

BE STILL

No. 213

BARITONE or TROMBONE B \flat

DAVID J. EVANS
arr. RAY STEADMAN-ALLEN

Andante $\text{♩} = 76$

mf

f *mp*

mf *p*

mp

mf *mp*

mp *p* *cresc. poco a poco*

mf *f*

mf *p* *mf*

rall. *p*

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No. 1784

FESTIVE MARCH — BOUNTY DOWN

1st TROMBONE B \flat

HOWARD DAVIES

Moderato ritmico

8 **A** 4 2nd Bar. **B** 11

p *f* *mf* *mf* *f* *mp* *ff* *ff* *fp < ff*

C 3 **D** 2 1 **E** Tutti

One open Tutti One Tutti

F 4 *con forza* **G** Jubiloso

f *mp* *f* *ff* *fp < ff*

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No. 1784

FESTIVE MARCH — BOUNTY DOWN

2nd TROMBONE B \flat

HOWARD DAVIES

Moderato ritmico

8 **A** 8 **B** 11 3

f *f* *mf* *mf* *f* *mf* *ff* *ff* *fp < ff*

C **D** 2 1 Muted *mf*

1 Open *mf* *f*

1 **E** Tutti *f* *mp* *ff*

F 4 *con forza* **G** Jubiloso *f* *ff* *fp < ff*

mp *f* *ff* *fp < ff*

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No. 1074 FESTIVAL ARRANGEMENT—DANCE BEFORE THE LORD
2nd TROMBONE B \flat

Allegro vivace $\text{♩} = 164$

PETER GRAHAM

The musical score is written on a single staff in B-flat major (two flats) and 2/4 time. It consists of 105 measures. The score is divided into systems of five measures each, with measure numbers 7, 15, 23, 31, 39, 47, 55, 63, 71, 79, 87, 95, and 103 marked at the beginning of their respective systems. The music features a variety of dynamics including *f*, *ff*, *mf*, *mp*, and *p*, along with crescendos and accents. There are several slurs and phrasing marks throughout. The piece concludes with a *p* dynamic and a *cresc.* marking in the final measure (105).

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No. 1075
2nd TROMBONE B \flat

HYMN TUNE ARRANGEMENT—CHURCHBURY

RICHARD PHILLIPS

Andante $\text{♩} = 100$

13 mf

24 mp

32 mf

39 mf

47 f

51 *molto rall.* **Maestoso** *a tempo*

61 ff

117 mf

122 mf

133 f

141 f

150 ff Hoi!

To Coda
2nd time

rall. **Meno mosso**

dim. mp ppp

D. C. CODA

FESTIVAL ARRANGEMENT—DANCE BEFORE THE LORD (*continued*)

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PART 3 B \flat

HAPPY SONG

(We're an Army Fighting)

Andrew Barrington (ASCAP)

Allegro spiritoso ($\text{♩} = 132$)

The musical score is written in a single system with 13 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro spiritoso' with a quarter note equal to 132 beats per minute. The score includes various dynamic markings: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). There are also accents and slurs throughout. Measure numbers are indicated in boxes: 7, 14, 16, 20, 24, 25, 29, 31, 36, 41, 42, 47, 48, 51, 55, 59, 63, 64, 70, 73. The piece concludes with a double bar line and a final *ff* marking.

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2nd TROMBONE B♭

TONE POEM—THE KINGDOM TRIUMPHANT

2nd TROMBONE B♭

ERIC BALL

Andante e solenne *ten.* **2 A Animato**
4 *ff* *dim.*

ten. **3 B Poco più mosso** 2 1 *ff*

C *dim..* *pp* **1 accel.** **D Poco meno mosso** 4 *ff* *dim.*

con espress. *mf* *mp* *p cresc.* *ff* *ten.* *rall.* *dim.*

E Poco lento 1 4 1 5 **F** 2 1 4 1 2 **G** *mp*

1 2 **H** 9 *f* *mf* *p*

1 2 2 5 2 **I** *ppp* **2 J Open** *mf pesante* *ten.*

2 3 *f* *ff* *ten.* *fff*

K *ff* *p* *ff* *fff* *mf* *fff* *pp* *riten. a tempo* *rall.*

L Poco lento 14 *mp* *mf* *f*

M 6 1 2 *f* *mf* *p* *mf* *ff* **N Lento e nobilmente**

p *mp*

O rall. **Adagio** *ff* *fff*

No. 1353

2nd TROMBONE B \flat

SONG ARRANGEMENT

NOTHING BUT THY BLOOD

NORMAN BEARCROFT

Adagio con espress. $\text{♩} = 60$ **A**

Musical staff 1: Treble clef, 4/4 time signature, key signature of three flats. Measures 1-10. Dynamics: *mp*, *mf*. Includes first and second endings.

Musical staff 2: Treble clef, 4/4 time signature, key signature of three flats. Measures 11-18. Dynamics: *mf*, *mp*. Includes first and second endings.

Musical staff 3: Treble clef, 4/4 time signature, key signature of three flats. Measures 19-26. Dynamics: *mf*, *f*. Includes first and second endings, and a *slent.* section.

Musical staff 4: Treble clef, 4/4 time signature, key signature of three flats. Measures 27-34. Dynamics: *mf*, *f*. Includes first and second endings.

Musical staff 5: Treble clef, 4/4 time signature, key signature of three flats. Measures 35-40. Dynamics: *mp*, *p*, *pp*. Includes first and second endings, and a *molto rall.* section.

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No. 1070
2nd TROMBONE B♭

MEDITATION—SACRAMENT

KENNETH DOWNIE

Andante $\text{♩} = 76-84$

10

20

36] Con moto *mf*

56] pesante *mf*

63] Teneramente con moto *mf*
Meno mosso

70] *mf*
3

76]

82] Con moto *p*

94] Allargando *ff*

100]

108] *mp*
3

121] *ff* *mf* *f*

1] 26] 2] One *mp*

2] 32] 3] rit. *p* Tutti *mp*

36] 44] a tempo *p*

47] *f*

56] *f* *mf* *mp*

63] *mf* *ff* *ff*

70] *mf* *ff* *ff*

82] *p* *mp*

94] *ff* *mf*

100] *mp*

108] *mp* poco rit. 113] a tempo *mp* poco accel. *mp* cresc.

121] *ff* *mf* *f* rall. *mp*

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MARCH - SOLDIERS OF CHRIST

2nd TROMBONE B \flat

GEORGE MARSHALL

Allegro $\text{♩} = 116$

ff

mf

f

mf

mf *f*

ff

C

Fine

2nd TROMBONE B \flat

40 **D**

mf

2

Detailed description: This staff contains measures 40 through 46. It begins with a dynamic marking of *mf*. A box labeled 'D' is placed above the first measure. A fermata is placed over the final measure of the staff, with a '2' written above it, indicating a second ending.

47

1

Detailed description: This staff contains measures 47 through 51. A first ending bracket is placed over the final measure of the staff, with a '1' written above it.

52

1

Detailed description: This staff contains measures 52 through 56. A first ending bracket is placed over the final measure of the staff, with a '1' written above it.

57 **E**

f

4

Detailed description: This staff contains measures 57 through 64. It begins with a dynamic marking of *f*. A box labeled 'E' is placed above the 10th measure. A fermata is placed over the 10th measure, with a '4' written above it, indicating a fourth ending.

65 **F**

ff

Detailed description: This staff contains measures 65 through 68. It begins with a dynamic marking of *ff*. A box labeled 'F' is placed above the 10th measure.

69

Detailed description: This staff contains measures 69 through 73.

74

Detailed description: This staff contains measures 74 through 78.

79 D.C.

Detailed description: This staff contains measures 79 through 83. It ends with the instruction 'D.C.' (Da Capo).

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MARCH - THE RED SHIELD

2nd TROMBONE B \flat

H.C. GOFFIN

Allegro $\text{♩} = 112$

The score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The first staff starts with a forte (*ff*) dynamic. Section A (measures 14-17) features a first ending (1) and a second ending (4). Section B (measures 30-33) includes a first ending (1) and a second ending (2), with a dynamic of *ff* and a note that the second ending is only played the second time. Section C (measures 56-67) has a first ending (1) and a second ending (2). Section D (measures 80-81) is marked 'Fine'. Section E (measures 80-83) has a first ending (1) and a dynamic of *mf* for the second time only. Section F (measures 92-95) includes a first ending (1) marked 'Play' with a piano (*p*) dynamic, and a second ending (2) with a forte (*ff*) dynamic. Section G (measures 116-125) has a first ending (1). The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

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2nd TROMBONE B♭ MARCH — REGENT HALL YOUNG PEOPLE

LESLIE CONDON

Allegro
ff

mf *ff* *mf* *ff* *f* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf-ff* *mf-ff*

[A] [B] [C] [D]

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf-ff* *mf-ff*

Fine

D.C.

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2nd TROMBONE Bb MARCH—SOUTHDOWN

Captain R. V. STEADMAN-ALLEN

Allegro con brio

The musical score is written for a 2nd Trombone in Bb. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegro con brio'. The score contains ten staves of music with various dynamics and articulations:

- Staff 1: Starts with a forte (*f*) dynamic. Includes first and second endings.
- Staff 2: Features a mezzo-piano crescendo (*mp cresc.*) and a mezzo-forte (*mf*) dynamic.
- Staff 3: Includes a forte (*f*) dynamic and a 'Fine' marking.
- Staff 4: Starts with a mezzo-forte (*mf*) dynamic and includes first and second endings.
- Staff 5: Features a forte (*f*) dynamic and a first ending.
- Staff 6: Includes a mezzo-piano (*mp*) dynamic and a mezzo-piano crescendo (*mp cresc.*).
- Staff 7: Features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.
- Staff 8: Includes a mezzo-piano (*mp*) dynamic and a mezzo-piano crescendo (*mp cresc.*).
- Staff 9: Features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.
- Staff 10: Ends with a mezzo-piano (*mp*) dynamic and a mezzo-piano crescendo (*mp cresc.*).