

BE STILL

No. 213

2nd CORNET B \flat

DAVID J. EVANS
arr. RAY STEADMAN-ALLEN

Andante $\text{♩} = 76$

mf

f

mp

mf

p

mf

mf

mp

mp

p

cresc. poco a poco

mf

mf

p

mf

p

rall.

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No. 1784

1st CORNET B \flat

FESTIVE MARCH — BOUNTY DOWN

HOWARD DAVIES

Moderato ritmico

8 **A** 8 **B** 11

C f f

D 1 Muted mf Muted mf 1 Open f

One f mp Tutti **E** ff

F 5 con forza f ff f **G** Jubiloso f

mp f ff

1 f mf ff fp ff

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No. 1784

2nd CORNET B \flat

FESTIVE MARCH — BOUNTY DOWN

HOWARD DAVIES

Moderato ritmico

8 **A** 8 **B** 8

C mf f f mf

D 1 Muted mf 2 Open mf f

1 f ff **E** f

F 4 con forza f

G Jubiloso ff f

mp f fp ff

1 f mf ff fp ff

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No. 1074
2nd CORNET B♭

FESTIVAL ARRANGEMENT—DANCE BEFORE THE LORD

Allegro vivace $\text{♩} = 164$

PETER GRAHAM

7 15 23

39 50

57 73 81 93 100 105 117

Flugel

Cornets

Tutti

f *mp* *ff* *mf* *p* *cresc.*

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No. 1075
2nd CORNET B \flat

HYMN TUNE ARRANGEMENT—CHURCHBURY

RICHARD PHILLIPS

Andante $\text{♩} = 100$

mf 13

To \oplus Coda
2nd time

3 24 Muted (cup) p

32 39 Open mf

47 f

mf 51 Maestoso
molto rall.
a tempo

61 2

ff

dim.

rall.

Meno mosso

mp

pp

15 133 f

150 fff

Hoi!

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FESTIVAL ARRANGEMENT—DANCE BEFORE THE LORD (continued)

PART 2 B \flat

HAPPY SONG

(We're an Army Fighting)

Andrew Barrington (ASCAP)

Allegro spiritoso ($\text{♩} = 132$)

7

8 Part 2 Eb, F *mf* Play *mf*

14 *f* 16

20 *mf* 24

26

31 *f* *p* *p* *f*

39 *ff* *mf* 41

45 Part 2 Eb, F *p* Play *mp* *cresc.* 51

53 *f* 55

61 *f* 63

67 *mf* *cresc.* 70

72 *ff*

The Salvation Army Brass Band Journal (Festival Series)

No. 273

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TONES POEM—THE KINGDOM TRIUMPHANT

2nd CORNET B \flat

860 N. Dearborn St.
Chicago, Ill., 60610
ERIC BALL

The musical score is written for a 2nd Cornet B and consists of 15 sections, each with specific tempo and dynamic markings:

- Section A:** *Andante e solenne*, *ten.*, *Animato*. Dynamics: *ff*, *dim.*
- Section B:** *Poco più mosso*. Dynamics: *p*, *f*, *ff*, *dim.*
- Section C:** *poco rall. accel.*, *Poco meno mosso*, *con espress.*, *ten.*. Dynamics: *pp*, *ff*, *dim.*, *mf*, *mp*, *ff*
- Section D:** *rall.*, *Poco lento*. Dynamics: *p*
- Section E:** *Poco lento*. Dynamics: *p*
- Section F:** *Poco lento*. Dynamics: *p*
- Section G:** *Poco lento*. Dynamics: *p*, *mp*
- Section H:** *Poco lento*. Dynamics: *mp*
- Section I:** *Poco lento*. Dynamics: *dim.*, *pp*
- Section J:** *Più mosso*. Dynamics: *pp*
- Section K:** *Tutti*, *ten.*. Dynamics: *ff pesante*, *fff*, *ff*, *p*, *ff*
- Section L:** *riten. a tempo*, *rall.*, *Poco lento*. Dynamics: *mf cresc.*, *fff*, *pp*, *f*
- Section M:** *Poco lento*. Dynamics: *mp*, *mf*, *f*
- Section N:** *Lento e nobilmente*. Dynamics: *mf*, *f*, *f*, *ff*
- Section O:** *rall.*, *Adagio*. Dynamics: *mp*, *ff*, *fff*

No. 1353
2nd CORNET B \flat

SONG ARRANGEMENT

NOTHING BUT THY BLOOD

NORMAN BEARCROFT

Adagio con espress. $\text{♩} = 60$ **A**

Measures 1-34 of the arrangement. It begins with a 2-measure rest, followed by a melodic line in 4/4 time. Dynamics include *mp*, *mf*, and *f*. Section markers **A**, **B**, **C**, **D**, and **E** are placed above the staff. The piece concludes with a *molto rall.* marking and a final note.

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A SUITE OF ENGLISH CHRISTMAS CAROLS (continued)

Measures 136-204 of the arrangement. It features a variety of rhythmic patterns and dynamics. Section markers **I**, **J**, **K**, **L**, and **M** are placed above the staff. **L** is marked *più legato* and **M** is marked *Allegro con brio* with a tempo of $\text{♩} = 126$. Dynamics range from *mp* to *ff*. The piece ends with a final flourish.

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No. 1070
2nd CORNET Bb

MEDITATION—SACRAMENT

KENNETH DOWNIE

Andante $\text{♩} = 76-84$

10

20

mp

mf

Fugel

rit.

44 a tempo

Tutti

47

1 26 8 32 3 rit.

36 Con moto

p

mp

mf

mf

f

mp

mp

mf

mf

63 Teneramente 8 con moto

Meno mosso

70

f

mf

56 pesante

3

3

mp

p

mp

76

2

mp

ff

82 Con moto

p

mf

90

cresc.

94 Allargando

108

mp

Meno mosso

121

ff

mf

f

poco rit. 113 a tempo

mf

poco accel.

rall.

mp

cresc.

p

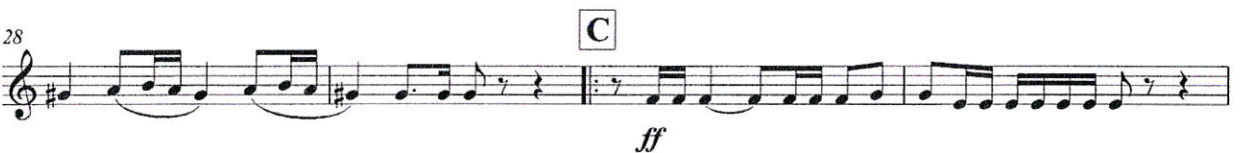
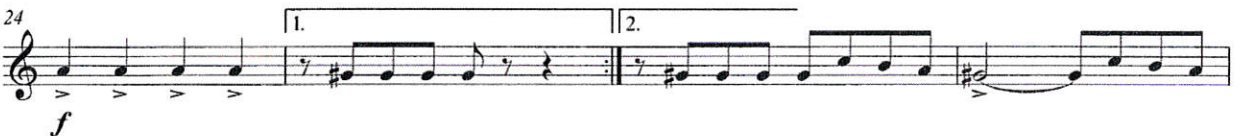
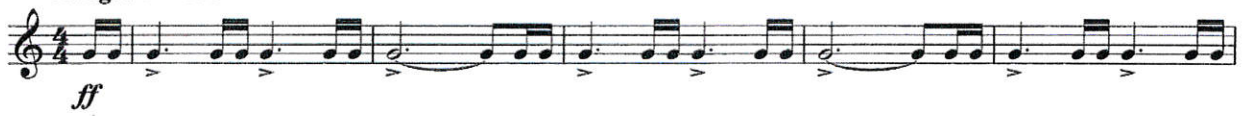
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MARCH - SOLDIERS OF CHRIST

2nd CORNET B \flat

GEORGE MARSHALL

Allegro $\text{♩} = 116$



40 **D**

mf

46

52

57 **E** 2

f

63

ff

68 **F**

74

79 D.C.

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MARCH - THE RED SHIELD

2nd CORNET B \flat

H.C. GOFFIN

Allegro $\text{♩} = 112$

ff

13 **A** **p** **ff**

23 **p** **ff** **ff**

34 **B** **f 2nd time only**

44 **ff**

57 **C**

66 **2.**

75 **Fine** **D**

85 **E** **p - mf**

99 **F** **ff**

111 **G**

121

129 **D.C.**

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No. 905
2nd CORNET B♭

The Salvation Army Brass Band Journal (Triumph Series)

Salvationist Publishing & Supplies Ltd., Judd St., London, WC1H 9NN
MARCH — REGENT HALL YOUNG PEOPLE

LESLIE CONDON

Allegro

ff

A mf.

B mf

ff

f

C 7

D mf

p

mp

f

ff

Finis

3

f

p

1

ff

A D.C.

The musical score is written for 2nd Cornet B♭. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 4/4 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff starts with a fortissimo (ff) dynamic. The second staff has a section marked 'A' with a mezzo-forte (mf) dynamic. The third staff has a section marked 'B' with a mezzo-forte (mf) dynamic. The fourth staff has a fortissimo (ff) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a mezzo-piano (mp) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. It also features repeat signs with first and second endings, and a section marked 'Finis' with a fermata. The piece concludes with a double bar line and the instruction 'A D.C.' (Da Capo).

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2nd CORNET Bb MARCH — SOUTHDOWN

Allegro con brio

Captain R.V. STEADMAN-ALLEN

The musical score is written for a 2nd Cornet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat major), and a 4/4 time signature. The tempo is marked 'Allegro con brio'. The score contains ten staves of music. The first staff starts with a forte (*f*) dynamic and includes a first ending bracket. The second staff has a mezzo-piano (*mp*) dynamic with a 'cresc.' (crescendo) marking. The third staff features a mezzo-forte (*mf*) dynamic and a first ending bracket. The fourth staff has a forte (*f*) dynamic and a first ending bracket. The fifth staff includes a mezzo-forte (*mf*) dynamic and a first ending bracket. The sixth staff has a forte (*f*) dynamic and a first ending bracket. The seventh staff features a mezzo-piano (*mp*) dynamic with a 'cresc.' marking. The eighth staff has a forte (*f*) dynamic and a first ending bracket. The ninth staff includes a mezzo-forte (*mf*) dynamic and a first ending bracket. The tenth staff concludes with a 'Fine' marking and a double bar line. The score is signed 'D.C.' at the bottom right.