

BE STILL

No. 213

BASS B \flat

DAVID J. EVANS
arr. RAY STEADMAN-ALLEN

Andante $\text{♩} = 76$

mf

10

f *mp*

21 *mf* *p*

30 *mp*

mf *mp* *mp*

37 *p* **40** *cresc. poco a poco*

mf

50 *mf* *p* **53** *mf*

rall. *p*

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No. 1784
BASS Eb

FESTIVE MARCH — BOUNTY DOWN

HOWARD DAVIES

Moderato ritmico
3 Bass Bb

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No. 1784
BASS Bb

FESTIVE MARCH — BOUNTY DOWN

HOWARD DAVIES

Moderato ritmico
3

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No. 1074
BASS B♭

FESTIVAL ARRANGEMENT—DANCE BEFORE THE LORD

Allegro vivace $\text{♩} = 164$

PETER GRAHAM

Musical score for Bass B♭, measures 1-105. The score is written in 2/4 time with a key signature of one flat (B♭). The tempo is Allegro vivace with a quarter note equal to 164 beats per minute. The score consists of ten staves of music. Measure numbers 7, 23, 39, 50, 57, 73, 81, 93, 100, and 105 are indicated in boxes. Dynamics include *f*, *mf*, *mp*, *ff*, *sfz*, and *p cresc.*. The word "Hot!" is written above the staff at measure 81. The score includes various musical notations such as slurs, accents, and dynamic markings.

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No. 1075
BASS B♭

HYMN TUNE ARRANGEMENT—CHURCHBURY

RICHARD PHILLIPS

Andante ♩ = 100

13 *mf* *mp* [5] $\text{\textcircled{S}}$

39 *mf* *mp* D. $\text{\textcircled{S}}$ CODA

47 *f* *mf* *molto* *rall.* [5] *Maestoso* *a tempo*

61 *ff* *dim.* *mp* *rall.* *Meno mosso* Bass Eb

117 *mf* *mf*

133 *f* *mp*

141 *f* *mp* *ff* *mp* *ff* *pp* *Hoi!*

150 *f* *mp* *ff* *pp*

24 *mp* Bass Eb

To Coda 2nd time Bass Eb

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FESTIVAL ARRANGEMENT—DANCE BEFORE THE LORD (continued)

HAPPY SONG

PART 4 B \flat

(We're an Army Fighting)

Andrew Barrington (ASCAP)

Allegro spiritoso ($\text{♩} = 132$)

7 *f*

14 *f*

20 *mf*

25 *f*

30 *f*

37 *ff*

42 *p*

50 *mp* *cresc.* *f*

55 *f*

60 *f*

65 *mf* *cresc.*

71 *ff*

Part 4 E \flat Play

The Salvation Army Brass Band Journal (Festival Series)

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No. 273

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TONE POEM—THE KINGDOM TRIUMPHANT

BASS B♭

ERIC BALL

The musical score is written for Bass B♭ and consists of 14 systems of music, each with a lettered section label (A through O). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo and mood markings are as follows:

- A** *Andante e solenne* (10 measures)
- B** *Poco più mosso* (1, 2, 2, 2 measures)
- C** *poco rall.* (1, 1 measures)
- D** *Poco meno mosso* *con espress.* *rall.*
- E** *Poco lento* (3 measures)
- F** (1 measure)
- G** (1, 4, 1, 2 measures)
- H** (1, 4 measures)
- I** (4 measures)
- J** *Più mosso* (2, 2, 2, 3, 1 measures)
- K** *riten. a tempo* *rall.*
- L** *Poco lento* (4 measures)
- M** (4 measures)
- N** *Lento e nobilmente*
- O** *rall.* *Adagio*

Dynamic markings include *ff*, *ten.*, *dim.*, *mp*, *p*, *pp*, *mf*, *mf dim.*, *p cresc.*, *pp cresc.*, *fff*, *ppp*, *f*, *mf*, *ff*, *fff*, *pp*, *f*, *ff*, *mp*, and *fff*.

No. 1353
BASS B \flat

SONG ARRANGEMENT NOTHING BUT THY BLOOD

NORMAN BEARCROFT

Adagio con espress. $\text{♩} = 60$ **A**

Measures 1-35 include sections A, B, C, D, and E. Dynamics range from *p* to *pp*. Section D is marked *slent.* and includes a *Bass E \flat* instruction. Section E includes a *Bass E \flat* instruction and a *molto rall.* marking.

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A SUITE OF ENGLISH CHRISTMAS CAROLS (continued)

III. I saw three ships come sailing in
Allegro gioioso $\text{♩} = 126$

Measures 117-201 include sections H, I, J, K, L, and M. Dynamics range from *mf* to *ff*. Section L is marked *più legato*. Section M is marked *Allegro con brio*. Section L includes a *Bass Trom.* instruction. Section M includes a *Bass E \flat* instruction. Section K includes a *Bass E \flat* instruction.

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No. 1070
BASS B♭

Andante ♩ = 76-84

MEDITATION—SACRAMENT

KENNETH DOWNIE

20 *mp*

36 *mf* Con moto

44 *mf* rit. a tempo

56 *p* pesante

63 *f* Teneramente con moto

70 *mf* Meno mosso

76 *p* Bass Eb

82 *p* Con moto

90 *mf* Bass Eb

94 Allargando

100 *mf* cresc.

108 *mp* poco rit. 113 a tempo

121 *mp* poco accel. Meno mosso

mf < *f*

mp fall. *mf* *mp*

p

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MARCH - SOLDIERS OF CHRIST

BASS B \flat

GEORGE MARSHALL

Allegro $\text{♩} = 116$

Musical notation for measures 1-4. The piece begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure starts with a half note G4, followed by quarter notes A4, B4, and C5. The third measure contains quarter notes D5, E5, and F5. The fourth measure contains quarter notes G5, F5, and E5. The dynamic marking *ff* is placed below the first measure.

Musical notation for measures 5-8. Measure 5 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 6 contains quarter notes D5, E5, and F5. Measure 7 contains quarter notes G5, F5, and E5. Measure 8 contains quarter notes D5, C5, and B4. A first ending bracket spans measures 7 and 8, with a box labeled 'A' above it. The dynamic marking *mf* is placed below measure 8.

Musical notation for measures 9-14. Measure 9 contains quarter notes G4, A4, and B4. Measure 10 contains quarter notes C5, B4, and A4. Measure 11 contains quarter notes G4, F4, and E4. Measure 12 contains quarter notes D4, C4, and B3. Measure 13 contains quarter notes A3, G3, and F3. Measure 14 contains quarter notes E3, D3, and C3. A double bar line is placed at the end of measure 14.

Musical notation for measures 15-18. Measure 15 contains quarter notes G4, A4, and B4. Measure 16 contains quarter notes C5, B4, and A4. Measure 17 contains quarter notes G4, F4, and E4. Measure 18 contains quarter notes D4, C4, and B3. A first ending bracket spans measures 15 and 16, with two endings labeled '1.' and '2.'. A box labeled 'B' is placed above measure 17. The dynamic marking *f* is placed below measure 15.

Musical notation for measures 19-24. Measure 19 contains quarter notes G4, A4, and B4. Measure 20 contains quarter notes C5, B4, and A4. Measure 21 contains quarter notes G4, F4, and E4. Measure 22 contains quarter notes D4, C4, and B3. Measure 23 contains quarter notes A3, G3, and F3. Measure 24 contains quarter notes E3, D3, and C3. The dynamic marking *mf* is placed below measure 21, and *f* is placed below measure 24.

Musical notation for measures 25-29. Measure 25 contains quarter notes G4, A4, and B4. Measure 26 contains quarter notes C5, B4, and A4. Measure 27 contains quarter notes G4, F4, and E4. Measure 28 contains quarter notes D4, C4, and B3. Measure 29 contains quarter notes A3, G3, and F3. A first ending bracket spans measures 25 and 26, with two endings labeled '1.' and '2.'. The dynamic marking *ff* is placed below measure 29.

Musical notation for measures 30-34. Measure 30 contains quarter notes G4, A4, and B4. Measure 31 contains quarter notes C5, B4, and A4. Measure 32 contains quarter notes G4, F4, and E4. Measure 33 contains quarter notes D4, C4, and B3. Measure 34 contains quarter notes A3, G3, and F3. A box labeled 'C' is placed above measure 30.

Musical notation for measures 35-38. Measure 35 contains a triplet of eighth notes G4, A4, and B4. Measure 36 contains a triplet of eighth notes C5, B4, and A4. Measure 37 contains quarter notes G4, F4, and E4. Measure 38 contains quarter notes D4, C4, and B3. A first ending bracket spans measures 37 and 38, with two endings labeled '1.' and '2.'. The dynamic marking *Fine* is placed above measure 38.

40 **D**

mf

Musical staff 40-45: Treble clef, key signature of two flats. Measure 40 starts with a boxed 'D'. The staff contains eighth and quarter notes with accents. A dynamic marking 'mf' is present.

46

Musical staff 46-50: Treble clef, key signature of two flats. Measures 46-50 with slurs.

51

Musical staff 51-55: Treble clef, key signature of two flats. Measures 51-55 with slurs.

56 **E** 4

Musical staff 56-63: Treble clef, key signature of two flats. Measure 56 has a boxed 'E'. Measure 63 has a '4' and a four-measure rest.

64 *f*

Musical staff 64-67: Treble clef, key signature of two flats. Measure 64 has a dynamic marking 'f'. Measures 64-67 with slurs.

68 **F** *ff*

Musical staff 68-72: Treble clef, key signature of two flats. Measure 68 has a boxed 'F' and a dynamic marking 'ff'. Measures 68-72 with slurs.

73

Musical staff 73-78: Treble clef, key signature of two flats. Measures 73-78 with slurs.

79 D.C.

Musical staff 79-83: Treble clef, key signature of two flats. Measure 79 has a dynamic marking 'ff'. Measure 83 has a double bar line and 'D.C.'.

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MARCH - THE RED SHIELD

BASS B \flat

H.C. GOFFIN

Allegro $\text{♩} = 112$

The musical score is written for Bass B \flat in 2/4 time, featuring a key signature of three flats (B \flat , E \flat , A \flat). The tempo is marked 'Allegro' with a metronome marking of 112 quarter notes per minute. The score consists of 126 measures, divided into sections A through G, and ending with a 'D.C.' (Da Capo) instruction. Dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. Section A (measures 9-18) starts with *ff* and ends with *p*. Section B (measures 30-39) features a first ending and a second ending, with dynamics *ff* and *p-f*. Section C (measures 49-58) has a first ending and a second ending, ending with *ff*. Section D (measures 72-83) is marked 'Fine' and ends with a repeat sign. Section E (measures 84-93) starts with *p* and ends with *p-mf*. Section F (measures 104-116) has a first ending and a second ending, with dynamics *ff* and *1*. Section G (measures 117-125) continues the melody. The final measure (126) is marked 'D.C.'.

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MARCH — REGENT HALL YOUNG PEOPLE

BASS B \flat *Allegro*

LESLIE CONDON

The musical score is written for Bass B \flat in 4/4 time, marked *Allegro*. It consists of 11 staves of music. The score includes various dynamic markings such as *mf*, *f*, *mp*, *mp subito*, and *ff*. There are also performance markings like accents (^), slurs (>), and first/second endings (1, 2). Specific sections are labeled with letters in boxes: [A], [B], [C], [D], and D.C. The piece concludes with a *Fine* marking.

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BASS B \flat

Allegro con brio

MARCH—SOUTHDOWN

Captain R.V. STEADMAN-ALLEN

The musical score is written for Bass B \flat in 4/4 time. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked 'Allegro con brio'. The score is divided into several measures, each with a letter label (A, B, C, D, E, F, G) and a dynamic marking. Measure A starts with a forte (f) dynamic and includes a first ending bracket. Measure B has a mezzo-piano (mp) crescendo (cresc.) marking. Measure C has a mezzo-forte (mf) dynamic. Measure D has a mezzo-piano (mp) dynamic. Measure E has a mezzo-forte (mf) dynamic. Measure F has a mezzo-piano (mp) dynamic. Measure G has a mezzo-piano (mp) crescendo (cresc.) marking. The score concludes with a 'Fine' marking and a double bar line.