

# BE STILL

No. 213

2nd CORNET B $\flat$

DAVID J. EVANS  
arr. RAY STEADMAN-ALLEN

Andante  $\text{♩} = 76$

*mf*

10

*f* *mp*

21 *mf* *p* 1st Horn

*mf*

30 *mf* *mp*

37 *mp* *p* 40 *cresc. poco a poco*

*mf*

50 *mf* *p* 53 *mf*

rall. *p*

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No. 1074  
2nd CORNET B♭

Allegro vivace  $\text{♩} = 164$

FESTIVAL ARRANGEMENT—DANCE BEFORE THE LORD

PETER GRAHAM

7 15 23 39 50 57 65 73 81 93 100 105 117

Flugel

Cornets

Tutti

Hoi!

*f* *mp* *ff* *p* *cresc.*

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No. 1075  
2nd CORNET B $\flat$

HYMN TUNE ARRANGEMENT—CHURCHBURY

RICHARD PHILLIPS

Andante  $\text{♩} = 100$

mf 13

To  $\oplus$  Coda  
2nd time

3 24 Muted (cup)

p 32 39 Open

mf 47

$\oplus$  CODA

mf 51 Maestoso  
a tempo

molto rall.

61

ff

dim.

rall.

Meno mosso

mp

pp

15

133

f

150

mp

f

ff

Hoi!

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FESTIVAL ARRANGEMENT—DANCE BEFORE THE LORD (continued)



PART 2 B $\flat$

# HAPPY SONG

(We're an Army Fighting)

Andrew Barrington (ASCAP)

Allegro spiritoso ( $\text{♩} = 132$ )

Musical score for Part 2 B $\flat$  of "Happy Song". The score is written in 4/4 time with a key signature of two flats (B $\flat$  major). The tempo is marked "Allegro spiritoso" with a quarter note equal to 132 beats per minute. The score consists of ten staves of music, with measure numbers 7, 16, 24, 31, 39, 41, 47, 51, 55, 63, 70, and 72 indicated in boxes. Dynamics include *f*, *mp*, *mf*, *ff*, *p*, and *cresc.*. Performance instructions include "Play" and "Part 2 Eb, F". The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

# The Salvation Army Brass Band Journal (Festival Series)

No. 273

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## 1 TONE POEM—THE KINGDOM TRIUMPHANT

1st CORNET B $\flat$

ERIC BALL

The musical score is written for 1st Cornet B $\flat$  and consists of 13 staves of music. The key signature is one flat (B $\flat$ ), and the time signature is 2/2. The score is divided into sections labeled A through O, each with specific tempo and dynamic markings.

- A** *Andante e solenne* (10 measures), *Animato* (1 measure), *ff*, *dim.*, *p*
- B** *Poco più mosso*, *f*, *ff*
- poco rall.*, *accel.*, **D** *Poco meno mosso*, *dim.*, *pp*, *ff*
- con espress.*, *ten.*, *rall.*, **E** *Poco lento*, *f*, *mf*, *ff*, *p*
- One** (2 measures), *p*, **F** (1 measure), *p*, **G** (1 measure), *mp*
- One (2)** (5 measures), *p*, **H** (2 measures), *p*, **One (2)** (2 measures), *mp*, *dim.*
- I** (2 measures), *pp*, **J** *Più mosso* (2 measures), *pp*, **K** (3 measures), *ff*, *p*, *ff*
- Tutti**, *ff pesante*, *ten.*, *mf cresc.*, *riten.*, *a tempo*, *fff*, *fff*, *pp*, *rall.*, **L** *Poco lento*, *f*
- M** (4 measures), *mp*, *mf*, *f*, *mf cresc.*, *f*
- N** *Lento e nobilmente*, *4 rit.*, *f*, *ff*
- O** *rall.*, *Adagio*, *mp*, *ff*, *fff*



# SONG ARRANGEMENT

## NOTHING BUT THY BLOOD

NORMAN BEARCROFT

Adagio con espress. ♩ = 60 **A**

9 **B**

17 **C**

25 **D**

34 **E**

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### A SUITE OF ENGLISH CHRISTMAS CAROLS (continued)

136 **I**

147 **J**

156 **K**

177 **L** più legato

193 **M** Allegro con brio ♩ = 126

204

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# MARCH - SOLDIERS OF CHRIST

1st CORNET B $\flat$

GEORGE MARSHALL

Allegro  $\text{♩} = 116$

*ff*

**A**  
*mf*

*f*

**B**  
*mf*

**C**  
*ff*

*Fine*

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1st CORNET B $\flat$

40 **D** 16

mf

Musical staff 40-55: Treble clef, key signature of one flat. Measure 40 starts with a boxed 'D'. The staff contains a sequence of notes with accents and slurs. A dynamic marking 'mf' is placed below the staff. A double bar line with the number '16' is at the end of the staff.

60 **E** 2

f

Musical staff 60-64: Treble clef, key signature of one flat. Measure 60 starts with a boxed 'E' and a '2' above the staff. The staff contains a sequence of notes with accents and slurs. A dynamic marking 'f' is placed below the staff.

65 **F**

ff

Musical staff 65-69: Treble clef, key signature of one flat. Measure 65 starts with a boxed 'F'. The staff contains a sequence of notes with accents and slurs. A dynamic marking 'ff' is placed below the staff.

70

Musical staff 70-74: Treble clef, key signature of one flat. The staff contains a sequence of notes with accents and slurs.

75

Musical staff 75-79: Treble clef, key signature of one flat. The staff contains a sequence of notes with accents and slurs.

80 D.C.

Musical staff 80-84: Treble clef, key signature of one flat. The staff contains a sequence of notes with accents and slurs. The piece ends with a double bar line and the marking 'D.C.' (Da Capo).

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# MARCH - THE RED SHIELD

1st CORNET B $\flat$

H.C. GOFFIN

**Allegro**  $\text{♩} = 112$

*ff*

13 **A** *ff*

30 **B** *f* 2nd time only

41

55 **C** *ff*

63

72 *Fine* **D**

82 **E** *p-mf*

95 **F** *ff*

108

118 **G**

127 **D.C.**

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# The Salvation Army Brass Band Journal (Triumph Series)

No 624

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2nd CORNET Bb

MARCH - SOUTHDOWN

Captain R.V. STEADMAN-ALLEN

Allegro con brio

The musical score is written for a 2nd Cornet in Bb. It consists of ten staves of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes various musical notations such as dynamics (f, mp, mf, cresc., fine), articulation (>), and phrasing slurs. Rehearsal marks A, B, C, D, E, F, G, and H are placed above the staves. First and second endings are indicated with brackets and numbers 1 and 2. The piece concludes with a double bar line and the initials 'D.C.' below the final staff.

