

No. 213

BE STILL

1st CORNET B \flat

DAVID J. EVANS
arr. RAY STEADMAN-ALLEN

Andante $\text{♩} = 76$

mf

10

f *mp*

21 *p* One

mp

30 *mf*

37 *p* *mp* *cresc. poco a poco* 40

mf

50 *p* 53 *mf*

rall. *p*

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No. 1784

FESTIVE MARCH — BOUNTY DOWN

SOPRANO E \flat

HOWARD DAVIES

Moderato ritmico

8 **A** 8 **B** 12 3 **C**

2 **D** 7

E

F 5 *con forza* **G** *Jubiloso*

1 2

f *mp* *f* *ff* *fp* *ff*

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No. 1784

FESTIVE MARCH — BOUNTY DOWN

SOLO CORNET B \flat

HOWARD DAVIES

Moderato ritmico $\text{♩} = 104$

8 **A** 8 **B** 17 **C**

1 *f* *Muted* **D** 2

Muted *mf* *Open* 1 *f* **E**

Sop. *mp* *ff* *con forza* **F** 7

G *Jubiloso* *Tutti* *Two* *mp* *f*

1 *f* *mf* *f* *ff* *fp* *ff*

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No. 1074
1st CORNET B \flat
Allegro vivace $\text{♩} = 164$
FESTIVAL ARRANGEMENT—DANCE BEFORE THE LORD

PETER GRAHAM

The musical score is written for 1st Cornet B in a 2/4 time signature with a key signature of two flats (B \flat). The tempo is marked 'Allegro vivace' with a quarter note equal to 164 beats per minute. The piece is a dance arrangement titled 'Dance Before the Lord' by Peter Graham. The score consists of 117 measures, divided into two systems. The first system contains measures 1 through 73, and the second system contains measures 73 through 117. The music features a variety of dynamics including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano), along with crescendos and decrescendos. Articulation includes accents, slurs, and staccato markings. The piece includes several repeat signs with first and second endings. Measure numbers are indicated in boxes at the end of each line of music.

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No. 1075
1st CORNET Bb

Andante $\text{♩} = 100$

HYMN TUNE ARRANGEMENT—CHURCHBURY

RICHARD PHILLIPS

mf 13

To ♩ Coda
2nd time

mf 24 Muted (cup)

mp 32

mf 39 Open

mf 47

♩ CODA

mf 51 *Molto rall.* **Maiestoso a tempo**

ff 61 *rall.* **Meno mosso**

dim. mp

ff 133

150

141

ff

Hoi!

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FESTIVAL ARRANGEMENT—DANCE BEFORE THE LORD (continua)

HAPPY SONG

PART 1 B \flat

(We're an Army Fighting)

Andrew Barrington (ASCAP)

Allegro spiritoso ($\text{♩} = 132$)

Opt. div. (If one, play top)

The musical score is written in a single system with 12 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro spiritoso' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *f*, *mf*, *ff*, *p*, and *mp*, along with crescendos and accents. Measure numbers 7, 16, 24, 31, 41, 47, 51, 55, 63, 70, and 72 are indicated in boxes. The piece concludes with a final *ff* dynamic and an accent mark.

MUABE2341

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TONE POEM—THE KINGDOM TRIUMPHANT

SOLO CORNET B \flat

ERIC BALL

A *Andante e solenne* $\text{♩} = 66$ *Animato* $\text{♩} = 69$
ff *dim.*

B *Poco più mosso* $\text{♩} = 80$
pesante (non vibrato) *mp dim.* *pp* *f*

Solo poco rall. *Tutti accel.*

C *Poco meno mosso* $\text{♩} = 66$
dim. *p mp* *dim.* *pp* *ff*

con espress.

D *Poco lento* $\text{♩} = 60$
p cresc. *ff* *dim.* *p*

ten. *rall.*

E *Poco mosso* $\text{♩} = 72$
pp *dim.* *niente*

F *Poco mosso* $\text{♩} = 72$
mp *dim.* *ff*

riten. *a tempo*

G *Poco lento* $\text{♩} = 66$
mf cresc. *fff dim.* *pp* *f*

H *Lento e nobilmente* $\text{♩} = 60$
mp *mf* *f*

I *Lento e nobilmente* $\text{♩} = 60$
ff

J *Poco mosso* $\text{♩} = 72$
mp *mf* *ff*

K *Poco mosso* $\text{♩} = 72$
mp *mf* *ff*

L *Poco lento* $\text{♩} = 66$
mf cresc. *fff dim.* *pp* *f*

M *Lento e nobilmente* $\text{♩} = 60$
mp *mf* *f*

N *Lento e nobilmente* $\text{♩} = 60$
ff

O *Adagio* $\text{♩} = 48$
mp *mf* *ff* *fff*

No. 1353
1st CORNET B \flat

SONG ARRANGEMENT

NOTHING BUT THY BLOOD

NORMAN BEARCROFT

Adagio con espress. $\text{♩} = 60$ **A**

2 **Two** **All** **Two**

9 **All** **B**

17 **C** **slent.** 1

25 **D** **Solo** **All** **Solo** **All** **E**

34 **molto rall.**

Dynamics: mp , mf , f , p , pp

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A SUITE OF ENGLISH CHRISTMAS CAROLS (continued)

140 **I**

152 **J** **K**

163 **Solo**

172 **Two** **L più legato** **All**

183 **M Allegro con brio** $\text{♩} = 126$

195

204

Dynamics: mp , mf , f , fp

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No. 1070
1st CORNET Bb

MEDITATION—SACRAMENT

KENNETH DOWNIE

Andante $\text{♩} = 76-84$

9 [10] mp [20] *mf* [32] One *mf* rit. Tutti [36] Con moto *mf* [44] a tempo *mp* [47] *mf* *p* *mf* [56] pesante *f* [70] *mf* *p* *mf* [76] *ff* *mp* Solo [63] Teneramente con moto *mp* [82] Con moto *p* [90] *mp* [94] Allargando *mf* [100] *cresc.* [108] *ff* [113] poco rit. *mf* a tempo [121] *mf* poco accel. *cresc.* rall. *mp* *p*

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MARCH - SOLDIERS OF CHRIST

SOLO CORNET B \flat

GEORGE MARSHALL

Allegro $\text{♩} = 116$

1 *ff*

5 *mf*

9 **A** *tr*

13 *f*

17 **B** *mf*

22 *f*

27 **C** *ff*

32

36 *Fine*

SOLO CORNET B \flat

40 **D**

mf

46

52

58 **E**

f

62

66 **F**

ff

72

78 D.C.

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MARCH - THE RED SHIELD

SOLO CORNET B \flat

H.C. GOFFIN

Allegro $\text{♩} = 112$

ff

11 **Solo** **p** **A**

19 **All** **ff** **Solo** **p**

27 **All** **ff** **Solo** **p**

35 **B** **p-f**

46 **f**

55 **C** **ff**

63 **f**

72 **Fine** **D**

83 **E** **1** **2nd time only**

94 **1** **Play** **mf** **2** **F** **ff**

105

115 **G**

125 **D.C.**

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No. 905

1st CORNET B \flat

MARCH — REGENT HALL YOUNG PEOPLE

LESLIE CONDON

Allegro $\text{♩} = 120$

The musical score is written for 1st Cornet B \flat in 4/4 time, marked Allegro with a tempo of 120 beats per minute. The key signature has two flats (B \flat and E \flat). The score consists of ten staves of music. It begins with a *ff* dynamic and includes several first and second endings. Performance markings include accents, slurs, and dynamic changes such as *mf*, *f*, *pp subito*, and *f*. Specific instructions include 'Fine' with a fermata, 'Tutti' with a hairpin crescendo, and 'D.C.' (Da Capo) with a fermata. Boxed letters A, B, C, and D mark specific sections of the music.

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1st CORNET B

Captain R.V. STEADMAN-ALLEN

Allegro con brio $\text{♩} = 120$

MARCH — SOUTHDOWN

The musical score is written for the 1st Cornet B part of the 'Southdown' march. It consists of ten staves of music in a 4/4 time signature. The key signature has one flat (B-flat). The tempo is 'Allegro con brio' with a metronome marking of 120 quarter notes per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *cresc.* (crescendo). There are also markings for *mp cresc.* and *f*. The score features several first and second endings, indicated by bracketed lines with '1' and '2' below them. A section marked 'A' is repeated. The piece concludes with a 'D.C.' (Da Capo) instruction. The score is marked with 'Fine' at the end of the final staff.