

BE STILL

No. 213

BASS Eb

DAVID J. EVANS

arr. RAY STEADMAN-ALLEN

Andante ♩ = 76

The musical score is written for Bass Eb in 4/4 time, marked Andante with a tempo of ♩ = 76. It consists of ten staves of music. The key signature is Bb major (two flats). The score includes various dynamics such as *mf*, *f*, *p*, and *mp*, as well as performance instructions like *cresc. poco a poco* and *rall.*. Measure numbers 10, 21, 30, 37, 40, 50, and 53 are indicated in boxes. The piece concludes with a *p* dynamic and a *rall.* instruction.

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No. 1074 FESTIVAL ARRANGEMENT—DANCE BEFORE THE LORD
BASS TROMBONE

Allegro vivace $\text{♩} = 164$

PETER GRAHAM

The musical score is written for Bass Trombone in 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro vivace' with a quarter note equal to 164 beats per minute. The score consists of 105 measures, divided into systems of five measures each. Measure numbers 7, 15, 23, 39, 50, 57, 65, 73, 81, 93, 100, and 105 are indicated in boxes. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), along with crescendos and decrescendos. There are also accents and slurs. A '1' above measure 105 is followed by the instruction '*p* cresc.'. The score ends with a final measure (105) marked with a forte *f* dynamic.

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No. 1075
BASS TROMBONE

HYMN TUNE ARRANGEMENT—CHURCHBURY

RICHARD PHILLIPS

Andante $\text{♩} = 100$

13 24 32 39 47 61 117 122 133 141 150

mf *mp* *mf* *mp* *f* *mf* *mp* *f* *mf* *f* *mp* *ff* *mf* *f* *mp* *pp*

molto rall. *Maestoso a tempo* *rall.* *Meno mosso*

To Coda
2nd time

D. CODA

FESTIVAL ARRANGEMENT—DANCE BEFORE THE LORD (continued)

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Hoi!

HAPPY SONG

PART 4 B.C.

(We're an Army Fighting)

Andrew Barrington (ASCAP)

Allegro spiritoso (♩ = 132)

Musical score for Part 4 B.C. of 'Happy Song'. The score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro spiritoso' with a quarter note equal to 132 beats per minute. The score consists of 71 measures, with measure numbers 7, 14, 16, 20, 24, 25, 30, 31, 37, 41, 42, 47, 50, 51, 55, 60, 63, 65, 70, and 71 indicated in boxes. Dynamics include *f*, *mp*, *mf*, *ff*, *p*, and *cresc.*. Performance markings include accents, slurs, and hairpins. The score concludes with a double bar line at measure 71.

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No. 273

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-tone poem—THE KINGDOM TRIUMPHANT

BASS TROMBONE G

ERIC BALL

Andante e solenne *ff* *ten.* **A Animato** *dim.*

B Poco più mosso *p* *mf* *pp* *ten.*

C *ff* *dim.* *pp* **poco rall.** **1** **accel.**

D Poco meno mosso *ff* *dim.* *mf dim.* *p cresc.* *ff* *ten.*

E Poco lento **1** **4** **1** **5** **F** **2** **1** **4** **1**

G *mp* *f* *mf*

H *p* **I** **9** **1** **2** **2** **5** **2** **6** **J Più mosso** **3** *mf*

K *f* *ff* *fff* *ff* *p*

L Poco lento *ff* *ffp* *ff>mf* *fff* *rall.* *pp*

M **14** *mp* *mf* *f* **1** **6** *f*

N *f* *ff* **Lento e nobilmente**

O *rall.* **Adagio** *ff*

No. 1353
BASS TROMBONE

SONG ARRANGEMENT

NOTHING BUT THY BLOOD

NORMAN BEARCROFT

Adagio con espress. ♩ = 60 **A**

Musical staff A, measures 1-10. Bass clef, 4/4 time signature, key signature of three flats. The staff contains a melodic line with dynamic markings *mp* and *mf*. There are two first endings marked with a '2' above the staff.

Musical staff B, measures 11-18. Bass clef, 4/4 time signature, key signature of three flats. The staff contains a melodic line with dynamic markings *mf* and *mp*. It features a first ending marked with a '1' above the staff.

Musical staff C, measures 19-27. Bass clef, 4/4 time signature, key signature of three flats. The staff contains a melodic line with dynamic markings *mf* and *f*. It includes a section marked 'slent.' (sostenuto) and a second ending marked with a '2' above the staff.

Musical staff D, measures 28-35. Bass clef, 4/4 time signature, key signature of three flats. The staff contains a melodic line with dynamic markings *mf* and *f*. It features a first ending marked with a '1' above the staff.

Musical staff E, measures 36-40. Bass clef, 4/4 time signature, key signature of three flats. The staff contains a melodic line with dynamic markings *mp*, *p*, and *pp*. It includes a section marked 'molto rall.' and a first ending marked with a '1' above the staff.

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MARCH - SOLDIERS OF CHRIST

BASS TROMBONE

GEORGE MARSHALL

Allegro ♩ = 116

ff

A
mf

f

B
mf

mf *f*

ff

C

Fine
3 3 3

BASS TROMBONE

40 **D**

mf

47

52

57 **E**

f

65 **F**

ff

69

74

79 **D.C.**

ff

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BASS TROMBONE **MARCH - THE RED SHIELD** H.C. GOFFIN

Allegro ♩ = 112

14

30

40

49

62

74

85

99

111

122

129

ff

ff

f 2nd time only

ff

mf 2nd time only

p

ff

A

B

C

D

E

F

G

Fine

Play

D.C.

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BASS TROMBONE

MARCH — REGENT HALL YOUNG PEOPLE

LESLIE CONDON

Allegro

ff *mf* *f* *p* *mp* *f* *p* *f* *mf* *ff* *mf-ff*

Allegro

A **B** **C** **D**

Fine

D.C.

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BASS TROMBONE G

Allegro con brio

MARCH — SOUTHDOWN

Captain R. V. STEADMAN-ALLEN