

BE STILL

No. 213

2nd CORNET B \flat

DAVID J. EVANS
arr. RAY STEADMAN-ALLEN

Andante $\text{♩} = 76$

mf

10

f *mp*

21 *mf* *p* 1st Horn

mf

30 *mf* *mp*

37 *mp* *p* 40 *cresc. poco a poco*

mf

50 *mf* *p* 53 *mf*

rall. *p*

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No. 1784

FLUGEL HORN B \flat FESTIVE MARCH — BOUNTY DOWN

HOWARD DAVIES

Moderato ritmico

8 **A** 8 **B** 5 *mf* *f* (*mp*) *f* **C** **D** *mf* *mp* *f* *mp* **E** *mf* *f* *f* **F** 3 *con forza* *f* **G** *Jubiloso* *ff* *f* *mp* *f* *fp* *ff* *fp* *ff*

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No. 1784

SOLO HORN E \flat FESTIVE MARCH — BOUNTY DOWN

HOWARD DAVIES

Moderato ritmico

8 **A** 8 **B** 3 *mp* *f* **C** *f* **D** *mf* *p* *mf* (*f*) **E** *f* *mp* *ff* **F** 3 *con forza* *f* **G** *Jubiloso* *ff* *fp* *ff* *fp* *ff*

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No. 1074
2nd CORNET B♭

FESTIVAL ARRANGEMENT—DANCE BEFORE THE LORD

PETER GRAHAM

Allegro vivace $\text{♩} = 164$

7 15 23 39 50 57 65 73 81 93 100 105 117

Cornets
Flugel
Tutti
Hoi!
Cresc.

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No. 1075
2nd CORNET Bb

Andante $\text{♩} = 100$

HYMN TUNE ARRANGEMENT—CHURCHBURY

RICHARD PHILLIPS

5 13 24 Muted (cup) 32 39 Open 47 51 Maestoso a tempo 61 141 150 *ff* Hoi!

mf *mp* *p* *f* *ff* *dim.* *mp* *ppp* *f* *mf* *mp* *ff*

To Coda 2nd time

CODA

Molto rall.

rall.

Meno mosso

FESTIVAL ARRANGEMENT—DANCE BEFORE THE LORD (continued)

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PART 2 B \flat

HAPPY SONG

(We're an Army Fighting)

Andrew Barrington (ASCAP)

Allegro spiritoso ($\text{♩} = 132$)

7

8 Part 2 E \flat , F *mf* Play *mf*

14 *f* 16

20 *mf* 24

26

31 *f* *p* *p* *f*

39 *ff* *mf* 41

45 Part 2 E \flat , F *p* *mp cresc.* 51

53 *f* 55

61 *f* 63

67 *mf cresc.* 70

72 *ff*

The Salvation Army Brass Band Journal (Festival Series)

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No. 273

This music must only be used in Music Festivals and other musical services

-tone poem—THE KINGDOM TRIUMPHANT

FLUGEL HORN B \flat

ERIC BALL

The musical score is written for Flugel Horn B \flat and consists of 15 staves. The tempo and dynamic markings are as follows:

- Staff 1: *Andante e solenne*, *ten.*, *A Animato*, *ff*
- Staff 2: *B Poco più mosso*, *dim.*, *mp dim.*, *pp*, *f*
- Staff 3: *C*, *ff*, *dim.*
- Staff 4: *poco rall.*, *accel.*, *D Poco meno mosso*, *pp p*, *ff*, *f*
- Staff 5: *con espress.*, *mf dim.*, *pcresc.*, *ff*, *1 rall.*, *E Poco lento*, *2*
- Staff 6: *F*, *1*, *2*, *1*, *1*, *p*
- Staff 7: *G*, *mf*, *p*
- Staff 8: *H*, *4*, *mp*, *dim.*, *pp*, *1*, *2*, *2*, *2*, *5*, *2*, *2*
- Staff 9: *J Più mosso*, *2*, *1*, *2*, *ff*, *1*, *K*, *ff*, *pcresc.*
- Staff 10: *riten. a tempo*, *ff*, *ffp*, *ff*, *mf*, *ff*, *fff*, *mp*, *1 rall.*, *L Poco lento*, *2*, *20*
- Staff 11: *M*, *4*, *6*, *rit.*, *mf*, *f*, *mf cresc.*, *f*
- Staff 12: *N Lento e nobilmente*, *f*, *ff*
- Staff 13: *mp*, *2*, *mf*
- Staff 14: *O rall.*, *ff*, *fff*, *Adagio*, *ff*, *fff*, *3*, *20*

No. 1353
2nd CORNET B \flat

SONG ARRANGEMENT

NOTHING BUT THY BLOOD

NORMAN BEARCROFT

Adagio con espress. $\text{♩} = 60$ **A**

Musical staff A, measures 1-8. Key signature: three flats (B \flat , E \flat , A \flat). Time signature: 4/4. Dynamics: *mp*. A fermata is placed over the first two measures.

Musical staff B, measures 9-16. Key signature: three flats. Dynamics: *mf* and *mp*.

Musical staff C, measures 17-24. Key signature: three flats. Dynamics: *mf* and *f*. A fermata is placed over the final measure, which is marked *slent.* with a first ending bracket.

Musical staff D and E, measures 25-33. Key signature: three flats. Dynamics: *mf* and *f*. First ending brackets are present over measures 25-26 and 31-32.

Musical staff 34, measures 34-41. Key signature: three flats. Dynamics: *mp* and *p > pp*. The tempo marking *molto rall.* is present.

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A SUITE OF ENGLISH CHRISTMAS CAROLS (continued)

Musical staff I, measures 136-146. Key signature: three flats. Time signature: 6/8. Dynamics: *mp*. A first ending bracket is present over measures 145-146.

Musical staff J, measures 147-155. Key signature: three flats. Time signature: 6/8. Dynamics: *mf* and *f*. A first ending bracket is present over measures 154-155.

Musical staff K, measures 156-176. Key signature: three flats. Time signature: 6/8. Dynamics: *mp* and *mf*. First ending brackets are present over measures 156-157, 160-161, and 174-175. The word "One" is written above measure 174.

Musical staff L, measures 177-192. Key signature: three flats. Dynamics: *mp* and *mf*. The tempo marking *più legato* is present. A first ending bracket is present over measures 186-192.

Musical staff M, measures 193-203. Key signature: three flats. Time signature: 4/4. Dynamics: *f* and *mf*. The tempo marking *Allegro con brio* and $\text{♩} = 126$ are present. A first ending bracket is present over measures 202-203.

Musical staff 204, measures 204-211. Key signature: three flats. Time signature: 4/4. Dynamics: *f* and *ff*.

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No. 1070
2nd CORNET Bb

MEDITATION—SACRAMENT

KENNETH DOWNIE

Andante $\text{♩} = 76-84$

10
20
26 6 32 3 rit.
36 Con moto
44 a tempo
47
56 pesante
63 Teneramente 6 con moto Meno mosso
70
76
82 Con moto
90
94 Allargando
100
108
121 Meno mosso
poco rit. 113 a tempo
poco accel.
rall.
cresc. decresc.

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MARCH - SOLDIERS OF CHRIST

FLUGEL HORN B \flat

GEORGE MARSHALL

Allegro $\text{♩} = 116$



FLUGEL HORN B \flat

40 **D**

Musical staff 40-45: Treble clef, key signature of one flat. Measure 40 starts with a boxed 'D'. The staff contains eighth and quarter notes with various dynamics and articulation marks. A *mf* dynamic marking is present below the staff.

46

Musical staff 46-50: Treble clef, key signature of one flat. Continuation of the musical line with eighth and quarter notes.

51

Musical staff 51-55: Treble clef, key signature of one flat. Continuation of the musical line with eighth and quarter notes.

56 **E** 4

Musical staff 56-63: Treble clef, key signature of one flat. Measure 56 starts with a boxed 'E'. The staff ends with a 4-measure rest. Dynamics include *f* and *ff*.

64 **F** *f* *ff*

Musical staff 64-68: Treble clef, key signature of one flat. Measure 64 starts with a boxed 'F'. The staff contains sixteenth-note runs and quarter notes. Dynamics include *f* and *ff*.

69

Musical staff 69-73: Treble clef, key signature of one flat. Continuation of the musical line with eighth and quarter notes.

74

Musical staff 74-78: Treble clef, key signature of one flat. Continuation of the musical line with eighth and quarter notes.

79 D.C.

Musical staff 79-83: Treble clef, key signature of one flat. Measure 79 starts with 'D.C.'. The staff ends with a double bar line. Dynamics include *f* and *ff*.

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MARCH - THE RED SHIELD

FLUGEL HORN B \flat

H.C. GOFFIN

Allegro $\text{♩} = 112$

ff

11 **A** *p*

21 *ff* *p* *ff*

32 *ff* *p-f* **B**

42 *ff* **C**

52 *ff* **D** **E** *p-mf*

61 *ff*

71 *Fine*

81 **D** **E** *p-mf*

92 *ff* **F**

102 *ff* **G**

115 **G**

125 **D.C.**

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2nd CORNET B \flat

MARCH — REGENT HALL YOUNG PEOPLE

LESLIE CONDON

The musical score is written for a 2nd Cornet B \flat in a key signature of two flats (B \flat major or D \flat minor) and a 4/4 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music. It begins with a dynamic of *ff* and includes various musical notations such as accents, slurs, and dynamic markings like *mf*, *f*, *ff*, *p*, and *mp*. There are several first and second endings marked with '1' and '2'. Section markers A, B, C, and D are placed above the staves. The piece concludes with a 'Fine' marking and a final dynamic of *ff*. The signature 'A. D.C.' is at the bottom right of the score.

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The Salvation Army Brass Band Journal (Triumph Series)

2nd CORNET B♭

MARCH—SOUTHDOWN

Captain R.V. STEADMAN-ALLEN

Allegro con brio