

The Salvation Army Brass Band Journal (Festival Series)

No. 230

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MUSIC DEPARTMENT

FLUGEL HORN B♭ Prelude and Fugue—Arise, My Soul, Arise!

Captian DEAN GOFFIN

Allegretto e grazioso

1 *mp* *mp cresc.* 1 *f* *p* 1 *B₂* *cresc.*

mf *ff* *rit.* **C Più mosso ma delicato** 3 8 *mf* *cresc.*

D 6 *p* *rall.* *mf* **E Allegretto e grazioso** *cresc.*

F *ff* *rall. e cresc.* 1 *mp* *mp cresc.* *allargando* *f*

G Moderato 4 *mp* 3 *cresc.* **H** *mf* *cresc.*

J *mf* *f* *p* *mf* *f* **K** *f* *p*

L *f* *p*

M 1 *mf* *Naccl. e cresc. poco a poco*

O Più mosso 1 *ff*

P Più mosso *p cresc.* *f* *p cresc.* *f* *ff*

Q Più mosso 1 *f* *ff*

R Maestoso e tempo giusto 3

S *rall. e cresc. poco a poco* *mf*

T *allargando* *ff*

MARCH - BEAUMONT

FLUGEL HORN B \flat

GEORGE DICKENS

Allegro $\text{♩} = 120$

9

17 **A**

25

34 **B**

42

51 **C**

60

68 **D**

76

ff

mf

f

mf

f

sf

ff

cresc.

ff

ff

Fine

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Flugel Horn B \flat

83 **E**

p *mf*

91 **F**

f *mf* *f*

98

mf *f*

105

ff *ff* D.C.

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FLUGEL HORN B \flat FESTIVAL MARCH—CELEBRATION

LESLIE CONDON

Allegro con brio

The musical score is written for Flugel Horn B \flat and consists of 20 staves. The key signature is one flat (B \flat) and the time signature is 2/4. The tempo is marked "Allegro con brio". The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *mp*, and *cresc.*. There are several marked sections: A, B, C, D, E, and F. Section A is marked with a 2-measure rest and *mf*. Section B is marked with a 7-measure rest and *ff*. Section C includes triplets and is marked with *f* and *ff*. Section D is marked with a 7-measure rest and *p*. Section E is marked with a 2-measure rest and *mp*. Section F is marked with a 4-measure rest and *mp*. The score concludes with a final *ff* dynamic.

CORNET SOLO—CLEAR SKIES

FLUGEL HORN B \flat

ERIC BALL

Allegretto grazioso

A *mp cresc.* *f* *dim.* *mf* **B**

mp cresc. *f* *dim.* *pp* **C**

14 *p* *mp* *cresc.* **D**

f *dim.* *mp* *p* **E**

mp *mf cresc.* *rit.* *f dim.* *Cadenza* *mp* **F**

pp *a tempo* *Moderato* *semplice (ma espress.)* **G** **H**

mp *mf* *p* *mf* *poco appassionato* *f dim.* *p* **I**

accel. **J**

Tempo I *f* *mp* *mf cresc.* *giocoso leggiero* **K**

rall. *Poco meno mosso* *lento* *accel.* *Allegro* **L**

p *mp* *mf* *fp* *mf* *ff*

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No. 1733

FLUGEL HORN B \flat

(1) SONG ARRANGEMENT—LIGHT UP THE SUNSHINE

JOY WEBB

arr. MAURICE OZANNE

Allegro moderato

Musical score for Flugel Horn B \flat , Song Arrangement 'Light Up the Sunshine'. The score is in 4/4 time and B \flat major. It features a key signature of one flat and a tempo of Allegro moderato. The piece includes a Coda section marked '10 Coda last time'. The score is divided into two systems. The first system contains measures 1 through 12, with first and second endings. The second system contains measures 13 through 24, also with first and second endings. Dynamics include *f*, *mf*, and *ff*. The piece concludes with a double bar line and a repeat sign.

(2) HYMN TUNE SETTING—COLNE

THOMAS RIVE

Andante

Musical score for Flugel Horn B \flat , Hymn Tune Setting 'Colne'. The score is in 4/4 time and B \flat major. It features a key signature of one flat and a tempo of Andante. The piece is divided into three systems. The first system contains measures 1 through 8, with first and second endings. The second system contains measures 9 through 16, with first and second endings. The third system contains measures 17 through 24, with first and second endings. Dynamics include *mf*, *p*, *mf dim.*, *mp cresc.*, *f*, *cresc. poco a poco*, *f*, *rall.*, and *pp*. The piece concludes with a double bar line and a repeat sign.

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FLUGEL HORN B \flat

DAYSTAR

RAY STEADMAN-ALLEN

Moderato cantabile $\text{♩} = 88$

Musical notation for measures 1-9. The key signature has one flat (B \flat). The time signature is 4/4. The piece begins with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 10-18. The key signature has one flat (B \flat). The time signature is 4/4.

Musical notation for measures 19-24. Measure 19 is marked **vigoroso**. Measure 20 is marked **A L'istesso tempo**. The key signature has one flat (B \flat). The time signature is 4/4. Dynamics include *ff*, *f*, *ff*, *f*, *ff*, and *mp*. There is a triplet of eighth notes in measure 21.

Musical notation for measures 25-33. The key signature has one flat (B \flat). The time signature is 6/8. The piece is marked *ff*.

Musical notation for measures 34-43. The key signature has one flat (B \flat). The time signature is 4/4. The piece is marked *poco rit.* and ends with a fermata. There is a '2' above the final measure.

Musical notation for measures 44-53. Measure 44 is marked **Meno mosso** $\text{♩} = 76$. Measure 45 is marked **B Andante espressivo** $\text{♩} = 66$. The key signature has one flat (B \flat). The time signature is 4/4. Dynamics include *mp* and *mf*. There is a triplet of eighth notes in measure 44 and a 'Solo' marking above measure 45.

Musical notation for measures 54-63. Measure 54 is marked *poco riten.*. Measure 55 is marked **C Allegretto** $\text{♩} = 92$. The key signature has one flat (B \flat). The time signature is 4/4. Dynamics include *mp*, *mf*, and *f*. There is a 'Non solo' marking above measure 55 and a '2' above measure 56.

Musical notation for measures 64-72. Measure 64 is marked **D**. Measure 65 is marked *schierzando*. The key signature has one flat (B \flat). The time signature is 4/4. Dynamics include *mf legato*. There are first and second endings marked '1' and '2' above measures 65 and 66.

Musical notation for measures 73-81. Measure 73 is marked *Solo*. Measure 74 is marked **E Ritmico** $\text{♩} = 116$. The key signature has one flat (B \flat). The time signature is 6/8. Dynamics include *Non solo*. There are first and second endings marked '1' above measures 74 and 75.

Musical notation for measures 82-90. Measure 82 is marked **F**. The key signature has one flat (B \flat). The time signature is 6/8. Dynamics include *mp*, *mf*, and *mp*. There are first, second, and third endings marked '2', '3', and '10' above measures 82, 83, 84, and 85.

105 *mf* \leq \triangleright *mf cresc.* *f*

113 *mf* **G**

122 *f* *mp* **H**

129 *mf* *f* *mp*

134 *mf* **I** 4

145 *f* *mp* *mf*

150 *f* *mf* *ff* *f* **J**

156 *accel. poco a poco*

161 *cresc.* **K**

164 *ff* **Allegro vivace** $\text{♩} = 132$

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169 **Andante** ♩ = 69

175 **L** **Andante espressivo** ♩ = 66

Solo

mp *mf*

182 **poco riten. a tempo** **M**

mp *p* *mp* *mf*

Non solo

192

mp *p*

200 **N**

mp

213 **O**

mp *mf* *p* *mp* *mf*

espressivo

221 **P**

mp *mf*

230 **morendo** **Q** **Allegretto ritmico** ♩ = 120

ff *mf* *mp*

244 **R**

mf *f* *mp*

256 **S**

mp

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271 Musical staff starting at measure 271. Dynamics: *mf* < *cresc.* *f*

279 **T** poco stringendo Musical staff starting at measure 279. Dynamics: *dim.* *mp* *f cresc.*

287 Musical staff starting at measure 287. Dynamics: *ff*

295 **U** Moderato vigoroso $\text{♩} = 88$ Musical staff starting at measure 295. Dynamics: *f* < *ff* *f < ff* *mp* *ff*

301 Musical staff starting at measure 301. Dynamics: *f*

309 **V** Musical staff starting at measure 309. Dynamics: *mf*

317 **W** brillante Musical staff starting at measure 317. Dynamics: *f*

325 poco più mosso Musical staff starting at measure 325. Dynamics: *allargando* *a tempo*

333 **X** Musical staff starting at measure 333. Dynamics: *ff*

342 **Y** riten. Grandioso $\text{♩} = 80$ Musical staff starting at measure 342. Dynamics: *ff*

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FLUGEL HORN Bb
Allegro

MARCH — DEEDS OF VALOUR

Brigadier BRAMWELL COLES

Musical score for Flugel Horn Bb, 'Deeds of Valour' march. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Allegro'. The score is divided into sections A, B, C, D, and E. Section A starts with a dynamic marking of *ff* and includes accents (>) over the first three notes. Section B starts with a dynamic marking of *f*. Section C starts with a dynamic marking of *ff*. Section D is marked 'Fine' and starts with a dynamic marking of *ff*. Section E starts with a dynamic marking of *f*. The score concludes with a 'D.C.' (Da Capo) instruction.

SOLO HORN Eb
Allegro

MARCH — DEEDS OF VALOUR

Brigadier BRAMWELL COLES

Musical score for Solo Horn Eb, 'Deeds of Valour' march. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Allegro'. The score is divided into sections A, B, C, D, and E. Section A starts with a dynamic marking of *ff* and includes accents (>) over the first three notes. Section B starts with a dynamic marking of *f*. Section C starts with a dynamic marking of *ff*. Section D starts with a dynamic marking of *ff*. Section E starts with a dynamic marking of *f*. The score concludes with a 'D.C.' (Da Capo) instruction.

No 951.

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FLÜGEL HORN B. FIRST PRIZE MARCH—FIGHTING FOR THE LORD.

Allegro con spirito.

The musical score is written for Flugel Horn B. and consists of ten staves. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro con spirito'. The score includes several first and second endings, labeled A, B, C, D, and E. Dynamics range from *ff* (fortissimo) to *p* (piano). The piece ends with a 'D.C.' (Da Capo) instruction.

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No. 1771

MEDITATION — GIFT FOR HIS ALTAR

FLUGEL HORN B \flat

LESLIE CONDON

Andantino con espress.

mp

dim. **A** 7 *p* **B** *mp*

C Con calore 5 *mf* poco rit. **D** a tempo

f *mp* *mf*

E Meno mosso 8 *p* rit. **F** a tempo 2 rall. 1

G Espressivo con rubato *f* *ff* *slent.* *rall.* *mf*

H Andante con calore 3 *mp* *p* rit. **I** Tempo I 9

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FLUGEL HORN B \flat MARCH — GOD'S SOLDIERS

RAY STEADMAN-ALLEN

Allegro con spirito

A **B** **C** **D** **E** **F** **G** **H** **I**

f *mp* *mf* *ff* *f* *mf* *f* *mf* *ff*

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SOLO HORN E \flat MARCH — GOD'S SOLDIERS

RAY STEADMAN-ALLEN

Allegro con spirito

A **B** **C** **D** **E** **F** **G** **H** **I**

f *mp* *mf* *ff* *f* *mf* *f* *mf* *ff*

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MEDITATION —HOW CHARMING IS THY NAME!

No. 386

FLUGEL HORN B \flat

ROBERT REDHEAD

Larghetto tranquillo

1 *mf* *p* *mf* *mp* *mf*

rall. **A** Cantabile 1 4 *mp*

poco rall. a tempo **B** 2 rall. a tempo *f* *mp* *mp* *mf*

1 rit. a tempo 1 Solo rit. *mf* *mp*

a tempo **C** Dolce 1 2 (non solo) *mp* *mf*

meno mosso *ff* *mp*

D Tempo primo 2 3 **E** 5 rit. *p*

Con moto 2 **F** *mf* *ff*

molto sostenuto rall. *mf*

a tempo **G** *ff* *mp* *mf* *mf*

rall. al fine 1 2 *p* *mp*

MARCH - IN THE FIRING LINE

FLUGEL HORN B \flat

BRAMWELL COLES

Allegro $\text{♩} = 112$

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46 **D** L'istesso tempo (♩ = ♩.)
mp



Musical staff 46-53: Treble clef, key signature of two flats (B-flat and E-flat), 6/8 time signature. The music consists of eighth and sixteenth notes with some slurs. A dynamic marking of *mp* is present.

54



Musical staff 54-61: Treble clef, key signature of two flats, 6/8 time signature. The music continues with eighth and sixteenth notes. A fermata is placed over the final measure of this staff.

62



Musical staff 62-69: Treble clef, key signature of two flats, 6/8 time signature. The music continues with eighth and sixteenth notes.

70



Musical staff 70-77: Treble clef, key signature of two flats, 6/8 time signature. The music continues with eighth and sixteenth notes. A fermata is placed over the final measure of this staff.

78 **E** (♩ = ♩.)
ff



Musical staff 78-87: Treble clef, key signature of two flats, 2/4 time signature. The music features a mix of eighth and sixteenth notes with some slurs. A dynamic marking of *ff* is present.

88 **F** (♩ = ♩.)
f



Musical staff 88-95: Treble clef, key signature of two flats, 6/8 time signature. The music continues with eighth and sixteenth notes. A dynamic marking of *f* is present. A fermata is placed over the final measure of this staff.

96



Musical staff 96-102: Treble clef, key signature of two flats, 6/8 time signature. The music continues with eighth and sixteenth notes.

103



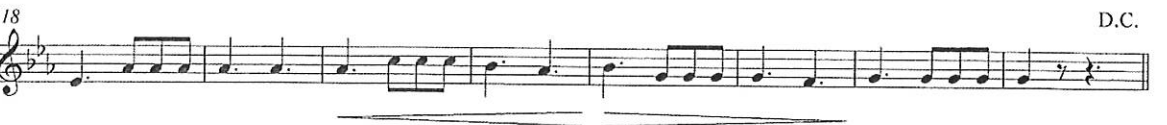
Musical staff 103-109: Treble clef, key signature of two flats, 6/8 time signature. The music continues with eighth and sixteenth notes. A fermata is placed over the final measure of this staff.

110



Musical staff 110-117: Treble clef, key signature of two flats, 6/8 time signature. The music continues with eighth and sixteenth notes.

118 D.C.



Musical staff 118-124: Treble clef, key signature of two flats, 6/8 time signature. The music continues with eighth and sixteenth notes. A dynamic marking of *f* is present. A fermata is placed over the final measure of this staff.

No. 1803
FLUGEL HORN B_b (1) SONG ARRANGEMENT — YOU KNOW I LOVE YOU

Adagio religioso

[A]

MAURICE OZANNE

(2) SONG ARRANGEMENT — THE PROMISES OF GOD

Allegro moderato

ERIK SILFVERBERG

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No 207

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FLUGEL HORN B \flat

March - The Singing Heart

Songster-Leader F. G. INGLIS
(AUSTRALIA)

Allegro

ff *mf* *cresc.* *ff* *mf* *f* *cresc.* *f* *ff* *mf* *f* *mp* *mp* *mf* *p* *f* *ff* *f* *D.C.*

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PROPERTY OF WESTERN TERRITORY
MUSIC DEPARTMENT

No. 2134

FLUGEL HORN B \flat

FESTIVAL MARCH – TROOPS SALUTE

PAUL SHARMAN

Allegro $\text{♩} = 120$

1 **A** 2

11 **B**

19 **C**

28 **D** 2

38 **E**

48 **F**

66 **G**

76 **H** 1

85 **H** Maestoso $\text{♩} = 92$

94 **H** Allegro $\text{♩} = 144$

104 **H**

