

The Salvation Army Brass Band Journal (Festival Series)

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SOLO HORN Eb Prelude and Fugue— Arise, My Soul, Arise!

Allegretto e grazioso

Captain DEAN GOFFIN

# MARCH - BEAUMONT

SOLO HORN E $\flat$

GEORGE DICKENS

Allegro  $\text{♩} = 120$

8

*ff*

*dim.*

16

**A**

*mf* *ff*

24

*mf* *f* *ff*

33

**B**

*f*

40

*mf* *f*

50

**C**

*cresc.* *ff*

59

*f*

67

*f*

74

**D**

*f* *Fine*

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Solo Horn E♭

83 **E**

91 **F**

98

105

*p* *mf* *f* *mf* *f* *mf* *f* *ff*

1. 2. D.C.

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Allegretto grazioso

ERIC BALL

The musical score is written for a Solo Horn in E-flat. It consists of 12 systems of music, each with a key signature of one flat and a 2/4 time signature. The score includes various dynamics such as *mp cresc.*, *p cresc.*, *p*, *mf cresc.*, *f*, *dim.*, *mf*, *mf cresc.*, *f*, *dim. poco stacc.*, *mp*, *p*, *mf*, *poco accel.*, *mf cresc.*, *f dim.*, *mf*, *pp*, *2nd Horn*, *a tempo*, *mf*, *p*, *Moderato*, *sempl. (ma espress.)*, *p*, *mf*, *cresc.*, *mf*, *p*, *mp dim.*, *a tempo*, *pp*, *mf*, *poco rall.*, *f dim.*, *pp*, *acc.*, *Non soli*, *mp*, *Tempo I*, *giocoso leggiero*, *p*, *f*, *rall.*, *Poco meno mosso*, *rall.*, *lento*, *acc.*, *Allegro*, *mp*, *pp*, *mf*, *ff*.

# The Salvation Army Brass Band Journal (General Series)

No. 1733 Salvationist Publishing and Supplies Ltd., Judd St., London, WC1H 9NN

## SOLO HORN Eb

### (1) SONG ARRANGEMENT— LIGHT UP THE SUNSHINE

JOY WEBB

arr. MAURICE OZANNE

Allegro moderato **A**

Musical notation for 'Light Up the Sunshine' in 4/4 time, Eb key signature. It features a melody with various dynamics (f, mf, p) and articulation (accents, slurs). The piece includes a Coda section marked 'to Coda ⊕ last time' and a key signature change to D major (D: 2/4) for the final section. Rehearsal marks A, B, C, and D are present.

### (2) HYMN TUNE SETTING—COLNE

THOMAS RIVE

Andante

**A**

Musical notation for 'Colne' in 3/4 time, Eb key signature. It is an Andante setting with dynamics ranging from mf to f. Rehearsal mark A is indicated.

Musical notation for 'Colne' (continuation) with dynamics f, mf, and p. Rehearsal mark B is indicated.

Musical notation for 'Colne' (continuation) with dynamics a poco, mf dim., and mp cresc. Rehearsal mark C is indicated.

Musical notation for 'Colne' (continuation) with dynamics mf cresc., f, and pp. Rehearsal mark C is indicated.

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# The Salvation Army Brass Band Journal (The Judd Street Collection)

Salvationist Publishing and Supplies, Denington Road, Wellingborough, NN8 2QH

SOLO HORN E $\flat$

## DAYSTAR

RAY STEADMAN-ALLEN

Moderato cantabile  $\text{♩} = 88$

Musical notation for measures 1-9. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 10-18. The key signature remains one sharp (F#) and the time signature is 4/4.

Musical notation for measures 19-25. The tempo changes to **vigoroso** and **A L'istesso tempo**. The key signature changes to two sharps (F# and C#). Dynamics include *ff*, *f*, *<ff*, *f < ff*, *mp*, and *ff*. There are triplets and a 12/8 time signature change.

Musical notation for measures 26-35. The tempo is **vigoroso**. The key signature is two sharps (F# and C#). Dynamics include *ff*, *f*, *<ff*, *f < ff*, *mp*, and *ff*. There are triplets and a 12/8 time signature change.

Musical notation for measures 36-46. The tempo is **poco rit. Meno mosso** with a new tempo marking  $\text{♩} = 76$ . The key signature is two sharps (F# and C#). Dynamics include *ff*, *f*, *<ff*, *f < ff*, *mp*, and *ff*. There are triplets and a 12/8 time signature change.

Musical notation for measures 47-59. The tempo is **B Andante espressivo** with a new tempo marking  $\text{♩} = 66$ . The key signature is two sharps (F# and C#). Dynamics include *mp* and *mf*. There are triplets and a 12/8 time signature change.

Musical notation for measures 60-69. The tempo is **C Allegretto** with a new tempo marking  $\text{♩} = 92$ . The key signature is two sharps (F# and C#). Dynamics include *f* and *mf*. There are triplets and a 12/8 time signature change.

Musical notation for measures 70-75. The tempo is **D scherzando**. The key signature is two sharps (F# and C#). Dynamics include *f* and *mf*. There are triplets and a 12/8 time signature change.

Musical notation for measures 76-88. The tempo is **E Ritmico** with a new tempo marking  $\text{♩} = 116$ . The key signature is two sharps (F# and C#). Dynamics include *mp* and *mf*. There are triplets and a 12/8 time signature change.

Musical notation for measures 89-96. The tempo is **F**. The key signature is two sharps (F# and C#). Dynamics include *f*. There are triplets and a 12/8 time signature change.

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SOLO HORN E♭

105 *mf* **1** *mf cresc.* *f*

113 **G** *mf*

122 **H** *f*

127 *mf* **1** *f*

133 *mf* **1** **I** *3*

144 *f* *mp* *mf*

149 **J** *f* *mf* *ff* *f*

156 *accel. poco a poco*

161 **K** *cresc.*

164 *ff* **Allegro vivace** ♩ = 132

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170 Andante ♩ = 69

L Andante espressivo ♩ = 66

Musical staff 170-181: Treble clef, key signature of one sharp (F#). Measures 170-181. Dynamics: *mp*, *p*, *mf*. Performance markings: **L**, **6**, **1**.

182 poco riten. a tempo

M

Musical staff 182-191: Treble clef, key signature of one sharp (F#). Measures 182-191. Dynamics: *mp*, *p*, *mf*. Performance markings: **M**, **3**, **All**.

Musical staff 192-200: Treble clef, key signature of one sharp (F#). Measures 192-200. Dynamics: *mp*, *p*. Performance markings: **2**, **1**.

Musical staff 200-208: Treble clef, key signature of one sharp (F#). Measures 200-208. Dynamics: *mp*. Performance marking: **N**.

Musical staff 209-216: Treble clef, key signature of one sharp (F#). Measures 209-216. Dynamics: *mf*, *p*. Performance marking: **O**, **1**.

Musical staff 217-225: Treble clef, key signature of one sharp (F#). Measures 217-225. Dynamics: *mf*, *mp*. Performance markings: **1**, **espressivo**, **One**, **3**.

Musical staff 226-234: Treble clef, key signature of one sharp (F#). Measures 226-234. Dynamics: *mf*, *f*, *ff*, *mf*, *mp*. Performance markings: **All**, **P**, **morendo**.

Musical staff 235-249: Treble clef, key signature of one sharp (F#). Measures 235-249. Dynamics: *mf*. Performance marking: **Q**, Allegretto ritmico ♩ = 120.

Musical staff 250-257: Treble clef, key signature of one sharp (F#). Measures 250-257. Dynamics: *f*, *mp*. Performance marking: **R**, **2**.

Musical staff 258-266: Treble clef, key signature of one sharp (F#). Measures 258-266. Dynamics: *f*. Performance marking: **S**, **4**.

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271 *cresc.* **f**

279 **T** poco stringendo *dim.* *mp* *f cresc.*

288 **U** Moderato vigoroso ♩ = 88 *ff* *f*

297 *ff* *f < ff* *mp* *ff* *f*

305 **V**

313 **W** brillante *mf* *f*

322 poco più mosso *allargando* *a tempo*

332 **X**

341 (non rit.) *riten.* Grandioso ♩ = 80 *ff*

348 **Y**

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355 rit. **Z** Allegretto ♩ = 112 accel.

*mf* *mp cresc.*

364 Allegro ♩ = 126 allargando molto riten.

*ff*

370 Moderato deciso ♩ = 112 meno mosso e riten.

*marc.* *fff*

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FLUGEL HORN Bb  
Allegro

MARCH — DEEDS OF VALOUR

Brigadier BRAMWELL COLES

SOLO HORN Eb  
Allegro

MARCH — DEEDS OF VALOUR

Brigadier BRAMWELL COLES



# The Salvation Army Brass Band Journal.

No 951.

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SOLO HORN Eb.

FIRST PRIZE MARCH-FIGHTING FOR THE LORD.

Allegro con spirito.

The musical score is written for a Solo Horn in E-flat and consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro con spirito'. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo) again. There are also markings for *cresc.* (crescendo) and *p repeat f*. The score is divided into sections labeled A, B, C, D, and E. Section A has a first ending (1.) and a second ending (2.). Section B has a first ending (1.) and a second ending (2.). Section C has a first ending (1.) and a second ending (2.). Section D has a first ending (1.) and a second ending (2.). Section E has a first ending (1.) and a second ending (2.). The score ends with a 'Fine' marking and a 'D.C.' (Da Capo) marking.

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No. 1771

SOLO HORN E<sub>b</sub>

MEDITATION — GIFT FOR HIS ALTAR

LESLIE CONDON

Andantino con espress.

mp One dim. p Tutti

**A** 1

**B** mp

**C** Con calore p cresc. f poco rit. **D** a tempo

**E** poco rit. Meno mosso

**F** a tempo rit. cresc. mf mp rall. p

**G** Espressivo con rubato mf slent. ff rall. p **H** Andante con calore

**I** Tempo I rit. mf p pp

TROMBONE VESPERS (continued)

**L** Tempo I p ( f 2nd time) p

Allegro moderato p poco allarg.

8 8 3 3 pp=ff

# The Salvation Army Brass Band Journal (General Series)

No. 1737 Salvationist Publishing and Supplies Ltd., Judd St., London, WC1H 9NN

## FLUGEL HORN B $\flat$ MARCH — GOD'S SOLDIERS

RAY STEADMAN-ALLEN

*Allegro con spirito*

*f* *mp* *mf* *ff* *mf* *f* *mf* *f* *mf* *ff*

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# The Salvation Army Brass Band Journal (General Series)

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## SOLO HORN E $\flat$ MARCH — GOD'S SOLDIERS

RAY STEADMAN-ALLEN

*Allegro con spirito*

*f* *mp* *mf* *ff* *f* *mf* *f* *mf* *ff*

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# MARCH - IN THE FIRING LINE

SOLO HORN Eb

BRAMWELL COLES

Allegro  $\text{♩} = 112$

6 **A** *mf* *cresc.*

12 *f* *mf* *mf* **B**

18 *f* *mf*

25

31 *mf* *mf* *ff* **C**

37

41 *for conclusion* *Fine* *for continuation*

46 **D** *L'istesso tempo* ( $\text{♩} = \text{♩}$ ) *mp*

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SOLO HORN E $\flat$

54



62



70



78

**E** (♩ = ♩)



86

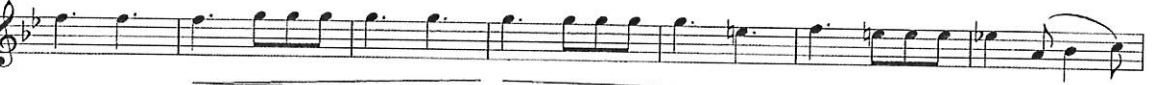
**F** (♩ = ♩)



95



103



110



118

D.C.



**The Salvation Army Brass Band Journal (General Series)**  
No. 1557  
Solo Horn Eb  
**SELECTION—IN WONDER BEHOLDING**  
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Andante con espress.

Captain LESLIE CONDON

The musical score is written for a Solo Horn in E-flat. It consists of 11 staves of music. The piece begins with the tempo marking 'Andante con espress.' and a dynamic of *mp*. The first staff is marked 'poco rall.'. The second staff is marked 'a tempo' and 'poco rall.'. The third staff is marked 'B Poco meno mosso' and 'poco rall.'. The fourth staff is marked 'a tempo' and 'rall.'. The fifth staff is marked 'C Allegretto' and 'poco rall.'. The sixth staff is marked 'D' and 'poco rall.'. The seventh staff is marked 'E Lento con molto espress.' and 'poco rall.'. The eighth staff is marked 'F Placido' and 'poco rit.'. The ninth staff is marked 'G Largamente con calore' and 'poco rit.'. The tenth staff is marked 'H Moderato con devozione' and 'poco rit.'. The eleventh staff is marked 'I Meno mosso' and 'poco rit.'. The score includes various dynamic markings such as *mp*, *p*, *mf*, *pp*, and *cresc.*. There are also performance instructions like 'riten.', 'a tempo', 'poco rit.', 'molto rit.', and 'rall.'. The piece concludes with a *pp* dynamic.

No. 1803

# SOLO HORN E<sub>b</sub>

## (1) SONG ARRANGEMENT — YOU KNOW I LOVE YOU

Adagio religioso

1st Trom. (1)

MAURICE OZANNE

Musical score for 'You Know I Love You' in E-flat major, 4/4 time. The score is for the 1st Trombone. It begins with a dynamic of *mp*. Section A (measures 1-6) is marked *mp*. Section B (measures 7-10) is marked *mp* and includes the instruction 'Teneramente (♩ = ♩)' and 'urac'. Section C (measures 11-14) is marked *mp* and includes 'rit.' and 'Tempo primo'. The score concludes with a *ppp* dynamic and the instruction 'Tutti'.

## (2) SONG ARRANGEMENT — THE PROMISES OF GOD

ERIK SILVERBERG

Musical score for 'The Promises of God' in E-flat major, 4/4 time. The score is for the 1st Trombone. It begins with the tempo marking 'Allegro moderato'. The score is divided into six sections labeled A through F. Section A (measures 1-2) is marked *mp*. Section B (measures 3-4) is marked *mp*. Section C (measures 5-6) is marked *mp*. Section D (measures 7-8) is marked *p*. Section E (measures 9-10) is marked *f*. Section F (measures 11-12) is marked *ffp* and includes the instruction 'a tempo'. The score concludes with a *ffp* dynamic.

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No 207

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SOLO HORN Eb

## March - The Singing Heart

Songster-Leader F.G. INGLIS  
(AUSTRALIA)

Allegro

*ff* *mf*

*cresc.* *ff* *p* *mf* **A & C**

*p* *f* *mf*

*cresc.* *f* *p* *ff*

**B** *mf*

*f*

*ff* *Fine*

**D 1** *f* *mp* *p* **E**

*mp* *p*

*mf*

**F 2** *p* *f* *p* *f*

*ff* *f* **G**

*D.C.*

# The Salvation Army Brass Band Journal (General Series)

Salvationist Publishing and Supplies, Denington Road, Wellingborough, NN8 2QH

PROPERTY OF WESTERN TERRITORY  
MUSIC DEPARTMENT

No. 2134

SOLO HORN E $\flat$

## FESTIVAL MARCH – TROOPS SALUTE

PAUL SHARMAN

Allegro  $\text{♩} = 120$

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H** Maestoso  $\text{♩} = 92$

Allegro  $\text{♩} = 144$

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## SOLO HORN Eb Festival March - Universal Message

Allegro maestoso

Captain LESLIE CONDON

The musical score is written for a solo horn in E-flat. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Allegro maestoso'. The score is divided into sections A through H. Section A starts with a piano (p) dynamic and includes a triplet. Section B features a fortissimo (ff) dynamic. Section C includes a 'cresc. poco a poco' instruction. Section D is marked fortissimo (ff). Section E is marked mezzo-forte (mf). Section F includes a fortissimo (ff) dynamic. Section G includes a 'cresc.' instruction. Section H includes first and second endings, with dynamics ranging from piano (p) to fortissimo (ff). The score concludes with a 'rall.' instruction.