

The Salvation Army Brass Band Journal (Festival Series)

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No 230

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Prelude and Fugue - Arise, My Soul, Arise!

SOLO CORNET Bb

Allegretto e grazioso $\text{♩} = 116$

Captain DEAN GOFFIN

p *mp cresc.* *f* *p cresc.* *f* *mp* *pp* *pp*

f *mf cresc.* *ff rit.* *pp* *pp*

mf *ff* *p* *pp* *mf* *mf*

p *cresc.* *ff* *rall. e cresc.*

p *allargando* *mp cresc.* *f* *p* *mp*

ff *p* *cresc.* *mp*

cresc. *mf* *cresc.*

f *ff* *Two* *p*

mf *ff* *Flugel* *3 Tutti* *One* *Tutti*

p *mf* *f* *p* *One*

Tutti *Naccl. e cresc. poco a poco* *mf*

mp *ff* *p cresc.* *f* *p cresc.*

p *ff* *p cresc.* *f* *p cresc.*

Q *Più mosso* $\text{♩} = 156$ ($\text{♩} = 78$) *cresc. e accel.* *poco a poco* *ff*

4 mf *ff*

R *Maestoso e tempo giusto* $\text{♩} = 84$

f *1* *tr* *3* *3*

mf *S* *rall. e cresc. poco a poco* *T* *allargando* *ff*

MARCH - BEAUMONT

SOLO CORNET B \flat

GEORGE DICKENS

Allegro $\text{♩} = 120$

The musical score is written for Solo Cornet B in B-flat major, 2/4 time. It begins with a dynamic of *ff* and a tempo marking of Allegro with a quarter note equal to 120. The score is divided into measures 1-8, 9-17, 18-25, 26-33, 34-41, 42-50, 51-58, 59-66, 67-74, and 75-82. Section A (measures 9-17) includes a *dim.* marking and a *mf (mf)* dynamic. Section B (measures 34-41) features a *f* dynamic. Section C (measures 51-58) includes a *ff³* dynamic. Section D (measures 67-74) includes a *f* dynamic. The score concludes with a *Fine* marking at measure 82.

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Solo Cornet B \flat

83 **E** 1.

91 2. **F**

99

106 1. 2. D.C.

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No. 311

SOLO CORNET B \flat FESTIVAL MARCH—CELEBRATION

LESLIE CONDON

Allegro con brio $\text{♩} = 112$

p *f* *ff* *mp cresc.*

ff *mf*

mp cresc. *f* *ff* *f*

ff

mp *ff* *f*

f *mp*

cresc. *f* 18

mp *f* *mp* *ff*

mf *f* *ff*

f *cresc.* *ff*

SOLO CORNET B \flat

ERIC BALL

Allegretto grazioso $\text{♩} = 60$

A Sop. *mp cresc.* One Two *f* *dim.* *mf*

B *p cresc.* *p* *<* *mp* Tutti *cresc.* *f* *dim.*

C *pp* 15 *mp* *mf cresc.*

D *f* *dim.* *pp* **E** *p*

F *accel.* *mf cresc.* One on upper part *f dim.* Cadenza *poco accel.*

G *pp* *a tempo* Open *f* Muted *mf* **H** *semplice (ma espress.)*

I One Two *mf* *p* *poco appassionato* *mp dim.* *pp* *mf*

J *poco rall.* *mf* *cresc.* **K** *giocoso* *f dim.*

L *Poco meno mosso* $\text{♩} = 144$ *rall.* *lento* *accel.* *Allegro* *mp* *p* *mp* *mf* *fp* *mf* *ff*

The Salvation Army Brass Band Journal (General Series)

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SOLO CORNET B \flat

(1) SONG ARRANGEMENT—
LIGHT UP THE SUNSHINE

JOY WEBB
arr. MAURICE OZANNE

Allegro moderato $\text{♩} = 108$

Musical score for 'Light Up the Sunshine' in B-flat major, 4/4 time. The score consists of two systems of staves. The first system includes dynamics *f*, *mf*, and *mf cresc.*, and features first and second endings. Rehearsal marks A, B & D, and E are present. The second system includes dynamics *(mf)*, *f*, and *mf cresc.*, and features rehearsal mark A. The piece concludes with a Coda marked with a diamond symbol and the instruction 'to Coda last time'.

(2) HYMN TUNE SETTING—COLNE

Andante $\text{♩} = 96$

Musical score for 'Thomas Rive' in B-flat major, 4/4 time. The score consists of two systems of staves. The first system includes dynamics *mf* and *mf cresc.*, and features rehearsal marks A and B. The second system includes dynamics *mf*, *mf dim.*, *mp cresc.*, *f*, *cresc. poco a poco*, and *f*, and features rehearsal mark C (1). The piece concludes with a *rall.* and *pp* dynamic.

THOMAS RIVE

The Salvation Army Brass Band Journal (The Judd Street Collection)

Salvationist Publishing and Supplies, Denington Road, Wellingborough, NN8 2QH

SOLO CORNET B \flat

DAYSTAR

RAY STEADMAN-ALLEN

Moderato cantabile $\text{♩} = 88$

Musical notation for measures 1-10. The key signature has one flat (B \flat). The time signature is 4/4. The piece begins with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 10-20. The piece concludes with a double bar line and a second ending bracket labeled '2'.

Musical notation for measures 21-28. Measure 21 is marked **vigoroso** and *ff*. Measure 22 is marked **A L'istesso tempo**. The piece features complex rhythmic patterns and dynamic changes.

Musical notation for measures 29-37. The piece continues with intricate rhythmic figures and dynamic markings.

Musical notation for measures 38-46. Measure 38 is marked **poco rit. Meno mosso** with a tempo of $\text{♩} = 76$. The piece includes a first ending bracket labeled '2' and a second ending bracket labeled '3'.

Musical notation for measures 47-57. Measure 47 is marked **B Andante espressivo** with a tempo of $\text{♩} = 66$. Measure 48 is marked **poco riten.** and **C Allegretto** with a tempo of $\text{♩} = 92$. The piece features dynamic markings of *mf* and *mp*.

Musical notation for measures 58-66. Measure 58 is marked **All** and **D**. The piece concludes with a first ending bracket labeled '1' and a dynamic marking of *f*.

Musical notation for measures 67-75. Measure 67 is marked **scherzando** and *mf*. The piece includes a first ending bracket labeled '1' and a second ending bracket labeled '3'.

Musical notation for measures 76-83. Measure 76 is marked **E Ritmico** with a tempo of $\text{♩} = 116$. The piece is marked **All** and includes dynamic markings of *mp* and *mf*.

Musical notation for measures 84-90. The piece concludes with a first ending bracket labeled '1' and a dynamic marking of *mp*.

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95 **F**

Musical staff 95-104. Starts with a treble clef and a key signature of one flat. The music begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a series of chords: G4-B4, G4-A4, G4-B4, G4-A4, G4-B4, G4-A4, G4-B4, G4-A4. The dynamics are *f* and *mf*. A first ending bracket covers measures 101-104.

105

Musical staff 105-111. Continuation of the previous staff. Dynamics include *mf* and *cresc.*

112 **G**

Musical staff 112-120. Dynamics include *f*. Ends with a double bar line and a repeat sign.

121 **H**

Musical staff 121-126. Includes a first ending bracket. Dynamics include *mf* and *f*. Time signature changes from 12/8 to 6/8 and back to 12/8.

127 One on upper part

Musical staff 127-131. Dynamics include *mp*, *mf*, and *f*. Time signature changes from 12/8 to 6/8 and back to 12/8.

132 One on upper part

Musical staff 132-137. Dynamics include *mp* and *mf*. Time signature changes from 12/8 to 6/8 and back to 12/8.

138 **I**

Musical staff 138-143. Includes a first ending bracket and a 'Two' section. Dynamics include *f* and *mf*. Time signature changes from 12/8 to 6/8 and back to 12/8.

144 **All**

Musical staff 144-149. Dynamics include *f* and *mf*. Time signature changes from 12/8 to 6/8 and back to 12/8.

150 **J**

Musical staff 150-155. Dynamics include *f*, *mf*, *ff*, and *f*. Time signature changes from 12/8 to 6/8 and back to 12/8.

156 **K**

Musical staff 156-161. Includes a 'Two' section. Dynamics include *f*. Time signature changes from 12/8 to 6/8 and back to 12/8.

162 **All**

Musical staff 162-167. Dynamics include *cresc.* and *ff*. Tempo marking: **Allegro vivace** ♩ = 132.

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166 **Andante** $\text{♩} = 69$

172 **L Andante espressivo** $\text{♩} = 66$

182 **a tempo poco riten.** Muted (straight) **M** All (open)

192 **N**

201

208 **mp** **p** **mf** **p mp**

216 **O** **espressivo** **mf** **mf** **mp**

223 **All** **mf** **P**

229 **morendo** **f** **ff** **mf dim.** **p**

237 **Q Allegretto ritmico** $\text{♩} = 120$ **mf**

249 **R** **f**

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256 **1** **S**
mp

264 **1**
f *mf*

273 **T** poco stringendo
cresc. *f*

281 **1**
dim. *mp* *f* *ff*

290 **U** Moderato vigoroso $\text{♩} = 88$
1

298 **1**
ff *f*

306 **V**
3 **1**

315 *mf* *f* **W**
2

324 poco più mosso allargando a tempo

333 **X**
1

341 (non rit.) riten. Grandioso $\text{♩} = 80$
ff

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347 Y

354 Z Allegretto ♩ = 112

rit. 2

361 Two

mp All accel. *cresc.*

366 Allegro ♩ = 126 ff allargando molto riten.

370 Moderato deciso ♩ = 112 fff meno mosso e riten.

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No 1193

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SOPRANO Eb

MARCH - DEEDS OF VALOUR

Brigadier BRAMWELL COLES

Allegro

Musical score for Soprano Eb part of 'Deeds of Valour' march. The score consists of six staves of music in 4/4 time. It features various dynamics including *ff*, *mf*, *f*, *mp*, and *f*. The piece is divided into sections A, B, C, D, and E, with section D marked 'Fine'. There are first and second endings for sections B and C. The piece concludes with a 'D.C.' (Da Capo) instruction.

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SOLO CORNET Bb

MARCH - DEEDS OF VALOUR

Brigadier BRAMWELL COLES

Allegro $\text{♩} = 108$

Musical score for Solo Cornet Bb part of 'Deeds of Valour' march. The score consists of six staves of music in 4/4 time. It features various dynamics including *ff*, *mf*, *f*, *mp*, and *f*. The piece is divided into sections A, B, C, D, and E, with section D marked 'Fine'. There are first and second endings for sections B and C. The piece concludes with a 'D.C.' (Da Capo) instruction.

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No. 1836

HORN SOLO — THE DEPTHS OF HIS LOVE

SOPRANO E_b

JAMES CURNOW

Andante moderato ed espressivo

1 7. **A** a tempo 6 ten. 2

mp *mf* *mp*

B 9 **C** 5 rall. **D** a tempo Straight mute *p*

E 3

poco accel. **F** Poco più mosso 2 rall. *f*

Tempo primo 3 **G** 6 rall. *p*

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No. 1836

HORN SOLO — THE DEPTHS OF HIS LOVE

SOLO CORNET B_b

JAMES CURNOW

Andante moderato ed espressivo ♩ = 96-100

mf *mp* **A** a tempo 6 ten. 2

B 8 **C** 3 rall. *mp* *mf* *mp*

D a tempo Straight mute *p* **E** Flugel (Open)

mf *mp* Open poco accel. *mp*

F Poco più mosso ♩ = 112 Sop. 2 rall. 3 Tempo primo ♩ = 96-100 *f* *mp*

G 2 Flugel 1 rall. *mf* *p* *mp* *p* *p*

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SOLO CORNET B♭. FIRST PRIZE MARCH - FIGHTING FOR THE LORD.

Allegro con spirito. M.♩ = 116.

The musical score is written for Solo Cornet B♭ in 4/4 time, marked 'Allegro con spirito' with a tempo of 116 beats per minute. The score consists of 11 staves of music. It begins with a dynamic marking of *ff* and includes various musical notations such as accents, slurs, and dynamic changes to *mf*, *f*, and *ff*. The score is divided into sections labeled A, B, C, D, and E. Section A contains a first ending (1.) and a second ending (2.). Section B contains a first ending (1.) and a second ending (2.). Section C contains a first ending (1.) and a second ending (2.). Section D contains a first ending (1.) and a second ending (2.). Section E contains a first ending (1.) and a second ending (2.). The score concludes with a 'Fine' marking and a final dynamic of *ff*. The key signature has one flat (B♭) and the time signature is 4/4.

No. 1771

MEDITATION — GIFT FOR HIS ALTAR

SOLO CORNET B \flat

LESLIE CONDON

Andantino con espress. $\text{♩} = 120$ ($\text{♩} = 40$)

The musical score is written for Solo Cornet B \flat and consists of several systems of music. The key signature has one flat (B \flat), and the time signature is 4/4. The score includes various dynamics such as *mp*, *mf*, *f*, *ff*, *p*, and *pp*. Performance instructions include *Andantino con espress.*, *Con calore*, *Meno mosso*, *Espressivo con rubato*, *Andante con calore*, and *Tempo I*. The score is divided into sections labeled A through I. Section A is marked "Solo" and "mp". Section B is marked "Tutti" and "mp". Section C is marked "Con calore" and "7 poco rit. a tempo". Section D is marked "7 poco rit. a tempo" and "mf". Section E is marked "Meno mosso" and "2". Section F is marked "a tempo" and "Tutti". Section G is marked "Espressivo con rubato" and "1". Section H is marked "Andante con calore" and "3". Section I is marked "Tempo I" and "3". The score also includes articulations such as slurs, accents, and breath marks. The piece concludes with a *pp* dynamic.

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SOPRANO E♭ **MARCH — GOD'S SOLDIERS**

Allegro con spirito

RAY STEADMAN-ALLEN

Musical score for Soprano E♭, featuring ten systems of music with dynamic markings (f, mp, mf, ff) and rehearsal letters (A-I). The score includes first and second endings and a triple repeat.

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SOLO CORNET B♭ **MARCH — GOD'S SOLDIERS**

Allegro con spirito $\text{♩} = 120$

RAY STEADMAN-ALLEN

Musical score for Solo Cornet B♭, featuring ten systems of music with dynamic markings (f, mp, mf, ff) and rehearsal letters (A-I). The score includes first and second endings, a triple repeat, and performance instructions for 'Two Sop.' and 'Tutti'.

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MEDITATION —HOW CHARMING IS THY NAME!

No. 386

SOLO CORNET B \flat

ROBERT REDHEAD

Larghetto tranquillo $\text{♩} = 63$ **Solo** *Tutti*

p *mf* *p* *mf* *mp*

rall. **A** *Cantabile* $\text{♩} = 69$ *pp* **3**

p *mp* *poco rall.* *a tempo* *f*

B *mp* *p* *mp* *rall.* *a tempo* **1**

rit. *a tempo* **2** *Flugel Solo* *mp* *rit.* *a tempo*

C *Dolce* *mp*

meno mosso **2** **D** *Tempo primo* *mp*

rit. **1** *a tempo* *Muted* *mp* *pp* **2**

Open *p* *rit.* *Con moto* **1**

F *mf* *ff* *mf*

molto sostenuto *mf* *rall.* *a tempo* **C** *ff* *mp* **1**

mf *rall. al fine* *p* *mp* *mf* *pp* **1**

MARCH - IN THE FIRING LINE

SOLO CORNET B \flat

BRAMWELL COLES

Allegro $\text{♩} = 112$

ff 3

5 *tr* **A** *mf*

10 *cresc.*

14 1. 2. **B** *f* *mf* *mf*

19

24 *f* *mf*

29 1. *mf*

34 2. **C** *mf* *ff* 3 3 3 3 3 3 3 3 3 3

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SOLO CORNET B \flat

38

42

for conclusion Fine for continuation

46

D L'istesso tempo ($\text{♩} = \text{♩}$) **E** ($\text{♩} = \text{♩}$)

32

ff

82

88

F ($\text{♩} = \text{♩}$)

f

95

102

110

118

D.C.

No. 1803

(1) SONG ARRANGEMENT — YOU KNOW I LOVE YOU

SOLO CORNET B \flat

MAURICE OZANNE

Adagio religioso $\text{♩} = 60$ [A] 1 6

Musical score for Solo Cornet B \flat , first part of 'You Know I Love You'. The score is in 4/4 time and begins with a tempo of Adagio religioso ($\text{♩} = 60$). It features dynamic markings such as *mp*, *ff*, and *ppp*. The score includes a section marked 'Teneramente' with a tempo change to $\text{♩} = 90$ ($\text{♩} = \text{♩}$) and a 'Tutti' section. Performance instructions include *stent.*, *rit.*, and *Tempo primo*. The piece concludes with a 'Fugue (Solo)' section marked *ppp*.

(2) SONG ARRANGEMENT — THE PROMISES OF GOD

ERIK SILFVERBERG

Allegro moderato $\text{♩} = 112$

Musical score for Solo Cornet B \flat , second part of 'The Promises of God'. The score is in 4/4 time and begins with a tempo of Allegro moderato ($\text{♩} = 112$). It features dynamic markings such as *p*, *ff*, *f*, *mf*, *mp*, and *ffp*. The score includes sections marked 'Tutti' and 'Fugue'. Performance instructions include *stent.*, *rit.*, and *a tempo*. The piece concludes with a 'Fugue' section marked *ffp*.

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SOLO CORNET B \flat

March - The Singing Heart

Songster-Leader F. G. INGLIS
(AUSTRALIA)

Allegro $\text{♩} = 112$

The musical score is written for a Solo Cornet in B-flat and is set in 4/4 time. It begins with a dynamic marking of *ff* and a tempo of Allegro. The score is divided into several sections: Section A & C, Section B, Section D, Section E, and Section F. Section A & C starts with a triplet of eighth notes and includes dynamics of *ff*, *mp*, and *mf*. Section B features a first ending with a triplet and a second ending with a sixteenth-note triplet, with dynamics of *ff*, *mp*, and *f*. Section D begins with a triplet and a dynamic of *f*. Section E includes a 'Two' measure and a dynamic of *mp*. Section F is marked 'Tutti' and starts with a dynamic of *f*. The score concludes with a 'Fine' marking and a 'D.C.' (Da Capo) instruction. Various musical notations such as triplets, first and second endings, and dynamic markings are used throughout.

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No. 2134

SOLO CORNET B \flat

PROPERTY OF WESTERN TERRITORY
MUSIC DEPARTMENT

FESTIVAL MARCH – TROOPS SALUTE

PAUL SHARMAN

Allegro $\text{♩} = 120$

A

B **C**

D

E **F**

G

H **Maestoso** $\text{♩} = 92$ **molto riten.** **accel.**

Allegro $\text{♩} = 144$

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SOLO CORNET Bb Festival March-Universal Message

Allegro maestoso ♩ = 104

Captain LESLIE CONDON

f *mp* *f*
mf *ff* *ff*
A Solo *mp* *mp*
Tutti *f* *ff* *mp* *f* *ff*
f *ff* *mp* *f* *ff*
f *mp* *f* *mp*
f *ff* *f cresc. poco a poco* *ff*
D *f* **E** *mf*
f *mf* *f* *ff*
F *mf* *mf* *f* **G** *f*
mf *mf* *f* *f*
H *ff* *ff* *f* *ff* *poco rall. poco allarg.*
ff *rall.*