

# BE STILL

No. 213

EUPHONIUM B $\flat$

DAVID J. EVANS  
arr. RAY STEADMAN-ALLEN

Andante  $\text{♩} = 76$

*mf*

**10**

*f* *mp*

**21** Solo *mf*

Tutti *mp*

**30** *mf* *mp*

**37** *mp* *p* **40** *cresc. poco a poco*

*mf* *f*

**50** *mf* *p* **53** *mf*

rall. *p*

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No. 1784

# FESTIVE MARCH — BOUNTY DOWN

## BASS TROMBONE

Moderato ritmico

HOWARD DAVIES

8 **A** 8 **B** 11 4

**C** *f* 2

**D** 7 *f* 1 *ff* *mp*

**E** *ff*

**F** 4 *con forza* *f*

**G** *Jubiloso* *ff* *f*

*mp* *f*

*ff* *ff* *fp* *ff*

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No. 1784

# FESTIVE MARCH — BOUNTY DOWN

## EUPHONIUM B $\flat$

Moderato ritmico

HOWARD DAVIES

8 **A** 7 **B** 1 2

*mp*

*f* *mp* **C** *f*

*mf* **D** *One* *mp*

*Tutti* *p* *mf* **E** *f* *ff* *ff*

*con forza* *f* **F** *mf*

*One* *mp* *Tutti* *f* **G** *Jubiloso* *ff* *f*

*mf* *fp* *ff* *ff* *fp* *ff*

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No. 1075  
EUPHONIUM B $\flat$

HYMN TUNE ARRANGEMENT—CHURCHBURY

RICHARD PHILLIPS

Andante  $\text{♩} = 100$

5  $\text{♩}$

13  $mp$

To 2nd  $\text{♩}$  Coda time

24 1  $mf$

32 2  $mf$

39 1  $mp$   $mf$   $f$   $ff$  D.  $\text{♩}$

47  $mf$   $f$  *molto rall.*

51 *Maestoso a tempo*

61 2  $ff$

*dim.*  $mp$   $pp$

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133  $f$

141

150  $mp$   $f$   $ff$  Hoi!

# HAPPY SONG

PART 5 B $\flat$

(We're an Army Fighting)

Andrew Barrington (ASCAP)

Allegro spiritoso ( $\text{♩} = 132$ )

7 *f* *ff*

16 *mp* *mf* *f*

24 *mf*

31 *f*

32 *p* *p* *f*

39 *ff* *mf*

44 *ff* *mp*

51 *cresc.* *f*

55

63 *f*

70 *mf* *cresc.*

72 *ff*

MUABE2341

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# The Salvation Army Brass Band Journal (Festival Series)

No. 273

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## -tone poem—THE KINGDOM TRIUMPHANT

EUPHONIUM B $\flat$

ERIC BALL

Andante e solenne  $\text{♩} = 66$  ten. **A** Animato  $\text{♩} = 69$  *ff* *dim.*

**B** Poco più mosso  $\text{♩} = 80$  *mpdim.* *pp* *f*

**C** *poco rall.* *dim.* *pp* Solo *p* *ff* *pp* *accel.*

**D** Poco meno mosso  $\text{♩} = 66$  Tutti *ff* *f* con espress. *p cresc.*

**E** Poco lento  $\text{♩} = 60$  *1 rall.* *ff* *mf*

**F** *p* *mf* *p*

**G** *mf* *p*

**H** *p* *mp*

**I** *dim.* *pp cresc.* *mf* *pp*

**J** Più mosso  $\text{♩} = 72$  *mf* *f* *riten. a tempo* *mf* *fff* *pp*

**K** *ff* *pp* *mf* *fff* *pp*

**L** Poco lento  $\text{♩} = 66$  *rall.* *f* *mp* *mf*

**M** *f* *mf* *p* *f*

**N** Lento e nobilmente  $\text{♩} = 60$  *rit.* *ff* *p cresc.* *f* *mf* *p* *f*

**O** *rall.* *ff* Adagio  $\text{♩} = 48$  *fff*

# SONG ARRANGEMENT

## NOTHING BUT THY BLOOD

NORMAN BEARCROFT

Adagio con espress.  $\text{♩} = 60$  **A**

7 **B**

13 **C**

20 **D** slent.

28 **E**

36 **E** molto rall.

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### A SUITE OF ENGLISH CHRISTMAS CAROLS (continued)

146 **J**

160 **K**

160 **K** 4 One

177 **L** più legato  
All

191 **M** Allegro con brio  $\text{♩} = 126$

202

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No. 1070  
EUPHONIUM B♭

MEDITATION—SACRAMENT

KENNETH DOWNIE

Andante  $\text{♩} = 76-84$

10

20 *mp*

26

32

36 *mf* rit. Tutti *Con moto*

44 *mp* rit. *a tempo*

47

56 *p* *ppesante*

70 *mf* *Meno mosso*

76

90 *mf* *pp* *ppesante* *Teneramente con moto*

94 *mf* *Allargando*

100

108 *ff* *2nd Trum.* *poco rit. a tempo*

121 *mp* *Meno mosso* *poco accel.* *Tall.* *mp*

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# MARCH - SOLDIERS OF CHRIST

EUPHONIUM B $\flat$

GEORGE MARSHALL

Allegro  $\text{♩} = 116$

ff

mf f

mf f

mf f

ff

ff

Fine

EUPHONIUM B $\flat$

40 **D**

Musical staff 40-45: Treble clef, key signature of two flats. Measure 40 starts with a boxed 'D' above the staff. The music consists of eighth and quarter notes with various dynamics including *mf*. There are accents and slurs throughout the staff.

46

Musical staff 46-50: Treble clef, key signature of two flats. Measures 46-50 featuring eighth and quarter notes with accents and slurs.

51

Musical staff 51-55: Treble clef, key signature of two flats. Measures 51-55 featuring eighth and quarter notes with accents and slurs.

56 **E** 4

Musical staff 56-63: Treble clef, key signature of two flats. Measure 56 starts with a boxed 'E' above the staff. The staff ends with a 4-measure rest. Dynamics include *f* and *ff*.

64 **F** *f* *ff*

Musical staff 64-68: Treble clef, key signature of two flats. Measure 64 starts with a boxed 'F' above the staff. The staff features a *f* dynamic at the beginning and a *ff* dynamic later. It includes slurs and accents.

69

Musical staff 69-73: Treble clef, key signature of two flats. Measures 69-73 featuring eighth and quarter notes with accents and slurs.

74

Musical staff 74-78: Treble clef, key signature of two flats. Measures 74-78 featuring eighth and quarter notes with accents and slurs.

79 D.C.

Musical staff 79-83: Treble clef, key signature of two flats. Measure 79 starts with a boxed 'D.C.' above the staff. The staff features eighth and quarter notes with slurs.

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# MARCH - THE RED SHIELD

EUPHONIUM B $\flat$

H.C. GOFFIN

**Allegro**  $\text{♩} = 112$

*ff*

9 **A** *p*

19 *ff* *p*

28 *ff*

36 **B** *p-f*

48 **C** *ff*

58 *ff*

70 *Fine*

81 **D** *p-mf* **E**

93 **F** *ff*

106 *ff*

117 **G**

126 **D.C.**

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No. 905

# The Salvation Army Brass Band Journal (Triumph Series)

Salvationist Publishing & Supplies Ltd., Judd St., London, WC1H 9NN

EUPHONIUM B $\flat$

MARCH — REGENT HALL YOUNG PEOPLE

LESLIE CONDON

Allegro

**A** *ff* *mf* *f* *mf* *ff*

**B** *f* *mf* *f* *ff* *Fine*

**C** *mf* *f* *mf* *f* *ff*

**D** *mf* *f* *mf* *f* *ff* *D.C.*

*mp subito*

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# The Salvation Army Brass Band Journal (Triumph Series)

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EUPHONIUM B♭

MARCH — SOUTHDOWN

Allegro con brio  $\text{♩} = 120$

Captain R. V. STEADMAN-ALLEN

The musical score is written for Euphonium B♭ in 4/4 time, key of B♭. It consists of 12 staves of music. The tempo is marked 'Allegro con brio' with a quarter note equal to 120 beats. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). There are also articulations like accents and slurs. Rehearsal marks A, B, C, D, E, F, G, and D.C. are placed throughout the score. The music is a march titled 'Southdown' by Captain R. V. Steadman-Allen.