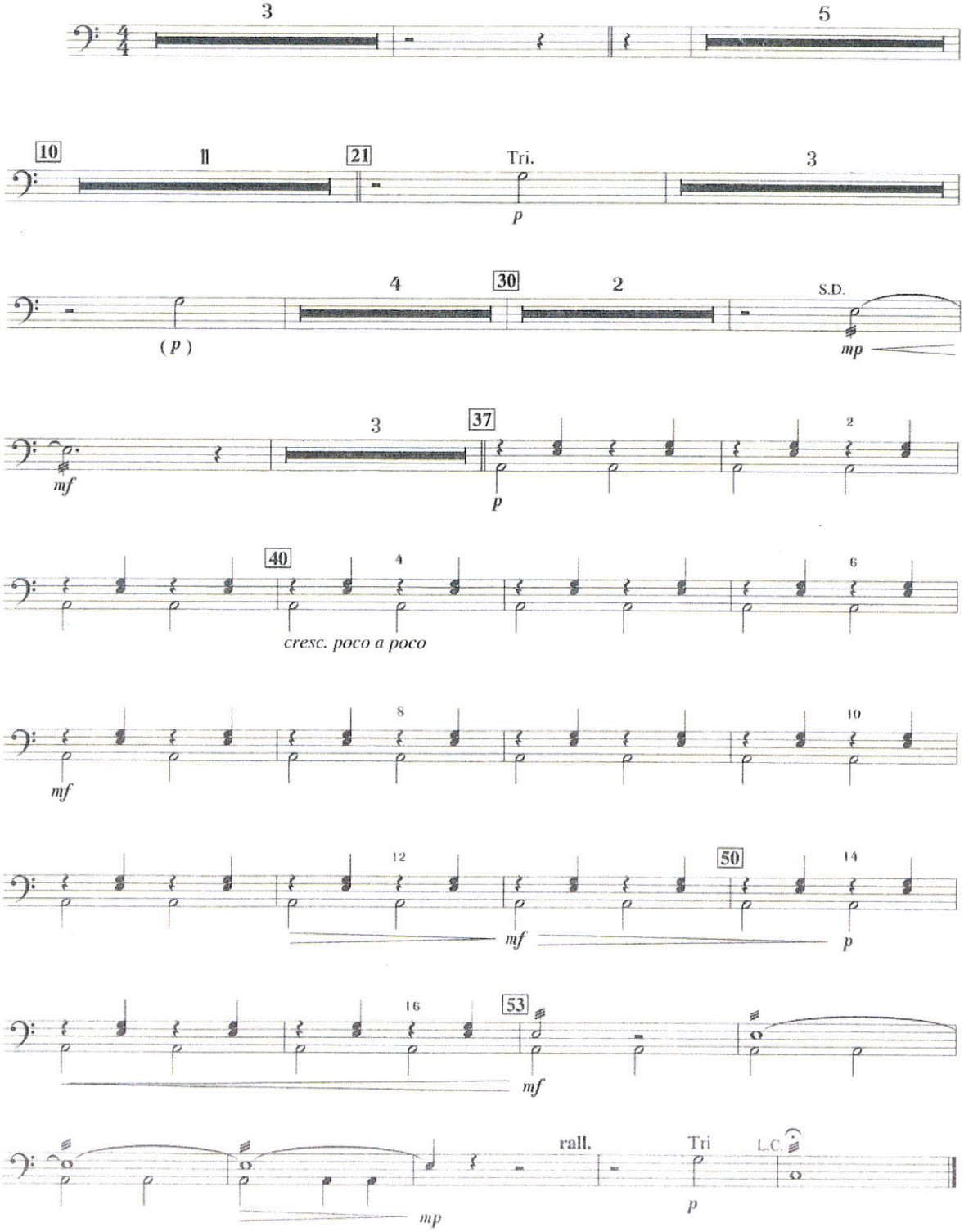
BE STILL

No. 213

PERCUSSION II

DAVID J. EVANS
arr. RAY STEADMAN-ALLEN



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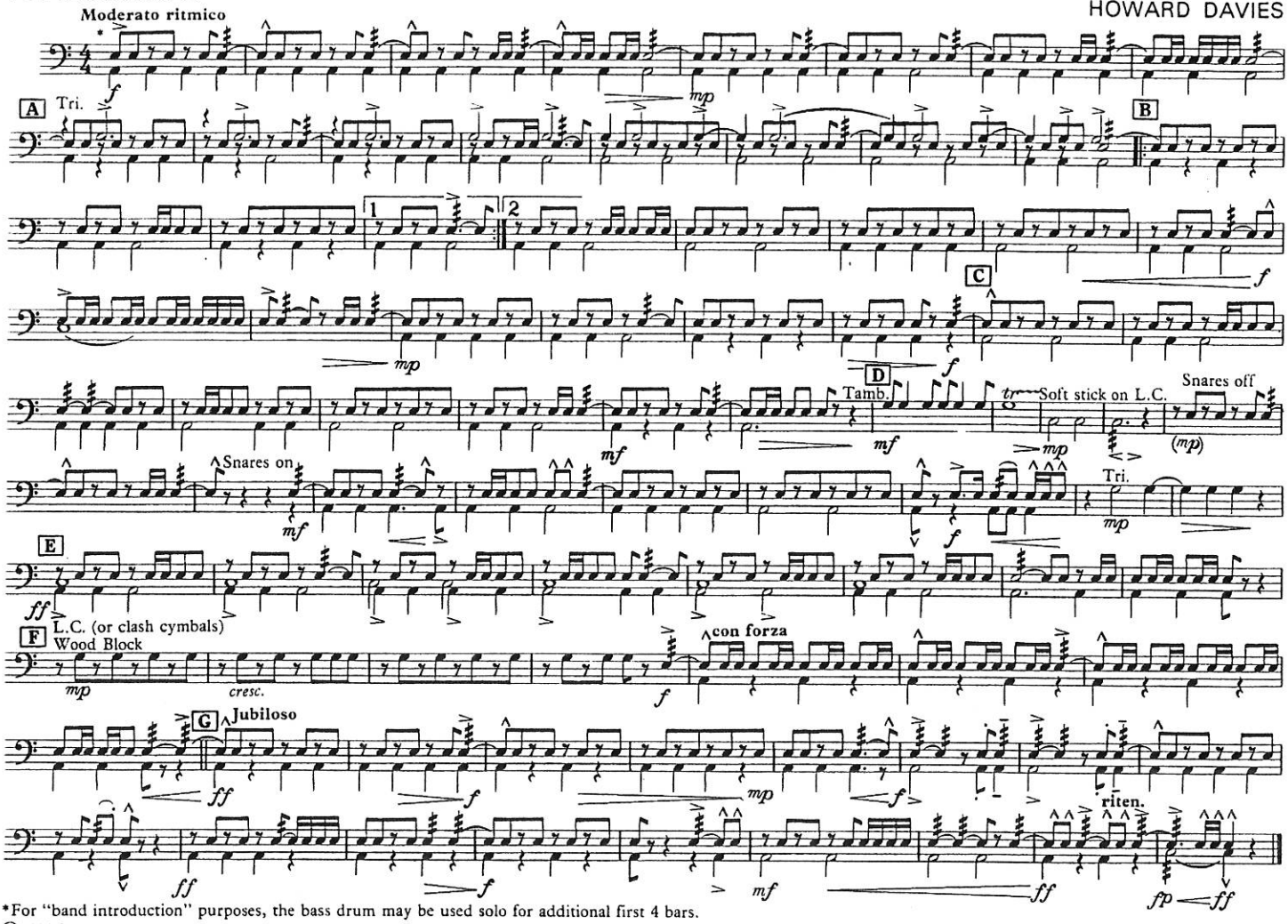
No. 1784
PERCUSSION

FESTIVE MARCH — BOUNTY DOWN

HOWARD DAVIES



*For "band introduction" purposes, the bass drum may be used solo for additional first 4 bars.

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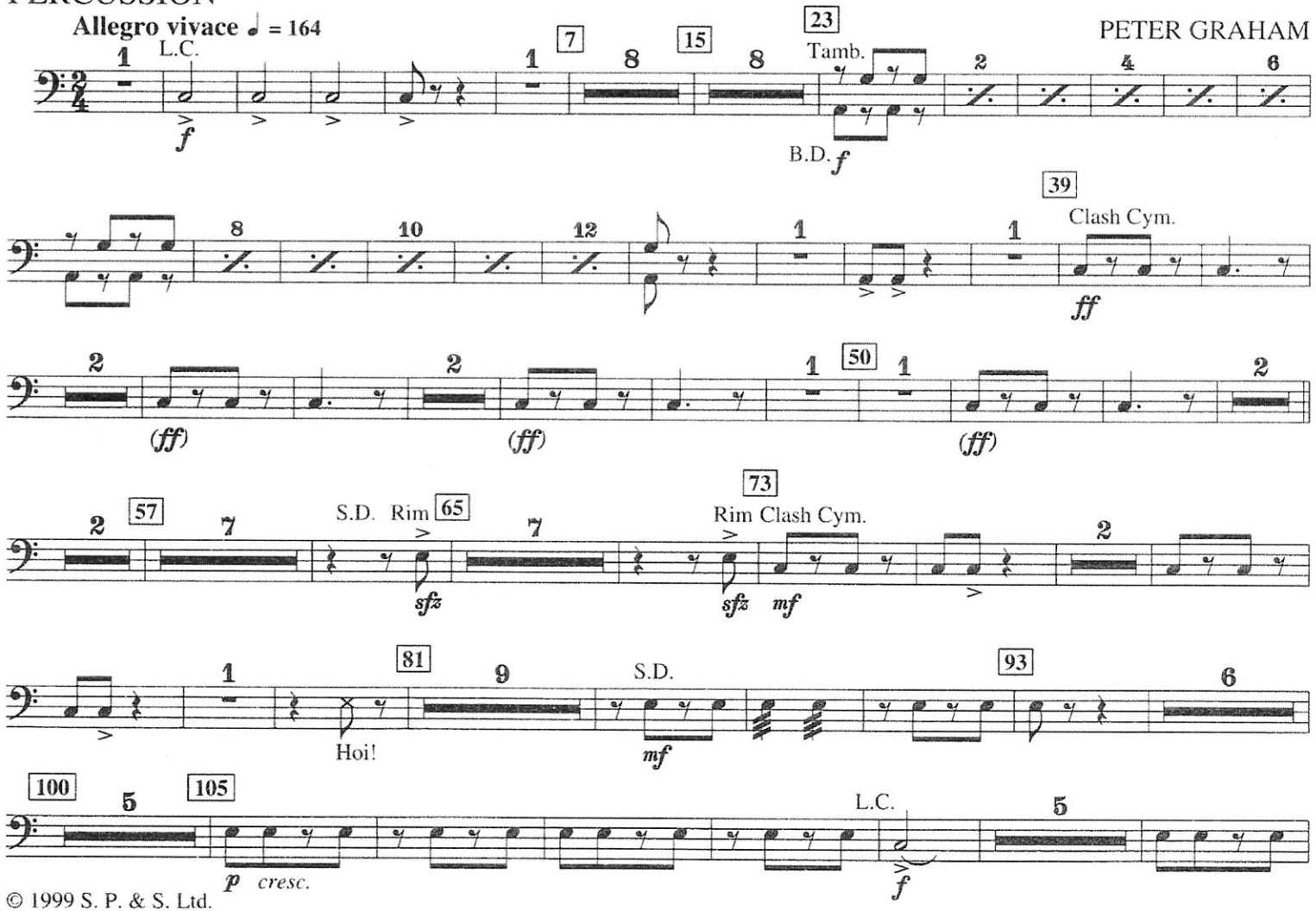
No. 1074 FESTIVAL ARRANGEMENT—DANCE BEFORE THE LORD

PERCUSSION



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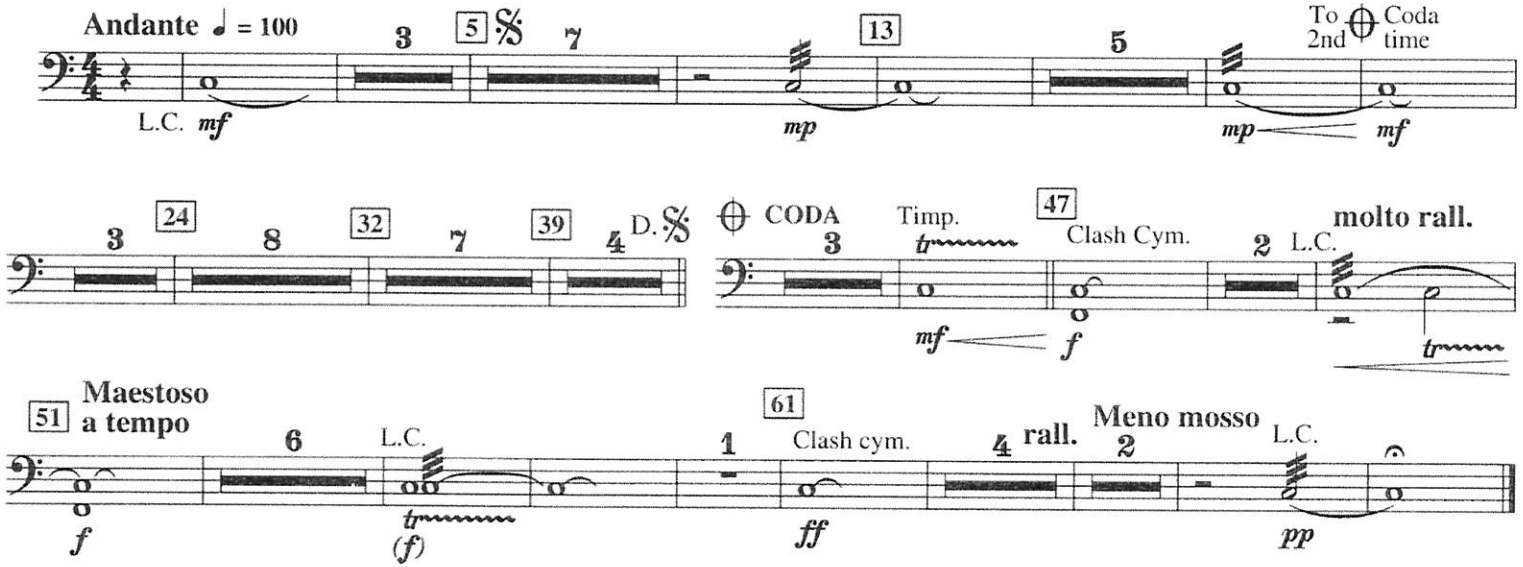
No. 1075
PERCUSSION

HYMN TUNE ARRANGEMENT—CHURCHBURY

RICHARD PHILLIPS



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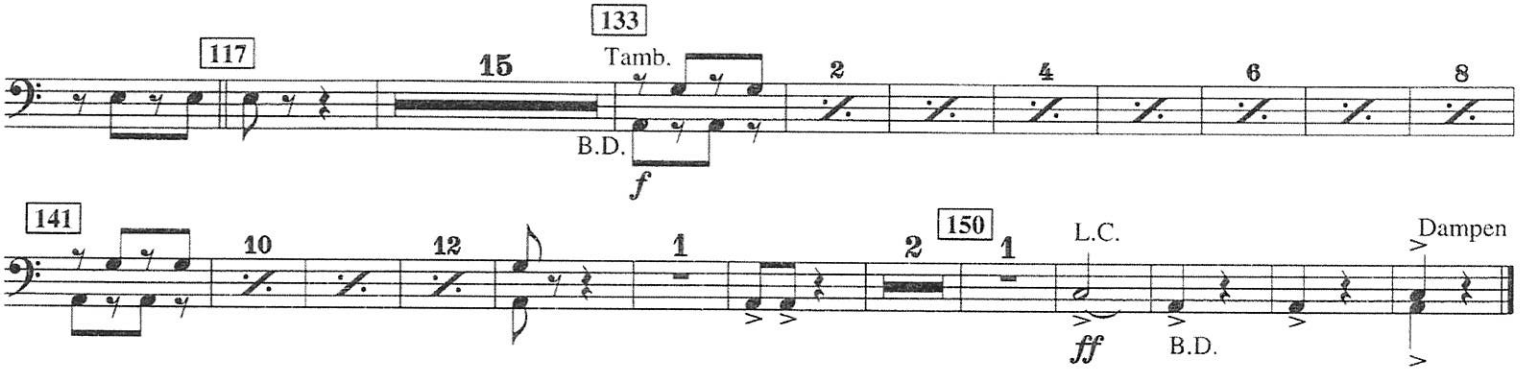
FESTIVAL ARRANGEMENT—DANCE BEFORE THE LORD *(continued)*



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HAPPY SONG

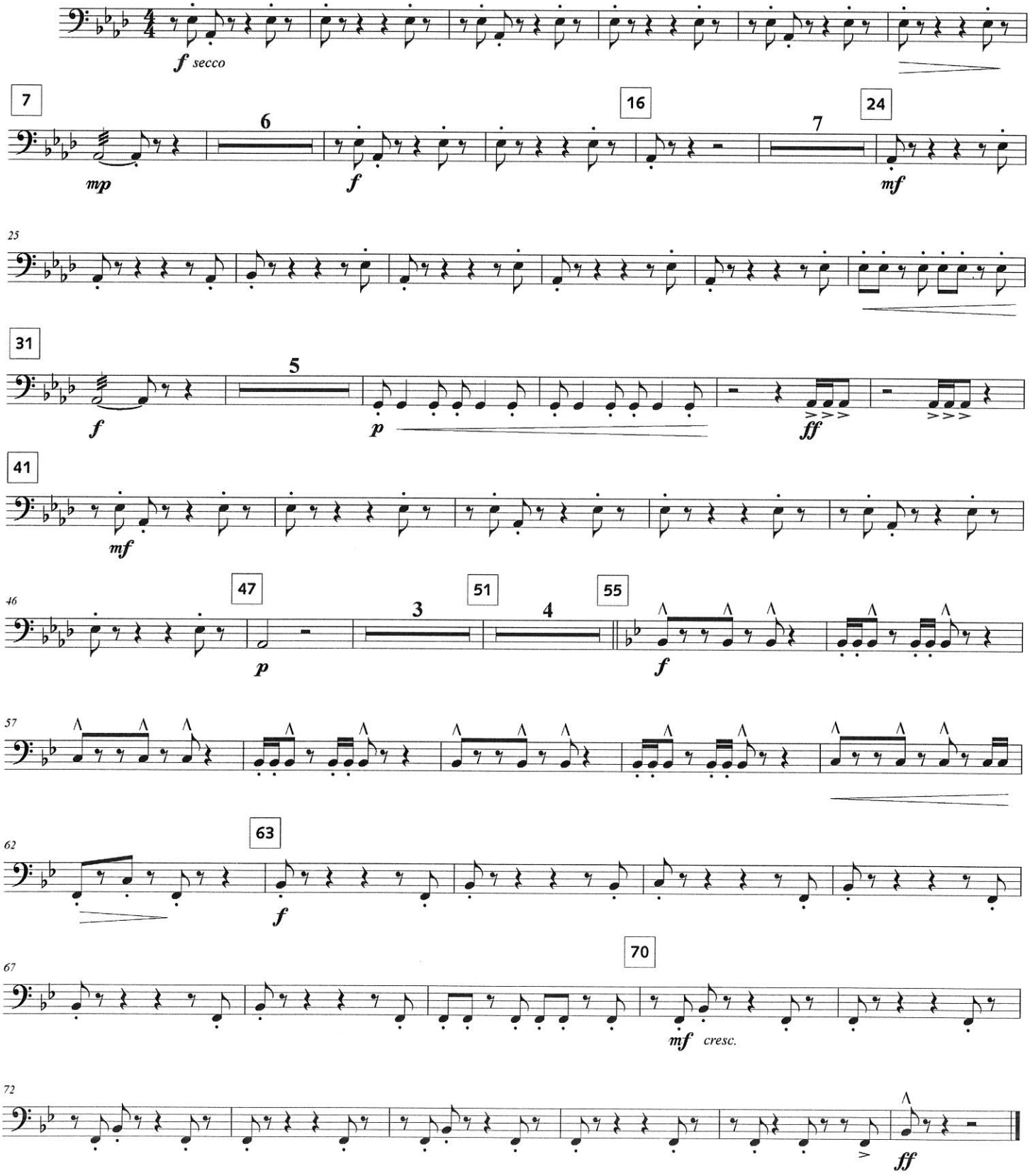
(We're an Army Fighting)

Andrew Barrington (ASCAP)

PERCUSSION 1

Timpani

Allegro spiritoso (♩ = 132)



MUABE2341

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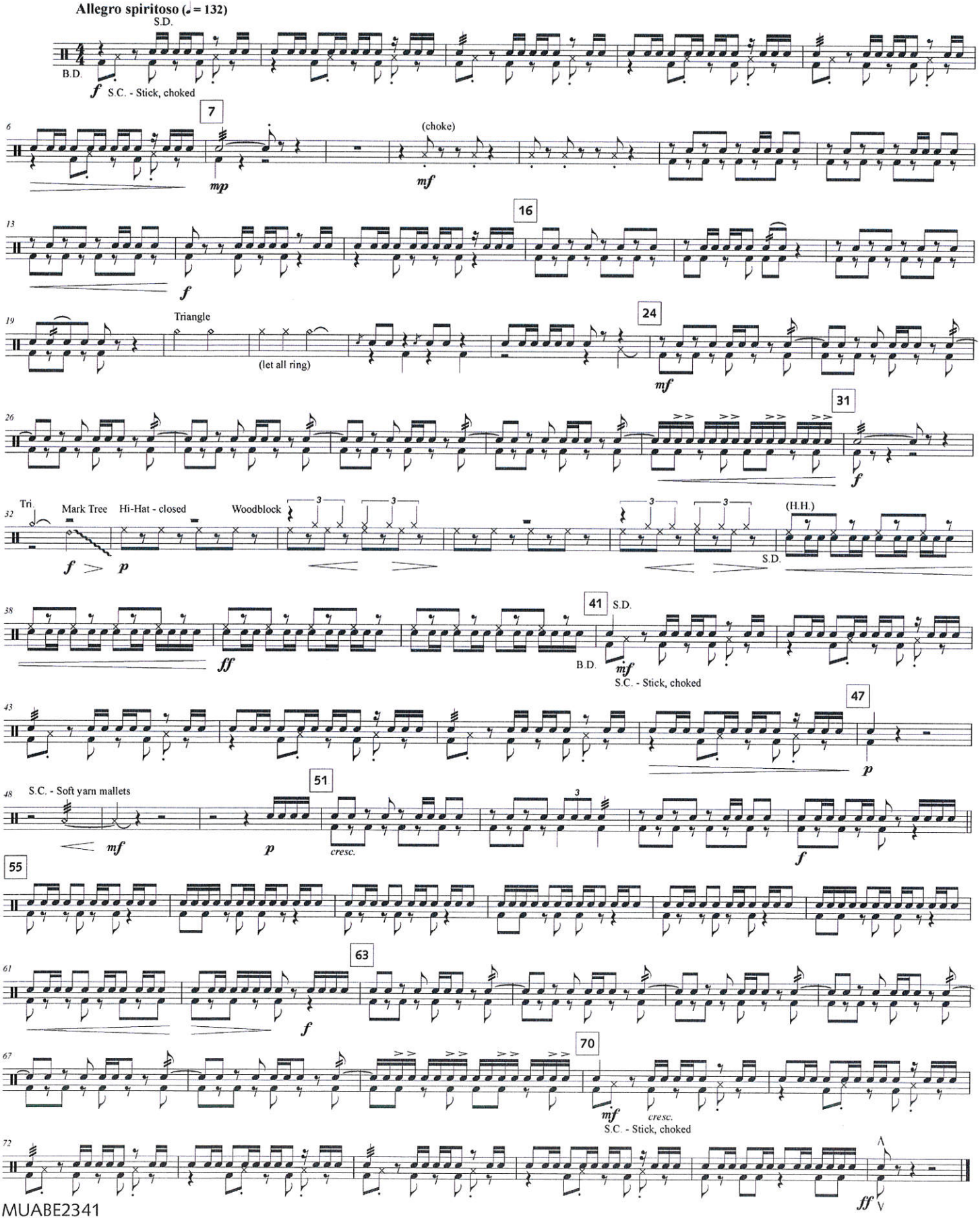
PERCUSSION 2

Snare Drum, Bass Drum
Sus. Cymbal, Triangle
Mark Tree, Hi-Hat
Woodblock

HAPPY SONG

(We're an Army Fighting)

Andrew Barrington (ASCAP)



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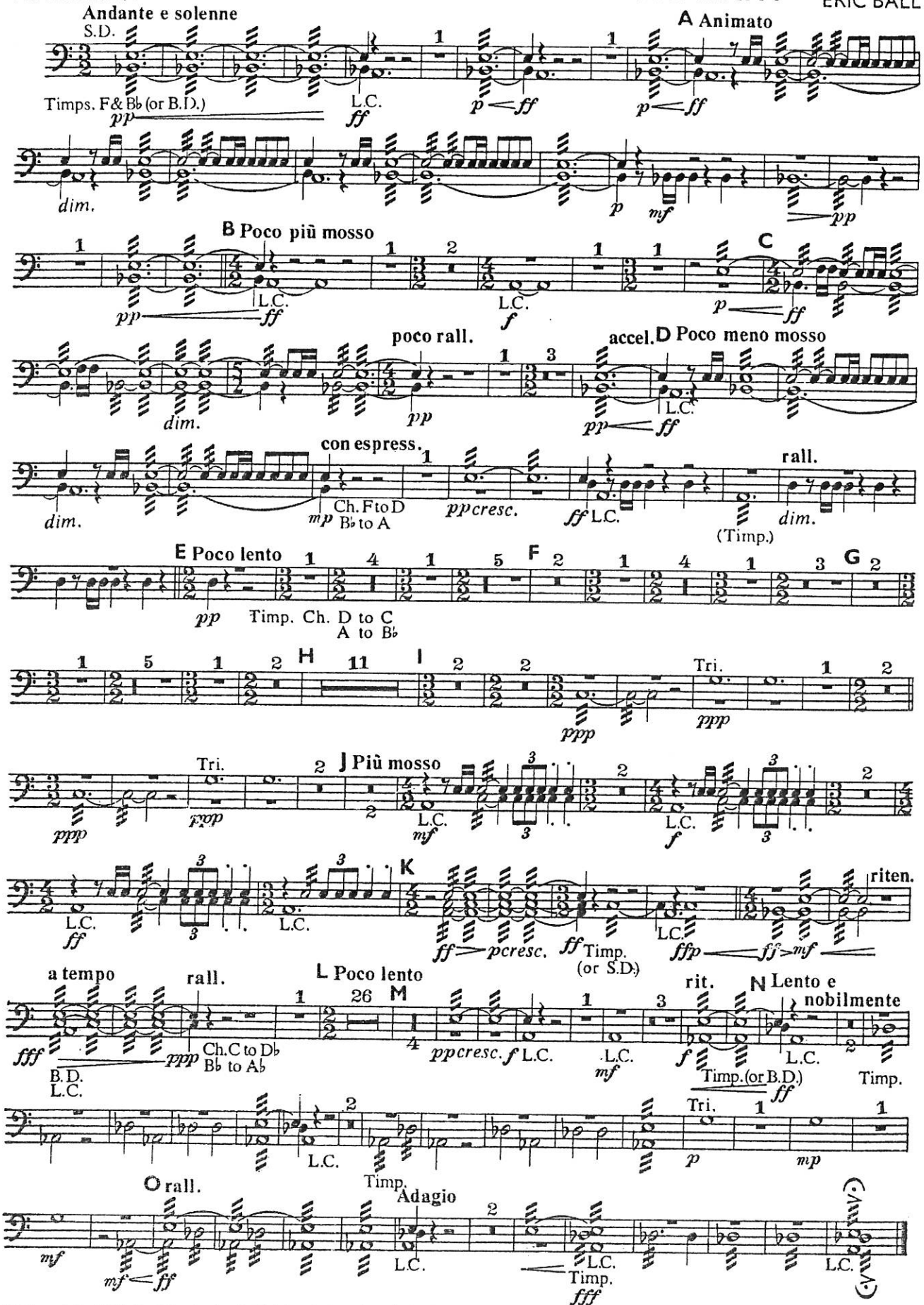
No. 273

PERCUSSION

TONE POEM—THE KINGDOM TRIUMPHANT

ERIC BALL



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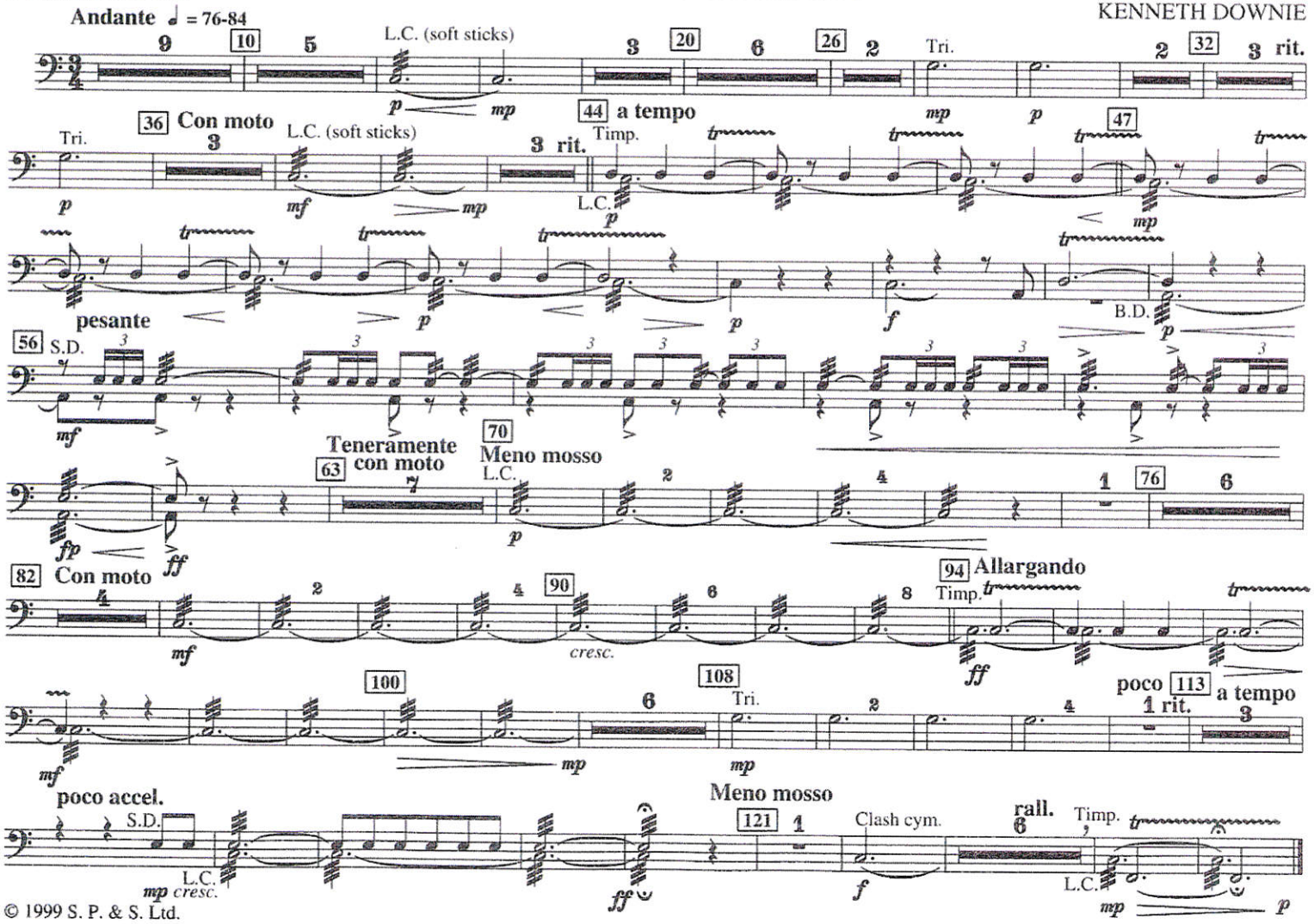
Nothing But
The Blood

- Perc.
Tacet

No. 1070
PERCUSSION

MEDITATION—SACRAMENT

KENNETH DOWNIE



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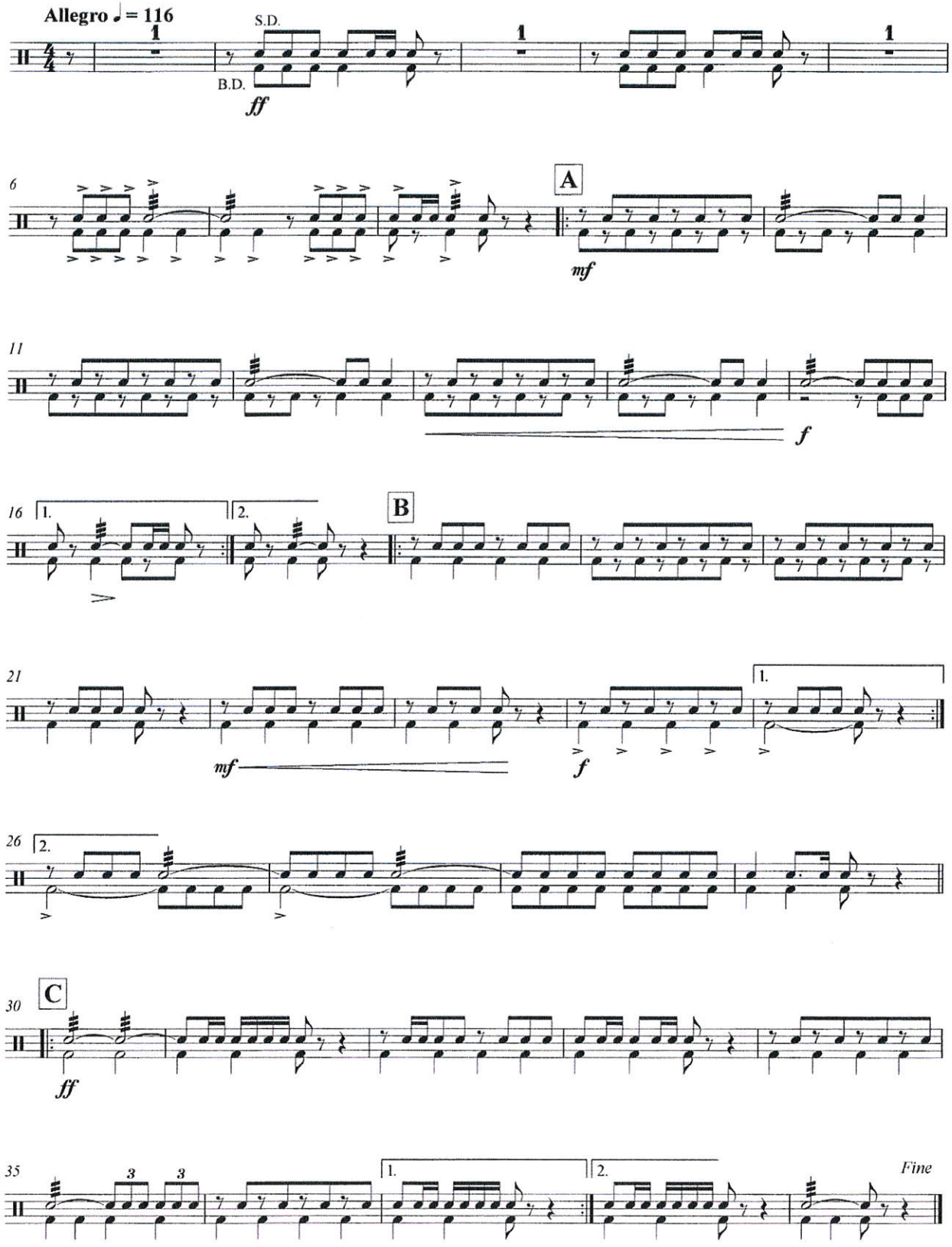
MARCH - SOLDIERS OF CHRIST

PERCUSSION

GEORGE MARSHALL



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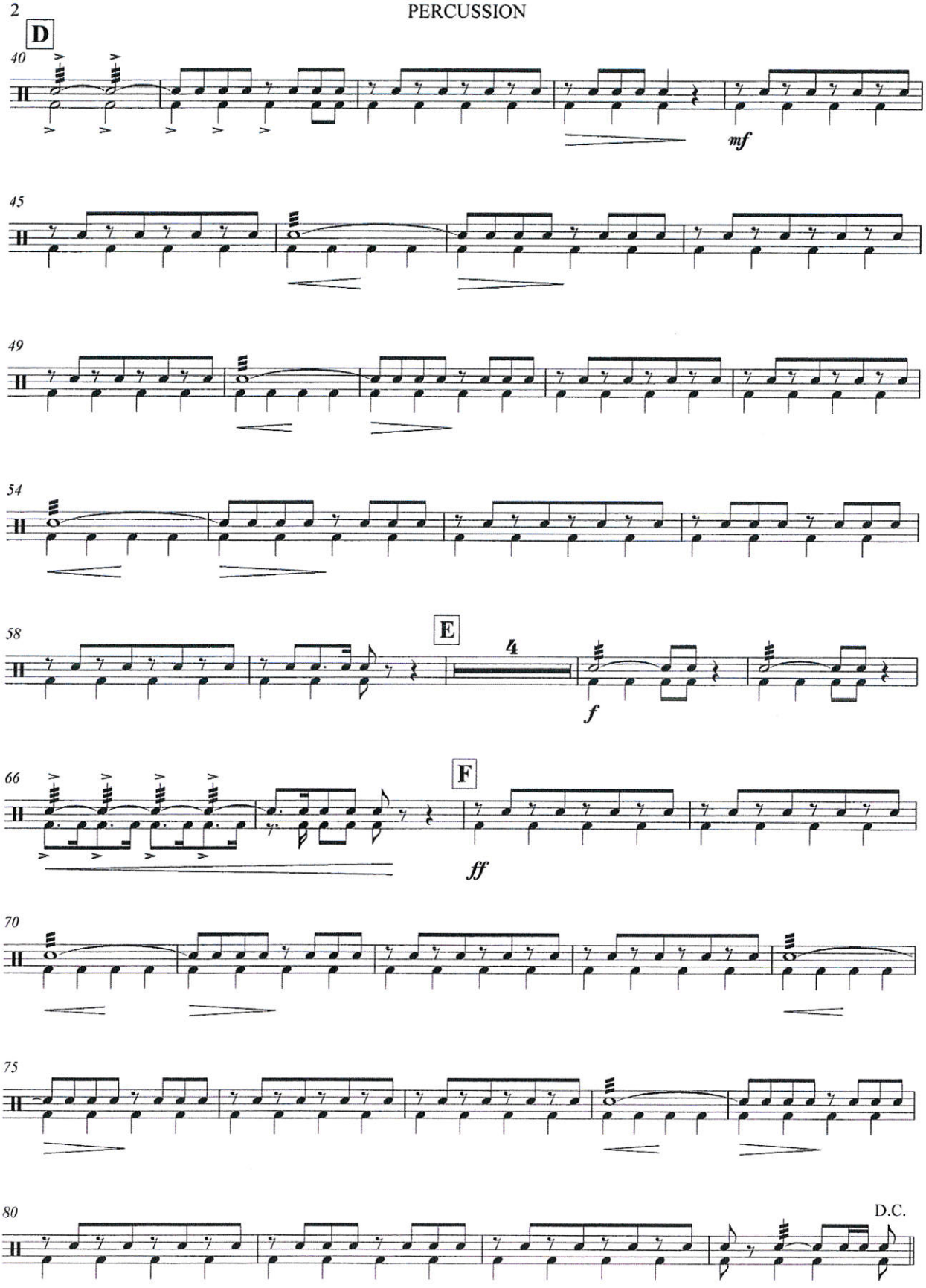

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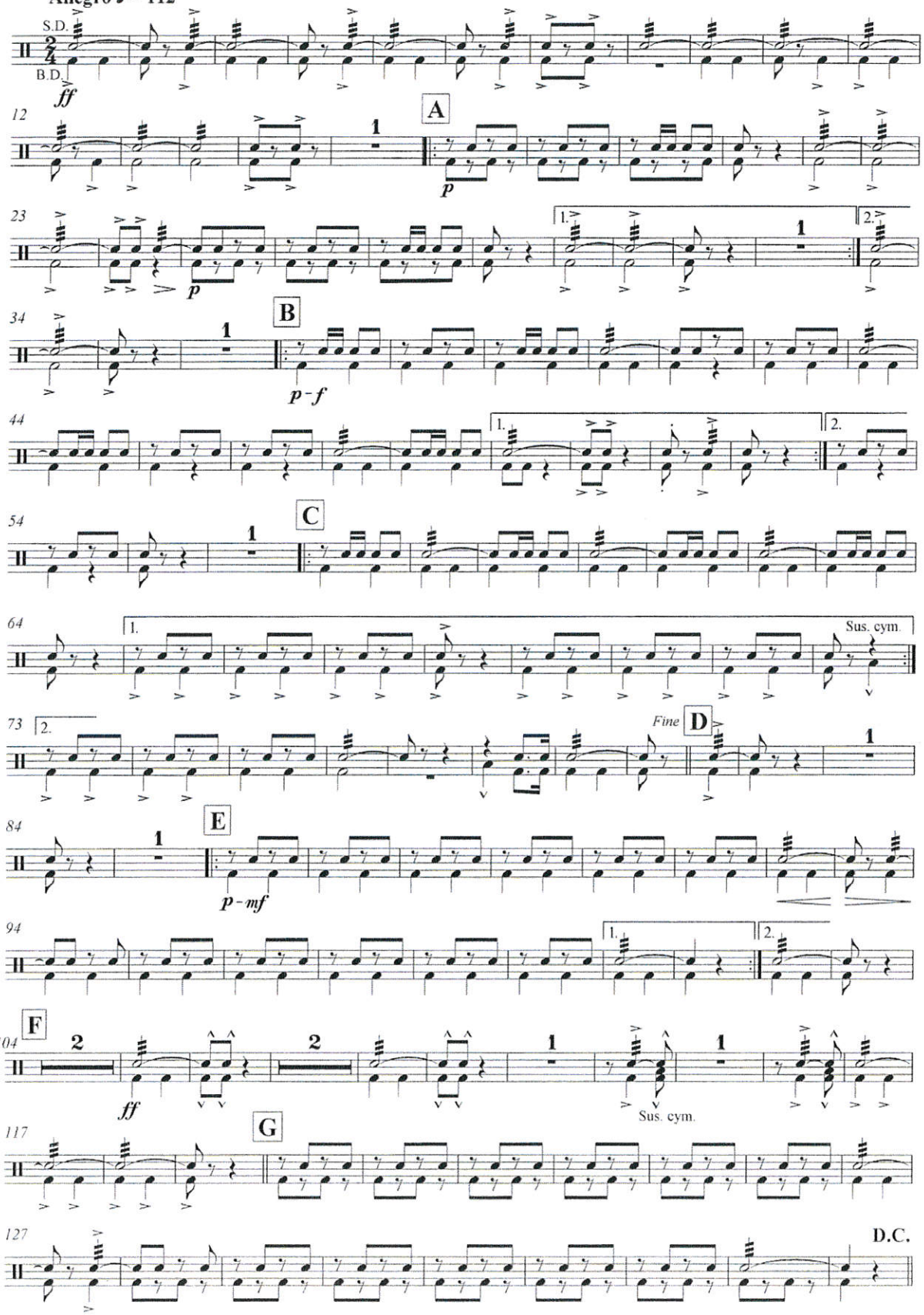
MARCH - THE RED SHIELD

PERCUSSION

H.C.GOFFIN

Allegro ♩ = 112



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No. 905

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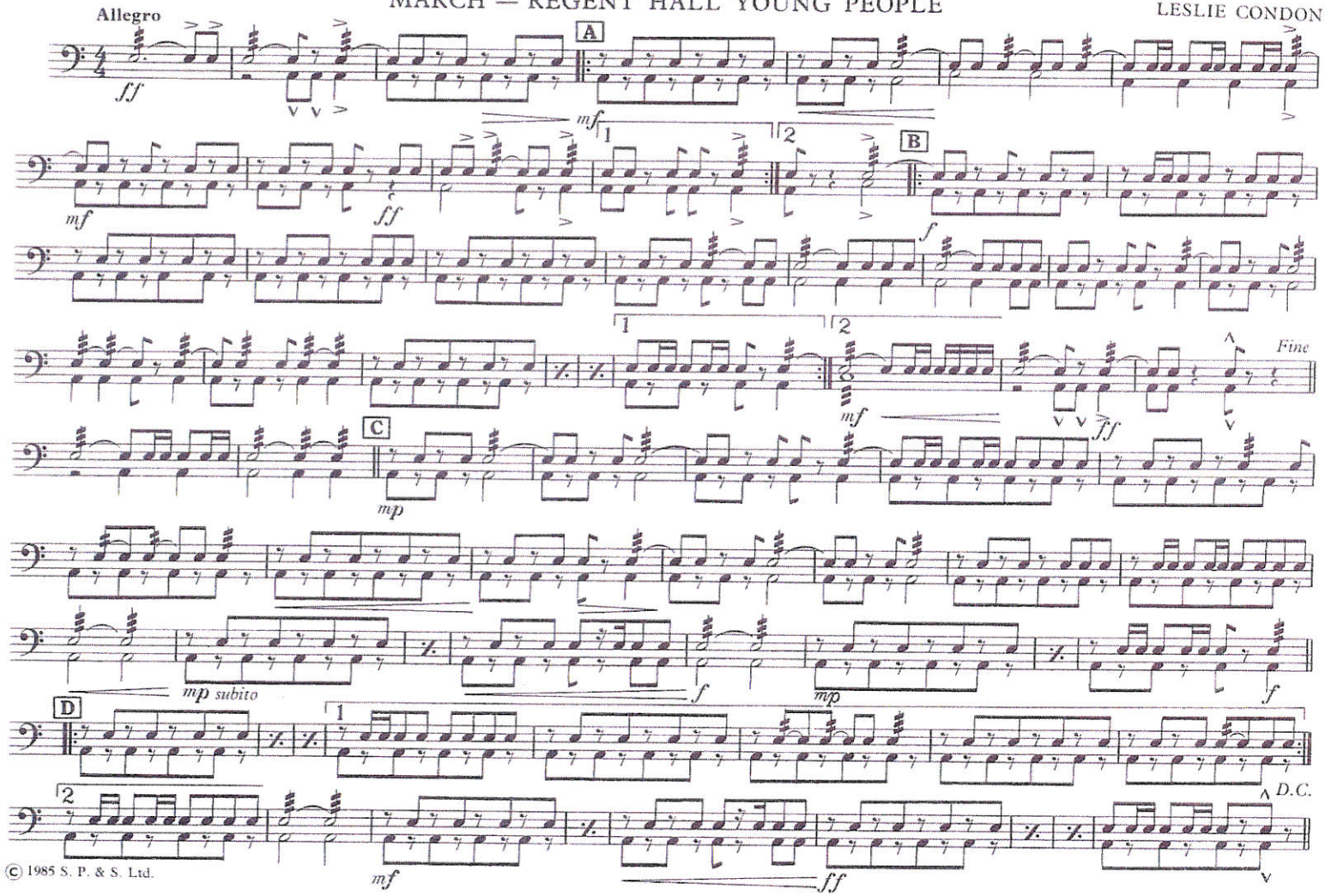
PERCUSSION

MARCH — REGENT HALL YOUNG PEOPLE

LESLIE CONDON



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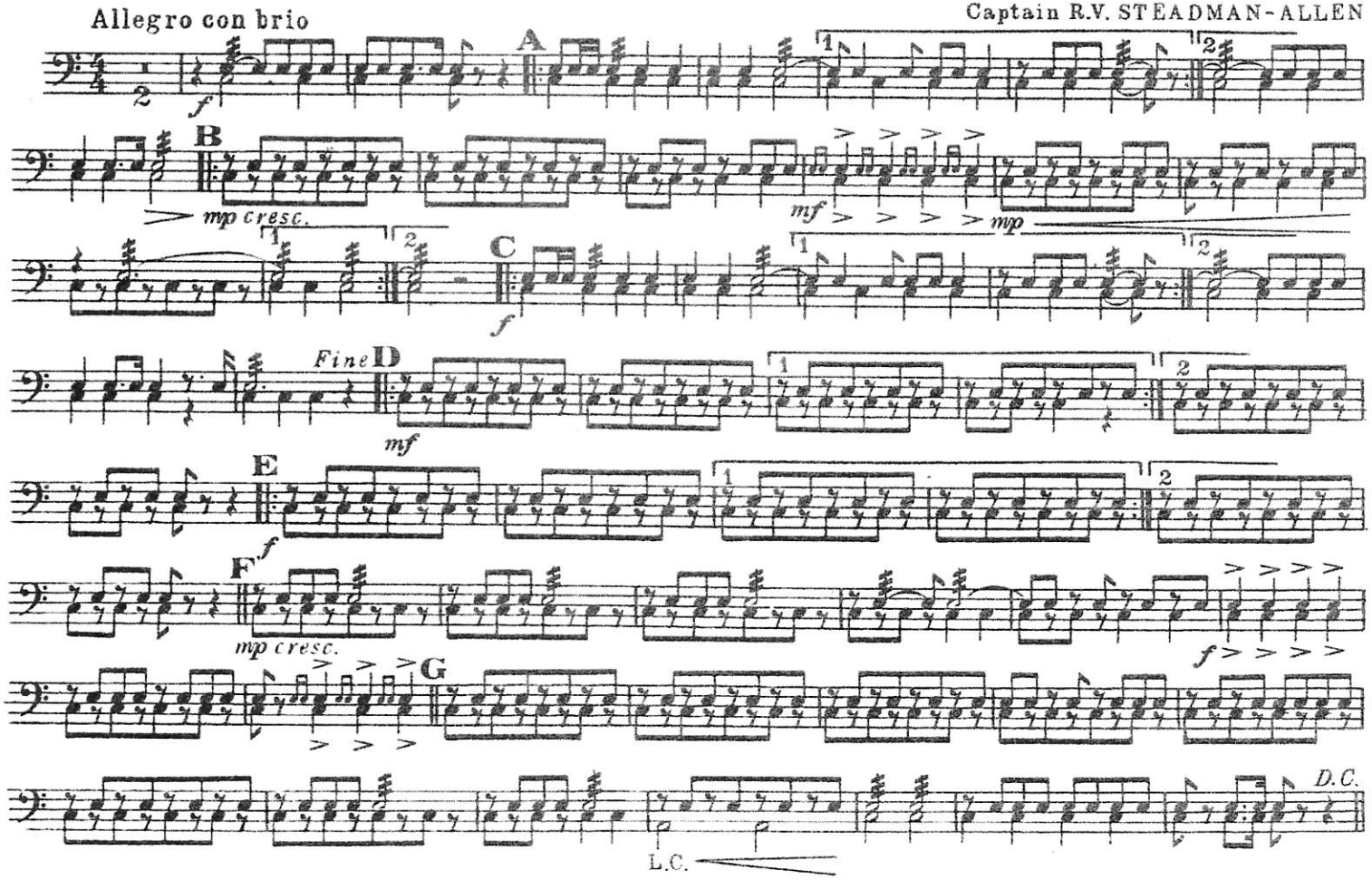
Nº 624

PERCUSSION

MARCH — SOUTHDOWN

Captain R.V. STEADMAN-ALLEN



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