

2nd CORNET Bb Prelude and Fugue— Arise, My Soul, Arise!

Captain DEAN GOFFIN

Allegretto e grazioso

mp cresc. f p mp cresc. f

A 1

B 1

rit. f ff mf

C Più mosso ma delicato *mp mp*

D 6 *p mf cresc.*

rall. **E Allegretto e grazioso** *ff mp mp cresc. f*

F 1 *rall. e cresc. allargando* *mp mp cresc. f*

G Moderato *p cresc. mp mf cresc.*

H 4

I 1 *f ff*

J 7 **K** 5 *1st Trom.(1) ff mf*

L 4

M 1 *f p mf*

N accel. e cresc. poco a poco *mf*

O Più mosso *ff*

P Più mosso *f ff*

Q Più mosso *accel. e cresc. poco a poco mp ff*

R Maestoso e tempo giusto *f*

S rall. e cresc. poco a poco *mf*

T allargando *ff*

MARCH - BEAUMONT

2nd CORNET B \flat

GEORGE DICKENS

Allegro $\text{♩} = 120$

Musical notation for measures 1-8. *ff*

Musical notation for measures 9-16. *dim.*

Musical notation for measures 17-24. Section A. *mf* *ff*

Musical notation for measures 25-33. *mf* *f* *ff*

Musical notation for measures 34-41. Section B. *f*

Musical notation for measures 42-50. *mf* *sf* *cresc.*

Musical notation for measures 51-58. Section C. *ff*

Musical notation for measures 59-66. *sf*

Musical notation for measures 67-74. Section D. *1* *1.* *2.*

Musical notation for measures 75-80. *Fine*

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2nd Cornet B♭

83 **E** *p* 1.

89 *mf* *f* 2. **F** *mf* *f*

96 *mf* *f*

104 1. 2. **D.C.** *ff*

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2nd CORNET B \flat FESTIVAL MARCH—CELEBRATION

LESLIE CONDON

Allegro con brio

The musical score is written for a 2nd Cornet B in B-flat major, 2/4 time. It begins with a first ending bracket. The first staff contains a melodic line with dynamics *f*, *ff*, and *mp cresc.*. The second staff features a rhythmic pattern with *ff* and *mf* dynamics, marked with a first ending bracket labeled 'A'. The third staff continues the melody with dynamics *p*, *ff*, *mf*, and *f*, also marked with a first ending bracket labeled '1'. The fourth staff shows a melodic line with *mp cresc.*, *f*, and *ff* dynamics. The fifth staff, marked with a first ending bracket labeled 'B', contains a melodic line with *f* and *ff* dynamics. The sixth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2', with dynamics *mp* and *2*. The seventh staff, marked with a first ending bracket labeled 'C', features a melodic line with *ff* and *f* dynamics, including triplet markings. The eighth staff continues with triplet markings and dynamics *mp* and *cresc.*. The ninth staff has a first ending bracket labeled 'D' and a second ending bracket labeled 'E', with dynamics *f*, *mp*, and *ff*. The tenth staff, marked with a first ending bracket labeled 'F', contains a melodic line with dynamics *mf*, *f*, and *ff*. The eleventh staff features a rhythmic pattern with *mf* and *f cresc.* dynamics. The twelfth staff continues with *mf*, *f cresc.*, and *ff* dynamics. The thirteenth staff has a melodic line with *mf* and *f cresc.* dynamics. The final staff concludes with a melodic line and dynamics *mf*, *f cresc.*, and *ff*.

Allegretto grazioso

mp cresc. *f* *dim.* *mf*

p *mp* *cresc.* *f*

A **B** **C** **D** **E**

dim. *pp* *p* *mf cresc.* *f dim.* *rall.*

F *accel.* *pp* *rit. Muted* *f* *Cadenza* *mf* *poco accel.*

G *a tempo* *Open* *Moderato* *H* *semplice (ma espress.)* *16*

I *a tempo* *mf* *p* *p* *mf* *poco appassionato* *f dim.* *p*

poco rall. **J** *accel.* *mf cresc.*

K *giocoso* *Tempo I* *f dim.* *p* *f* *dim.* *p*

L *rall.* *Poco meno mosso* *f* *mp*

lento *accel.* *Allegro* *mp* *mf* *fp* *mf* *ff*

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2nd CORNET B \flat

(1) SONG ARRANGEMENT—LIGHT UP THE SUNSHINE

JOY WEBB

Allegro moderato

[A]

arr. MAURICE OZANNE

Musical score for the 2nd Cornet B \flat part of 'Light Up the Sunshine'. The score is in 4/4 time and begins with a dynamic of *f*. It features several marked sections: [B] & [D], [C], and [A]. A section marked 'to Coda \oplus last time' leads to a Coda section. The score includes first and second endings (1 and 2) and concludes with a *ff* dynamic.

(2) HYMN TUNE SETTING—COLINE

THOMAS RIVE

Musical score for the 2nd Cornet B \flat part of 'Thomas Rive'. The score is in 4/4 time and begins with a dynamic of *mf*. It is marked 'Andante' and features sections [B], [A], and [C]. The score includes first and second endings (1 and 2) and concludes with a *pp* dynamic. Performance instructions include 'cresc. poco a poco', 'mf dim.', 'rall.', and 'mp cresc.'.

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Salvationist Publishing and Supplies, Denington Road, Wellingborough, NN8 2QH

2nd CORNET B \flat

DAYSTAR

RAY STEADMAN-ALLEN

Moderato cantabile $\text{♩} = 88$

Musical notation for measures 1-9. The key signature has one flat (B \flat). The time signature is 4/4. The piece begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mp*) dynamic.

Musical notation for measures 10-18. The key signature has one flat (B \flat). The time signature is 4/4.

Musical notation for measures 19-25. Measure 19 is marked **A** *vigoroso* **L'istesso tempo**. The piece features a double bar line with a 2-measure rest, followed by a 3-measure rest, and then a series of eighth notes. Dynamics include *ff*, *f*, *ff*, *f*, *ff*, *mp*, and *ff*.

Musical notation for measures 26-35. Measure 26 is marked **3**. The piece features a double bar line with a 3-measure rest, followed by eighth notes. Dynamics include *ff*, *f*, *ff*, *f*, *ff*, *mp*, and *ff*.

Musical notation for measures 36-46. Measure 36 is marked *poco rit.* **Meno mosso** $\text{♩} = 76$. The piece features a double bar line with a 2-measure rest, followed by a 3-measure rest, and then eighth notes. Dynamics include *ff*, *f*, *ff*, *f*, *ff*, *mp*, and *ff*.

Musical notation for measures 47-59. Measure 47 is marked **B** *Andante espressivo* $\text{♩} = 66$. The piece features a double bar line with a 3-measure rest, followed by eighth notes. Dynamics include *mp*, *mf*, and *mf*.

Musical notation for measures 60-66. Measure 60 is marked **D**. The piece features a double bar line with a 1-measure rest, followed by eighth notes. Dynamics include *f*.

Musical notation for measures 67-82. Measure 67 is marked *scherzando* **E** *Ritmico* $\text{♩} = 116$. The piece features a double bar line with a 5-measure rest, followed by eighth notes. Dynamics include *mf marc.* and *mp*.

Musical notation for measures 83-92. Measure 83 is marked **F**. The piece features a double bar line with a 2-measure rest, followed by eighth notes. Dynamics include *mf* and *mp*.

99 *f* *mf* *mf cresc.*

109 *f* **G**

119 *mf* *f* *mp* **H**

128 *mf* *f* *mp*

134 *mf* *f* **I**

147 *mp* *mf* *f* *mf* **J**

154 *ff* *f* **K** *accel. poco a poco*

160 *cresc.* **K**

164 *ff* **L** *Allegro vivace* ♩ = 132 *Andante* ♩ = 69

172 *mp* *mf* **L** *Andante espressivo* ♩ = 66

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182 **a tempo** **poco riten.** **M** Muted (straight) All (open)

p *mp* *mf*

196 **N**

mp *p*

210 **O**

p *mp* *mf* *p* *mp* *mf* *mf*

219 **espressivo** **P**

mp *mf* *mf*

230 **morendo** **Q Allegretto ritmico** $\text{♩} = 120$

ff *mf*

247 **R**

f *mp*

255 **S**

f

266

mf *cresc.*

275 **T poco stringendo**

f

283

dim. *mp* *f* *ff*

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U Moderato vigoroso $\text{♩} = 88$

292

f *< ff* *f < ff* *mp*

299

ff *f*

V

308

mf

brillante

W

poco più mosso

allargando

318

f

a tempo

X

331

(non rit.)

riten.

Grandioso $\text{♩} = 80$

340

ff

Y

348

rit.

Z Allegretto $\text{♩} = 112$ accel.

355

mf *mp cresc.*

Allegro $\text{♩} = 126$

allargando

molto riten.

364

ff

Moderato deciso $\text{♩} = 112$

meno mosso e riten.

370

fff

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No 1193

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1st CORNET B \flat

MARCH — DEEDS OF VALOUR

Brigadier BRAMWELL COLES

Allegro

ff *mf* *f* *mf* *ff* *Fine* *mf* *mp* *mf* *f* *D.C.*

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2nd CORNET B \flat

MARCH — DEEDS OF VALOUR

Brigadier BRAMWELL COLES

Allegro

ff *mf* *f* *mf* *ff* *Fine* *mf* *mp* *mf* *f* *D.C.*

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No. 1771 **MEDITATION — GIFT FOR HIS ALTAR**
 2nd CORNET B \flat

LESLIE CONDON

Andantino con espress.

4 5 **A** 7 **B** *mp* *mp*

C Con calore *mf* poco rit. **D** a tempo

E Meno mosso 8 rit. *f* **F** a tempo *mp* *mf* 1 2

2 rall. **G** Espressivo con rubato *p* *mf*

slent. 4 **H** Andante con calore 3 *ff* *mp* rit. **I** Tempo I *p* 9

TROMBONE VESPERS (continued)

1 2 **L** Tempo I *mp* 1

8 **M** Allegro moderato *p* *f* *p* *f* poco allarg. 3 3 *pp* *ff*

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1st CORNET B \flat

MARCH — GOD'S SOLDIERS

RAY STEADMAN-ALLEN

Allegro con spirito

The score for the 1st Cornet B \flat part of the march 'God's Soldiers' is written in 4/4 time. It begins with a dynamic of *f* and a tempo of *Allegro con spirito*. The piece is divided into nine measures, each marked with a letter in a box: A, B, C, D, E, F, G, H, and I. Dynamics vary throughout, including *mp*, *ff*, and *mf*. The key signature has one flat (B \flat), and the piece concludes with a double bar line.

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2nd CORNET B \flat

MARCH — GOD'S SOLDIERS

RAY STEADMAN-ALLEN

Allegro con spirito

The score for the 2nd Cornet B \flat part of the march 'God's Soldiers' is written in 4/4 time. It begins with a dynamic of *f* and a tempo of *Allegro con spirito*. The piece is divided into nine measures, each marked with a letter in a box: A, B, C, D, E, F, G, H, and I. Dynamics vary throughout, including *mp*, *ff*, and *mf*. The key signature has one flat (B \flat), and the piece concludes with a double bar line.

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MEDITATION –HOW CHARMING IS THY NAME!

No. 386

ROBERT REDHEAD

2nd CORNET B \flat

Larghetto tranquillo

The score consists of ten staves of music for the 2nd Cornet B \flat . It begins with a *Larghetto tranquillo* tempo. The first staff has a dynamic of *mf* and a *p* dynamic. The second staff includes a *rall.* section and a *p* dynamic, followed by a section marked **A** *Cantabile* with a *poco rall.* instruction. The third staff starts *a tempo* with a *f* dynamic, followed by a *rall. a tempo* section. The fourth staff includes a *rit.* section, a *a tempo* section, and a section marked **C** *Dolce*. The fifth staff is marked *meno mosso* and **D** *Tempo primo*. The sixth staff includes a *rit.* section, a *Muted* section, a *a tempo* section, and an *Open* section. The seventh staff is marked *Con moto* and **F**. The eighth staff is marked *molto sostenuto* and *rall.*. The ninth staff is marked *a tempo* and **G**. The final staff is marked *rall. al fine*.

mf > *p* < *mf* *mp*

rall. *p* **A** *Cantabile* 7 *poco rall.* *mp*

a tempo **B** 1 *mf* > *p* < *rall. a tempo* 1 *p* *mp* 1st Trom. (2)

rit. *a tempo* 2 **C** *Dolce* 4 3 1 *mf*

meno mosso 2 **D** *Tempo primo* *mp*

1 *rit.* *Muted* *a tempo* **E** 3 *Open* *rit.* *f* > *mp* *mp* *pp* *p*

1 *Con moto* 2 **F** 1 *p* *mf* *f*

1 *molto sostenuto* *rall.* *ff* *mf*

a tempo **G** 1 *ff* *mp* *mf*

rall. al fine 4 *p*

MARCH - IN THE FIRING LINE

2nd CORNET B \flat

BRAMWELL COLES

Allegro $\text{♩} = 112$

ff

mf *cresc.*

f *mf*

mf

f *mf*

mf *mf* *ff*

for conclusion *Fine* *for continuation*

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2
46

D L'istesso tempo (♩ = ♩)

2nd CORNET B \flat

mp

55

63

72

E (♩ = ♩)
ff

81

92

F (♩ = ♩)
f

100

109

117

D.C.

No. 1803
2nd CORNET B_b (1) SONG ARRANGEMENT — YOU KNOW I LOVE YOU

Adagio religioso
16

MAURICE OZANNE

Musical score for 2nd Cornet B_b, first arrangement of "You Know I Love You". The score is in 4/4 time and B-flat major. It begins with a tempo marking of "Adagio religioso" and a dynamic of *mp*. The score includes several sections marked with letters in boxes: [A] at the start, [B] "Teneramente (♩ = ♩)" at measure 8, [C] "Tempo primo" at measure 14, and [D] at measure 24. Dynamics range from *ppp* to *ff*. The piece concludes with a *ppp* dynamic and a fermata.

(2) SONG ARRANGEMENT — THE PROMISES OF GOD

Allegro moderato

ERIK SILFVERBERG

Musical score for 2nd Cornet B_b, second arrangement of "The Promises of God". The score is in 4/4 time and B-flat major. It begins with a tempo marking of "Allegro moderato". The score includes several sections marked with letters in boxes: [A] at the start, [B] at measure 12, [C] at measure 18, [D] at measure 24, and [E] at measure 30. Dynamics range from *mp* to *ff*. The piece concludes with a *ff* dynamic and a fermata.

2nd CORNET Bb

March- The Singing Heart

Songster-Leader F.G. INGLIS
(AUSTRALIA)

Allegro

ff *mf* *cresc.* *ff* *mf* *f* *mf* *f* *cresc.* *f* *ff* *mp* *f* *mp* *f* *mp* *f* *ff* *f* *mp* *f* *ff* *f* *G* *D.C.*

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No. 2134

2nd CORNET B \flat

PROPERTY OF WESTERN TERRITORY
MUSIC DEPARTMENT

FESTIVAL MARCH – TROOPS SALUTE

PAUL SHARMAN

Allegro $\text{♩} = 120$

f

mf *f*

f

mf *f*

f

mf

f

mp *cresc.* *f*

molto riten. **H** Maestoso $\text{♩} = 92$

ff

accel. Allegro $\text{♩} = 144$

fp *f* *fp* *ff*

