

BE STILL

No. 213

BASS Eb

DAVID J. EVANS

arr. RAY STEADMAN-ALLEN

Andante ♩ = 76

The musical score is written for Bass Eb in 4/4 time, with a tempo of Andante (♩ = 76). The key signature is Bb major. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure number of 10. The third staff has a dynamic marking of *f* and ends with *mp*. The fourth staff has a measure number of 21 and a dynamic marking of *p*. The fifth staff has a dynamic marking of *mp*. The sixth staff has a measure number of 30 and dynamic markings of *mf* and *mp*. The seventh staff has a measure number of 37, a dynamic marking of *mp*, and a *p* marking, with a *cresc. poco a poco* instruction. The eighth staff has a dynamic marking of *mf*. The ninth staff has a measure number of 50, a dynamic marking of *p*, and a measure number of 53. The final staff has a *rall.* marking and a dynamic marking of *p*.

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No. 1784
BASS Eb

FESTIVE MARCH — BOUNTY DOWN

HOWARD DAVIES

Moderato ritmico
3 Bass Bb

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No. 1784
BASS Bb

FESTIVE MARCH — BOUNTY DOWN

HOWARD DAVIES

Moderato ritmico
3

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No. 1074
BASS E♭

FESTIVAL ARRANGEMENT—DANCE BEFORE THE LORD

Allegro vivace ♩ = 164

PETER GRAHAM

4

7

15

23

39

50

57

65

73

81

93

100

105

mp

f

mf

f

mp

ff

mp

ff

mp

ff

mp

sfz

mf

sfz

mp

mp

sfz

mp

p cresc.

Hoi!

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No. 1075
BASS Eb

HYMN TUNE ARRANGEMENT—CHURCHBURY

RICHARD PHILLIPS

Andante $\text{♩} = 100$

13 *mf*

24 *mp*

32 *mf*

39 *mf*

47 *f*

51 *mf*

61 *ff*

117 *mf*

133 *f*

141 *mp*

150 *ff* Hoi!

mf *mp* *f* *ff* *pp*

Molto rall. *Maestoso a tempo* *Meno mosso*

thin. *rall.* *D. % CODA*

To Coda
2nd time

FESTIVAL ARRANGEMENT—DANCE BEFORE THE LORD (continued)

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HAPPY SONG

PART 4 Eb

(We're an Army Fighting)

Andrew Barrington (ASCAP)

Allegro spiritoso (♩ = 132)

f

7

mp

mf

16

f

24

mf

31

f

p

34

41

ff

mf

47

51

p

mp *cresc.*

55

f

57

63

f

70

mf *cresc.*

72

ff

MUABE2341

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No. 273

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-tone poem—THE KINGDOM TRIUMPHANT

BASS Eb

ERIC BALL

The musical score is written for Bass Eb and consists of 13 staves of music. It is divided into sections labeled A through O. The tempo and dynamics are indicated throughout the score.

A *Andante e solenne* **A** *Animato*
10 *ff* *dim.* *mp dim.*

B *Poco più mosso*
p mp *ten.* *p* *ff* 2 2 2

C *poco rall.* 1 1
ff *dim.* *pp* *p*

D *Poco meno mosso* *con espress.*
accel. *ff* *dim.* *mf dim.* *ff*

E *Poco lento* 4 1 5 **F** 2 1 2
rall. *dim.* *p* *p*

G 1
mf *p* *mf*

H
p *dim.* *pp* *cresc.*

I 3
mf *pp* *pp*

J *Più mosso* 3 2 3 2 3
ppp *mf* *ff*

K 1 *riten. a tempo* *rall.*
ff *p* *ff* *ffp* *ff=mf* *fff* *pp*

L *Poco lento* 6 2 4
f *mp*

M 6 *rit.* **N** *Lento e nobilmente*
f *f* *mf* *p* *f* *ff* *p* *mp*

O *rall.* *Adagio*
ff *fff*

No. 1353
BASS Eb

SONG ARRANGEMENT NOTHING BUT THY BLOOD

NORMAN BEARCROFT

Adagio con espress. ♩ = 60 **A**

9 **B**

18 **C** **D** slent.

26 **E**

35 **mp** **molto rall.** **p** **pp**

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A SUITE OF ENGLISH CHRISTMAS CAROLS (continued)

III. I saw three ships come sailing in
Allegro gioioso ♩ = 126

117 **H** **I** **mf** **f** **mp**

144 **J** **f**

156 **K** **mf** **mp**

168 **L** più legato **mp**

188 **M** Allegro con brio ♩ = 126 **f** **mp**

201 **f** **ff**

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No. 1070
BASS Eb

Andante $\text{♩} = 76-84$

MEDITATION—SACRAMENT

KENNETH DOWNIE

10

20

36 *mf* Con moto

44 *mf* rit. a tempo

56 *p* pesante

63 *f* Teneramente con moto

70 *p* Meno mosso

76

82 *p* Con moto

90

94 *f* Allargando

100

108 *mf* poco rit. a tempo

113 *mf* a tempo

121

poco accel.

mp

mf

f

ff

p

pp

cresc.

decresc.

acc.

sl.

poco rit.

rall.

con moto

teneramente

meno mosso

allargando

a tempo

pesante

sordato

Bass Trom.

1

2

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4

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121

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MARCH - SOLDIERS OF CHRIST

BASS E♭

GEORGE MARSHALL

Allegro ♩ = 116

ff

5 **A** *mf*

10

15 **B** *f*

20 *mf* *f*

25 *ff*

30 **C**

35 *Fine*

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40 **D**

mf

Musical staff 40-45: Treble clef, key signature of one flat. Measure 40 starts with a boxed 'D' chord symbol. The staff contains eighth and quarter notes with accents. A dynamic marking of *mf* is present.

46

Musical staff 46-50: Treble clef, continuing the eighth and quarter note pattern with accents.

51

Musical staff 51-55: Treble clef, continuing the eighth and quarter note pattern with accents.

56 **E** 4

Musical staff 56-63: Treble clef, ending with a 4-measure rest. A boxed 'E' chord symbol is above the final measure.

64 *f*

Musical staff 64-67: Treble clef, starting with a dynamic marking of *f*. The staff features sixteenth and eighth note patterns.

68 **F** *ff*

Musical staff 68-72: Treble clef, starting with a boxed 'F' chord symbol and a dynamic marking of *ff*. The staff contains eighth and quarter notes.

73

Musical staff 73-78: Treble clef, continuing the eighth and quarter note pattern with accents.

79 D.C.

Musical staff 79-82: Treble clef, ending with a double bar line and the instruction 'D.C.'.

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MARCH - THE RED SHIELD

BASS Eb

H.C. GOFFIN

Allegro ♩ = 112

1

9

19

30

40

49

60

72

84

94

104

117

126

ff

p

ff

p

ff

p-f

ff

Fine

p

p-mf

ff

A

B

C

D

E

F

G

D.C.

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BASS Eb

MARCH — REGENT HALL YOUNG PEOPLE

A

LESLIE CONDON

Allegro I

The musical score is written for Bass Eb and consists of ten staves. It begins with the tempo marking 'Allegro I'. The first staff includes an accent and a dynamic of *ff*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *ff*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *mp*. The seventh staff has a dynamic of *mp*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *mp subito*. The tenth staff has a dynamic of *ff*. The score includes various musical notations such as accents, slurs, and repeat signs with first and second endings. The piece concludes with the marking 'D.C.'.

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BASS Eb

Allegro con brio

MARCH—SOUTHDOWN

Captain R.V. STEADMAN-ALLEN

The musical score is written for Bass Eb and consists of ten staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as dynamics (mp, cresc., mf, f), articulation (accents), and phrasing slurs. The piece is divided into sections labeled A, B, C, D, E, and F. Section A is the main theme, which is repeated with first and second endings. Section B is a melodic passage marked 'mp cresc.'. Section C is a rhythmic passage marked 'mf'. Section D is a melodic passage marked 'mf'. Section E is a melodic passage marked 'f'. Section F is a melodic passage marked 'mp cresc.' and 'f'. The score concludes with a 'D.C.' (Da Capo) instruction and a 'Fine' marking.