

BE STILL

No. 213

1st HORN Eb

DAVID J. EVANS
arr. RAY STEADMAN-ALLEN

Andante $\text{♩} = 76$

mf

10

f *mp*

21 *mf* *p*

mf

30 *mf* *mp*

37 *mp* *p* 40 *cresc. poco a poco*

mf

50 *mf* *p* 53 *mf*

rall. *p*

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No. 1784

FLUGEL HORN B \flat FESTIVE MARCH — BOUNTY DOWN

HOWARD DAVIES

Moderato ritmico

8 **A** 8 **B** 5

mf

f *(mp)* *f*

mf *mp*

<mf *f* *f* *mp*

ff *f* *con forza* *f*

G Jubiloso *ff* *f* *mp* *f* *fp*

ff *f* *mf* *ff* *fp* *ff*

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No. 1784

SOLO HORN E \flat FESTIVE MARCH — BOUNTY DOWN

HOWARD DAVIES

Moderato ritmico

8 **A** 8 **B** 3

mp

mp *f*

mf

mf *p* *mf* *(f)*

f *mp* *ff*

F 3 *con forza* *f* *mp* *f* *ff* *Jubiloso* *ff*

f *mp* *f* *fp*

ff *f* *mf* *ff* *fp* *ff*

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No. 1074
1st HORN Eb

Allegro vivace $\text{♩} = 164$

FESTIVAL ARRANGEMENT—DANCE BEFORE THE LORD

PETER GRAHAM

The musical score is written for a single horn in E-flat. It begins with a dynamic marking of *f* (forte) and a tempo of Allegro vivace with a quarter note equal to 164 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 7, 15, 23, 39, 50, 57, 73, 81, 93, 100, and 117 marked. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several slurs and accents throughout the piece. The score concludes with the word "Hoi!" written below the final measure.

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No. 1075
1st HORN Eb

Andante $\text{♩} = 100$

HYMN TUNE ARRANGEMENT—CHURCHBURY

RICHARD PHILLIPS

mf 13 24 32 39 47 61

To Coda 2nd time

mf

CODA

mf

Maestoso a tempo

molto rall.

mf

rall.

Meno mosso

pp

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2nd Horn

ff

dim.

mp

133 150 141

mp

f

mp

ff

Hoi!

FESTIVAL ARRANGEMENT—DANCE BEFORE THE LORD (continued)

PART 2 E \flat

HAPPY SONG

(We're an Army Fighting)

Andrew Barrington (ASCAP)

Allegro spiritoso ($\text{♩} = 132$)

f

7

mp *mf*

14

16

21

24

27

31

32

p *p* *f*

41

40 Part 2 B \flat , C Play

ff *mf*

46

47

51

p *mp cresc.*

54

55

f

62

63

67

70

mf cresc.

72

ff

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No. 273

This music must only be used in Music Festivals and other musical services

-tone poem—the kingdom triumphant

SOLO HORN E♭

ERIC BALL

Andante e solenne *ff* *ten.*
A Animato *dim.*
B Poco più mosso *mp dim.* *pp* *f*
C *dim.* *pp* *p* *poco rall.*
D Poco meno mosso *dim.* *pp* *ff* *dim.* *mf dim.* *p cresc.*
E Poco lento 1 *rall.* *ff* *p*
F *p*
G *p* *mp* *dim.* *pp* *mf*
H *p* *pp* *ppp* *4* *1* **Piu mosso**
I *ten.* *ff pesante* *riten. a tempo* *ff* *ffp*
J *rall.* *ff* *mf* *fff* *pp*
K *rall.* *f*
L *Poco lento*
M *mp* *mf* *f* *p cresc.*
N *Lento e nobilmente* 2 *rit.* *f* *mf* *p* *f cresc.* *ff*
O *rall.* *mp* *mf* *ff* *fff* *Adagio* *ff* *fff*

No. 1353
1st HORN Eb

SONG ARRANGEMENT

NOTHING BUT THY BLOOD

NORMAN BEARCROFT

Adagio con espress. ♩ = 60 **A**

9 **B**

18 **C** **D** slent.

26 **E**

34 **D** molto rall.

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A SUITE OF ENGLISH CHRISTMAS CAROLS (continued)

129 **H**

140 **I**

150 **J**

162 **K** **L** più legato

180 **L** più legato

193 **M** Allegro con brio ♩ = 126

204

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No. 1070
1st HORN Eb

Andante $\text{♩} = 76-84$

MEDITATION—SACRAMENT

KENNETH DOWNIE

Musical score for 1st Horn Eb, featuring various dynamics, tempo markings, and performance instructions. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Andante" with a quarter note equal to 76-84 beats per minute. The score includes several measures with dynamic markings such as *mf*, *p*, *mp*, *f*, *ff*, and *pp*. Performance instructions include "rit.", "a tempo", "Con moto", "pesante", "Meno mosso", "Allargando", "poco rit.", "a tempo", "poco accel.", and "rall.". Measure numbers are indicated in boxes: 10, 20, 26, 32, 36, 44, 47, 56, 70, 76, 82, 90, 94, 100, 108, 113, 121. The score concludes with a *pp* dynamic marking.

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MARCH - SOLDIERS OF CHRIST

SOLO HORN Eb

GEORGE MARSHALL

Allegro ♩ = 116

ff

A
mf

f

mf *f*

C
ff

Fine

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SOLO HORN E♭

40 **D**

mf

Musical staff 40-45: Treble clef, key signature of one flat. Measure 40 starts with a boxed 'D'. The staff contains notes with accents and a dynamic marking of *mf* in measure 43.

46

Musical staff 46-50: Treble clef, key signature of one flat. Measures 46-50 with various note values and accents.

51

Musical staff 51-55: Treble clef, key signature of one flat. Measures 51-55 with various note values and accents.

56 **E** 4

Musical staff 56-63: Treble clef, key signature of one flat. Measure 56 starts with a boxed 'E'. Measure 63 contains a 4-measure rest. Measures 56-63 with various note values and accents.

64

f *ff*

Musical staff 64-67: Treble clef, key signature of one flat. Measures 64-67 with various note values, accents, and dynamic markings *f* and *ff*.

68 **F**

Musical staff 68-73: Treble clef, key signature of one flat. Measure 68 starts with a boxed 'F'. Measures 68-73 with various note values and accents.

74

Musical staff 74-78: Treble clef, key signature of one flat. Measures 74-78 with various note values and accents.

79 D.C.

Musical staff 79-83: Treble clef, key signature of one flat. Measure 79 starts with a boxed 'F'. Measure 83 ends with a double bar line. Measures 79-83 with various note values and accents.

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MARCH - THE RED SHIELD

SOLO HORN E \flat

H.C. GOFFIN

Allegro $\text{♩} = 112$

ff

10 *p* **A**

20 *ff* *p* *ff*

30 *ff* *p-f* **B**

39

48 *ff* **C**

58

67

76 *Fine* *p* *p-mf* **D** **E**

87

97 *ff* **F**

108 *ff*

119 **G**

128 **D.C.**

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MARCH — REGENT HALL YOUNG PEOPLE
LESLIE CONDON

No. 905

1st HORN Eb

Allegro

Musical score for 1st Horn Eb, featuring various dynamics (ff, mf, mp, p, f) and performance markings (Allegro, p subito, Fine, D.C.). The score includes first and second endings for several sections, marked with letters A, B, C, and D. The key signature is one flat (Bb) and the time signature is 4/4. The score consists of 11 staves of music.

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1st HORN Eb

MARCH — SOUTHDOWN

Captain R.V. STEADMAN-ALLEN

Allegro con brio

The musical score is written for the 1st Horn in E-flat. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Allegro con brio'. The score consists of eight staves of music. The first staff starts with a dynamic of *f* and includes a first ending bracket. The second staff has a dynamic of *mp cresc.* and includes a second ending bracket. The third staff has a dynamic of *f* and includes a first ending bracket. The fourth staff has a dynamic of *mp* and includes a first ending bracket. The fifth staff has a dynamic of *f* and includes a first ending bracket. The sixth staff has a dynamic of *mp cresc.* and includes a first ending bracket. The seventh staff has a dynamic of *f* and includes a first ending bracket. The eighth staff has a dynamic of *f* and includes a first ending bracket. The piece concludes with a double bar line and the initials 'D.C.' below it.