. %). Section 2 begins with a dynamic of *p*. Section 3 starts with *mf*. Section 4 begins with *f*. The piece concludes with a *pp* dynamic and a 'rall.' marking. Dynamics include *mf*, *p*, *mf*, *f*, and *pp*. Chord boxes for A, B, and C are present.

# The Salvation Army Brass Band Journal (The Judd Street Collection)

Salvationist Publishing and Supplies, Denington Road, Wellingborough, NN8 2QH

2nd TROMBONE B $\flat$

## DAYSTAR

RAY STEADMAN-ALLEN

Moderato cantabile  $\text{♩} = 88$

Musical notation for measures 1-10. The piece begins in 4/4 time with a dynamic of *p*. The melody consists of eighth and quarter notes. The dynamic changes to *mp* at measure 10.

Musical notation for measures 11-20. The melody continues with eighth and quarter notes. A double bar line is present at the end of measure 20.

Musical notation for measures 21-28. Measure 21 is marked **vigoroso** and *ff*. Measure 22 has a triplet of eighth notes. Measure 23 is marked **A L'istesso tempo**. Measures 24-28 are marked *ff* and feature various rests and rhythmic patterns.

Musical notation for measures 29-38. The piece continues with eighth and quarter notes. Measure 30 has a first ending bracket. Measure 31 has a first ending bracket. Measure 32 has a first ending bracket. Measure 33 has a first ending bracket. Measure 34 has a first ending bracket. Measure 35 has a first ending bracket. Measure 36 has a first ending bracket. Measure 37 has a first ending bracket. Measure 38 has a first ending bracket.

Musical notation for measures 39-50. Measure 39 is marked **poco rit. Meno mosso** and  $\text{♩} = 76$ . Measure 40 has a first ending bracket. Measure 41 has a first ending bracket. Measure 42 has a first ending bracket. Measure 43 has a first ending bracket. Measure 44 has a first ending bracket. Measure 45 has a first ending bracket. Measure 46 has a first ending bracket. Measure 47 has a first ending bracket. Measure 48 has a first ending bracket. Measure 49 has a first ending bracket. Measure 50 has a first ending bracket.

Musical notation for measures 51-62. Measure 51 is marked **poco riten.** and **C Allegretto** and  $\text{♩} = 92$ . Measure 52 has a first ending bracket. Measure 53 has a first ending bracket. Measure 54 has a first ending bracket. Measure 55 has a first ending bracket. Measure 56 has a first ending bracket. Measure 57 has a first ending bracket. Measure 58 has a first ending bracket. Measure 59 has a first ending bracket. Measure 60 has a first ending bracket. Measure 61 has a first ending bracket. Measure 62 has a first ending bracket.

Musical notation for measures 63-75. Measure 63 is marked **D** and **scherzando**. Measure 64 has a first ending bracket. Measure 65 has a first ending bracket. Measure 66 has a first ending bracket. Measure 67 has a first ending bracket. Measure 68 has a first ending bracket. Measure 69 has a first ending bracket. Measure 70 has a first ending bracket. Measure 71 has a first ending bracket. Measure 72 has a first ending bracket. Measure 73 has a first ending bracket. Measure 74 has a first ending bracket. Measure 75 has a first ending bracket.

Musical notation for measures 76-94. Measure 76 is marked **E Ritmico** and  $\text{♩} = 116$ . Measure 77 has a first ending bracket. Measure 78 has a first ending bracket. Measure 79 has a first ending bracket. Measure 80 has a first ending bracket. Measure 81 has a first ending bracket. Measure 82 has a first ending bracket. Measure 83 has a first ending bracket. Measure 84 has a first ending bracket. Measure 85 has a first ending bracket. Measure 86 has a first ending bracket. Measure 87 has a first ending bracket. Measure 88 has a first ending bracket. Measure 89 has a first ending bracket. Measure 90 has a first ending bracket. Measure 91 has a first ending bracket. Measure 92 has a first ending bracket. Measure 93 has a first ending bracket. Measure 94 has a first ending bracket.

Musical notation for measures 95-100. Measure 95 is marked **F**. Measure 96 has a first ending bracket. Measure 97 has a first ending bracket. Measure 98 has a first ending bracket. Measure 99 has a first ending bracket. Measure 100 has a first ending bracket.

108 G

*mf cresc.* *f*

119 H

*mf* *f*

126

*mp* *mf* *f*

132 I

*mp* *mf*

142 All

*f*

151 J

*f* *mf* *ff* *f*

159 **accel. poco a poco** K

*cresc.*

165 **Allegro vivace** ♩ = 132 **Andante** ♩ = 69

*ff*

173 L **Andante espressivo** ♩ = 66 poco riten.

*mp* *mf* *mp*

183 **a tempo** M

*p* *mp* *mf* *mp*

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200 **N**

*mp* *p*

212 **O** **espressivo**

*mp* *p* *mp* *mf* *mp*

221 **P**

*mf* *mf*

230 **morendo**

*ff* *mf dim.* *p*

237 **Q** **Allegretto ritmico**  $\text{♩} = 120$

*mf*

249 **R**

*f* *mp*

259 **S**

*f* *mf*

271 **T** **poco stringendo**

*cresc.* *f*

282

*(non dim.)* *cresc.*

289 **U** **Moderato vigoroso**  $\text{♩} = 88$

*ff*

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299 *ff* *f* 1

307 **V** 3 1 *mf*

318 **W** *f* *brillante* *poco più mosso*

327 *allargando* *a tempo* **X**

336 *(non rit.)* *riten.* *Grandioso* ♩ = 80 *ff*

344

351 **Y** *mf*

358 *rit.* **Z** *Allegretto* ♩ = 112 *mp* *2* *accel.* *All* *cresc.*

364 *Allegro* ♩ = 126 *allargando* *molto riten.* *ff*

370 *Moderato deciso* ♩ = 112 *meno mosso e riten.* *fff*

1st TROMBONE Bb

MARCH - DEEDS OF VALOUR

Brigadier BRAMWELL COLES

Allegro

ff mf ff mp mf

A 2 2

B mf

C ff

D Fine ff mp mf

E mp mf-f

D.C.

2nd TROMBONE Bb

MARCH - DEEDS OF VALOUR

Brigadier BRAMWELL COLES

Allegro

ff mf ff mp mf

A 2 2

B mf

C ff

D Fine ff mp mf

E mp mf-f

D.C.

No. 1836

# HORN SOLO — THE DEPTHS OF HIS LOVE

1st TROMBONE B $\flat$

JAMES CURNOW

Andante moderato ed espressivo

2 4 ten. *mf* *mp* *mf* *p*

**A** a tempo

**B** 8 *mp* *mp* *p* 3 rall.

**C**

**D** a tempo Straight mute *p* Bass Trom. (straight mute)

**E** 3

1 2 poco accel. Open **F** Poco più mosso *mp* *f*

rall. Tempo primo 3 **G** 4 rall. *mp* *p* *mp* *p* *mp* *p*

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No. 1836

# HORN SOLO — THE DEPTHS OF HIS LOVE

2nd TROMBONE B $\flat$

JAMES CURNOW

Andante moderato ed espressivo

2 4 ten. *mf* *mp* *mf* *p*

**A** a tempo

**B** 8 *mp* *mp* *p* 3 rall.

**C**

**D** a tempo Straight mute *p*

**E** 3

1 2 poco accel. Open **F** Poco più mosso *mp* *f*

rall. Tempo primo 3 **G** 4 rall. *mp* *p* *mp* *p* *mp* *p*

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951.

# The Salvation Army Brass Band Journal.

Salvationist Publishing & Supplies, Ltd., King's Cross, London.

1<sup>st</sup> TROMBONE Bb. FIRST PRIZE MARCH- FIGHTING FOR THE LORD.

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*Allegro con spirito.*

The musical score is written for the 1st Trombone Bb part. It consists of ten staves of music. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, mf, f, cresc., ff), articulation (accents), and performance instructions (1., 2., A, B, C, D, E, Fine, D.C., repeat f). The music is characterized by rhythmic patterns and melodic lines typical of a brass band march.

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No. 1771

2nd TROMBONE B $\flat$  MEDITATION — GIFT FOR HIS ALTAR

LESLIE CONDON

Andantino con espress.

4 3 A 2 1 B

mp mf p (mp) p cresc. mp

Con calore

poco rit. D a tempo

f

E Meno mosso 3 rit. 2 One F a tempo Tutti rall. 1

mp mf p p

G Espressivo con rubato slent. 1 1 H Andante con calore

mf ff mp

rit. I Tempo I 3

pp

TROMBONE VESPERS (continued)

1 K 3 3 L Tempo I 8

p f 2nd time p

Allegro moderato  $\text{♩} = 88$

(mp)

leggero poco allarg.

mf p mp ff

# The Salvation Army Brass Band Journal (General Series)

No. 1737 Salvationist Publishing and Supplies Ltd., Judd St., London, WC1H 9NN

1st TROMBONE B $\flat$

## MARCH — GOD'S SOLDIERS

RAY STEADMAN-ALLEN

*Allegro con spirito*

**A** *f* *mp*

**B** *mf*

**C** *ff*

**D** *mf*

**E** *f*

**F** *mf* *f* *mf*

**G**

**H** *ff*

**I** *ff*

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# The Salvation Army Brass Band Journal (General Series)

No. 1737 Salvationist Publishing and Supplies Ltd., Judd St., London, WC1H 9NN

2nd TROMBONE B $\flat$

## MARCH — GOD'S SOLDIERS

RAY STEADMAN-ALLEN

*Allegro con spirito*

**A** *f* *mp*

**B** *mf*

**C** *ff*

**D** *mf*

**E** *f*

**F** *mf* *f* *mf*

**G**

**H** *ff*

**I** *ff*

# MEDITATION —HOW CHARMING IS THY NAME!

No. 386

2nd TROMBONE B $\flat$

ROBERT REDHEAD

**Larghetto tranquillo** **rall.** **[A] Cantabile**  
2  
*p* < *mf* > *mp* *p*

**poco rall.** **a tempo** **[B]** **rall. a tempo**  
*mp* *f* *mf* > *mp* *p* *mf*

**rit. a tempo**  
*mp* *mf* > *p* *mf* > *p* 1

**rit. a tempo** **[C] Dolce**  
3  
*p* *mp* < *mf*

**meno mosso** **[D] Tempo primo**  
*ff* *mp* 2

**rit. Muted** **a tempo** **[E]** **1 Open** **rit.**  
*f* > *mp* < *mp* > *pp* *mp* > *p*

**Con moto** **[F]**  
*mf* *ff*

**molto sostenuto** **rall.** **a tempo** **[G]** **1**  
*mf* *ff* *mp*

**rall. al fine** **1** **1** **niente**  
*mf* > *mp* *p* *mp* *mf* > *pp*

# MARCH - IN THE FIRING LINE

2nd TROMBONE B $\flat$

BRAMWELL COLES

Allegro  $\text{♩} = 112$

*ff*

7 **A** 1 2 *mf* *cresc.*

14 1. 2. **B** *f* *mf* *mf*

20 *f* *mf*

27 1. *mf*

34 1. 2. **C** *mf* *ff*

40 *for conclusion* *Fine* *for continuation*

46 **D** L'istesso tempo ( $\text{♩} = \text{♩}$ ) *mp*

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2nd TROMBONE B $\flat$

54

Musical staff 54-61: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents. A double bar line is present at the end of the staff.

62

Musical staff 62-69: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents. A double bar line is present at the end of the staff.

70

Musical staff 70-77: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents. A double bar line is present at the end of the staff.

78 **E** (♩ = ♩)

*ff*

Musical staff 78-86: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ), 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents. A double bar line is present at the end of the staff.

87 **F** (♩ = ♩)

*f*

Musical staff 87-94: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ), 6/8 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents. A double bar line is present at the end of the staff.

95

Musical staff 95-101: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents. A double bar line is present at the end of the staff.

102

Musical staff 102-109: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents. A double bar line is present at the end of the staff.

110

Musical staff 110-117: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents. A double bar line is present at the end of the staff.

118 D.C.

Musical staff 118-125: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents. A double bar line is present at the end of the staff.

# The Salvation Army Brass Band Journal (General Series)

No. 1557

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2nd TROMBONE B<sub>1</sub>

## SELECTION—IN WONDER BEHOLDING

Captain LESLIE CONDON

Andante con espress.

*p* *mp* *mf* *f* *ff* *ppp*

*poco rall.* *a tempo* *rall.* *molto rit.* *Largamente con calore* *Moderato con devozione* *Meno mosso* *Allegretto* *Lento con molto espress.*

A 7

B poco rall. B poco meno mosso

C Allegretto

D poco rit.

E Lento con molto espress.

*p* *mp* *mf* *f* *ff* *ppp*

No. 1803

# 2nd TROMBONE B $\flat$

## (1) SONG ARRANGEMENT — YOU KNOW I LOVE YOU

MAURICE OZANNE

Adagio religioso

Musical score for the first song arrangement, "You Know I Love You". The score is in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *mp*, *mf*, *f*, and *sf*, and includes performance markings like *stent.*, *rit.*, *Tempo primo*, and *Teneramente*. There are six measures of music with lettered boxes A through F marking specific sections.

## (2) SONG ARRANGEMENT — THE PROMISES OF GOD

ERIK SILFVERBERG

Allegro moderato

Musical score for the second song arrangement, "The Promises of God". The score is in 4/4 time with a key signature of two flats (B $\flat$ ). It features various dynamics such as *ff*, *fp*, *f*, *mf*, and *p*, and includes performance markings like *rit.*, *a tempo*, and *p subito*. There are six measures of music with lettered boxes A through F marking specific sections.

# The Salvation Army Brass Band Journal (Festival Series)

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No 207

## March—The Singing Heart

2nd TROMBONE Bb

Songster-Leader F.G. INGLIS  
(AUSTRALIA)

Allegro

The musical score is written for the 2nd Trombone Bb part. It consists of 11 staves of music in 4/4 time, marked 'Allegro'. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *ff*, *cresc.*, *mp*, *f*, *mf*, and *p*. There are several first and second endings marked with '1' and '2'. Section markers include 'A & C', 'B 7', 'E 4', 'F', 'G', 'Fine D', and 'D.C.'. The piece concludes with a double bar line and a repeat sign.



# The Salvation Army Brass Band Journal (General Series)

Salvationist Publishing and Supplies, Denington Road, Wellingborough, NN8 2QH

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MUSIC DEPARTMENT

## No. 2134

### 2nd TROMBONE B $\flat$

# FESTIVAL MARCH – TROOPS SALUTE

PAUL SHARMAN

Allegro  $\text{♩} = 120$

*f*

**A**  
*mp* *mf* *f* *mf*

**B** **C**  
*f*

**D**  
*mp* *mf* *f* *f*

**E**  
*f*

*mp*

**F**  
*mf*

**G**  
*f*

*f* **H** *molto riten.* *Maestoso*  $\text{♩} = 92$  *accel.*

*ff* **Allegro**  $\text{♩} = 144$

*f* *fp* *f* *p* *ff*

# The Salvation Army Brass Band Journal (Festival Series)

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No 253

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## 2nd TROMBONE B♭ Festival March - Universal Message

Allegro maestoso

Captain LESLIE CONDON

The musical score is written for a 2nd Trombone in B♭. It consists of 14 staves of music. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The tempo is marked 'Allegro maestoso'. The score includes various dynamics such as *f*, *ff*, *p*, *mp*, *fz*, *mf*, and *ffz*. There are several first and second endings marked with '1' and '2'. The score is divided into sections labeled A, B, C, D, E, F, G, and H. Section C includes the instruction 'fz cresc. poco a poco'. Section F includes the instruction 'poco rall. I poco allarg.'. The score concludes with a 'rall.' marking and a final flourish.