

1st HORN Eb Prelude and Fugue—Arise, My Soul, Arise!

Captain DEAN GOFFIN

Allegretto e grazioso

*p* *mf* *mf cresc.* *f* *p cresc.*

**A**

*f* *mf cresc.* *ff* *pp sempre cresc. poco a poco*

**1 B**

*ff* *p* *p* *p*

**C** Più mosso ma delicato

*rit.*

**D**

*mf* *p* *p* *rall.*

**E** Allegretto e grazioso

*p* *mf* *mf cresc.* *f* *p* *mp*

*allargando*

**F** *rall. e cresc.*

**G** Moderato

*4* *mp* *cresc.* *mf*

**H** *ff* *cresc.* *f*

**I**

*ff* *mf* *ff* *mf*

**J** *3* *mf* *f* *mf*

**K** *1* *1* *1*

**L** *f* *mf* *f*

**M** *2* *f* *mf*

**N** *2* *f* *acc. e cresc. poco a poco*

**O** Più mosso

*ff*

**P** *2* *p cresc.* *f* *p cresc.* *ff*

**Q** Più mosso.

*acc. e cresc. poco a poco*

**R** *ff* *rit.* *tempo giusto*

**S** *mf* *rall. e cresc. poco a poco*

**T** *ff* *allargando*

# MARCH - BEAUMONT

1st HORN Eb

GEORGE DICKENS

Allegro ♩ = 120

Musical notation for measures 1-8. Dynamics: *ff*.

Musical notation for measures 9-16. Dynamics: *dim.*

Musical notation for measures 17-24. Section marker **A**. Dynamics: *mf*, *ff*.

Musical notation for measures 25-32. Dynamics: *mf*, *f*, *ff*. First ending bracket.

Musical notation for measures 33-39. Section marker **B**. Dynamics: *f*.

Musical notation for measures 40-49. Dynamics: *mf*, *f*. First ending bracket.

Musical notation for measures 50-58. Section marker **C**. Dynamics: *cresc.*, *ff*.

Musical notation for measures 59-66. Dynamics: *f*.

Musical notation for measures 67-73. Dynamics: *f*. First ending bracket.

Musical notation for measures 74-82. Section marker **D**. Dynamics: *f*. Ends with *Fine*.

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1st Horn E $\flat$

83 **E**

89 **F**

96

104

*p*

*mf* *f* *mf* *f*

*mf* *f*

*ff*

1. 2. 1. 2. D.C.

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# The Salvation Army Brass Band Journal (General Series)

No. 1733 Salvationist Publishing and Supplies Ltd., Judd St., London, WC1H 9NN

1st HORN Eb (1) SONG ARRANGEMENT—  
LIGHT UP THE SUNSHINE

JOY WEBB  
arr. MAURICE OZANNE

Allegro moderato

**A** **B** **C** **D**

to Coda  $\oplus$  last time

**E**

**E**

**D.**  $\%$   $\oplus$  CODA

## (2) HYMN TUNE SETTING—COLNE

THOMAS RIVE

Andante

**A**

**B**

**C**

**C**

# The Salvation Army Brass Band Journal (The Judd Street Collection)

Salvationist Publishing and Supplies, Denington Road, Wellingborough, NN8 2QH

1st HORN Eb

## DAYSTAR

RAY STEADMAN-ALLEN

Moderato cantabile ♩ = 88

Musical notation for measures 1-10. Measure 1 has a fermata with a '2' above it. Dynamics: *p* (piano) and *mp* (mezzo-piano).

Musical notation for measures 11-18.

Musical notation for measures 19-23. Markings: **vigoroso**, **A** L'istesso tempo. Dynamics: *ff*, *f*, *ff*, *f*, *ff*, *mp*.

Musical notation for measures 24-31. Dynamics: *ff*.

Musical notation for measures 32-37.

Musical notation for measures 38-46. Markings: **poco rit.**, **Meno mosso** ♩ = 76. Measure 46 has a fermata with a '3' above it.

Musical notation for measures 47-59. Markings: **B** Andante espressivo ♩ = 66, **poco riten.**, **C** Allegretto ♩ = 92. Measure 47 has a fermata with a '6' above it. Measure 48 has a fermata with a '1' above it. Measure 49 has a fermata with a '1' above it. Measure 50 has a fermata with a '2' above it. Dynamics: *mf*.

Musical notation for measures 60-66. Marking: **D**. Measure 66 has a fermata with a '1' above it. Dynamics: *f*.

Musical notation for measures 67-86. Markings: **E** Ritmico ♩ = 116, **scherzando**. Measure 67 has a fermata with a '9' above it. Measure 68 has a fermata with a '6' above it. Measure 69 has a fermata with a '1' above it. Measure 70 has a fermata with a '2' above it. Dynamics: *mf*.

Musical notation for measures 87-92. Marking: **F**. Measure 87 has a fermata with a '1' above it. Measure 92 has a fermata with a '5' above it. Dynamics: *mp*.

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100 *mf* *mf cresc.*

109 **G** *f*

119 *mf*

125 **H** *f mp mf f*

132 *mp mf*

140 **I** *f mp mf*

149 **J** *f mf ff f*

156 *accel. poco a poco* **K**

162 *cresc.*

165 *ff* Allegro vivace ♩ = 132



170 **Andante** ♩ = 69 **L** **Andante espressivo** ♩ = 66

182 **a tempo poco riten.** **M**

196 **N**

205

215 **O** **espressivo**

223 **All** **P**

230 **morendo**

237 **Q** **Allegretto ritmico** ♩ = 120

250 **R**

257 **S**

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266 *mf* *cresc.*

275 **T** poco stringendo *f*

283 *dim.* *mp f cresc.* *ff*

291 **U** Moderato vigoroso ♩ = 88 *f*

297 *ff f < ff mp* *ff*

303

311 **V** *mf*

318 *brillante* **W** *poco più mosso* *f*

327 *allargando* *a tempo*

334 **X** *(non rit.) riten.* *ff*

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343 **Grandioso** ♩ = 80

349

Y

356 **rit.** **Z Allegretto** ♩ = 112

2

One

*mf* *mp*

363 **accel.** **All** **Allegro** ♩ = 126 **allargando** **molto riten.**

*cresc.* *ff*

370 **Moderato deciso** ♩ = 112 **meno mosso e riten.**

*marc.* *fff*

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No 1193

# The Salvation Army Brass Band Journal

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1st HORN Eb

## MARCH — DEEDS OF VALOUR

Brigadier BRAMWELL COLES

Allegro

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No 1193

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2nd HORN Eb

## MARCH — DEEDS OF VALOUR

Brigadier BRAMWELL COLES

Allegro

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No. 1836

# HORN SOLO – THE DEPTHS OF HIS LOVE

1st HORN  $E_b$

JAMES CURNOW

Andante moderato ed espressivo

mp *mf* *ten.* *rall.* **A** a tempo 2  
*mf* *mp* **B**  
*mf* *mp* **C** 1st Trom. (2) *rall.* **D** a tempo  
*f* *mp* *cresc.* *poco accel.* Tutti  
**E** 7 *mp* *mf* *mp* One  
**F** Poco più mosso *f* *mp* *rall.* Tempo primo  
**G** *mf* *mp* 1st Trom. *rall.* *p* *mp* *p* *mp* *p*

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No. 1836

# HORN SOLO – THE DEPTHS OF HIS LOVE

2nd HORN  $E_b$

JAMES CURNOW

Andante moderato ed espressivo

*mp* *mf* *rall.* **A** a tempo *mp*  
*ten.* **B** 1 8 *mp*  
**C** 2nd Trom. *mf* *mp* *rall.* **D** a tempo  
*p* *mp* *cresc.* *f* *mp*  
**E** 7 *mp* *mf* *mp* 2  
*poco accel.* **F** Poco più mosso 2 *f* *mp* *rall.* Tempo primo  
**G** *mf* *p* 2 1st Trom. (2) *rall.* *p* *mp* *p*

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No 951.

1st HORN Eb.

Allegro con spirito.

# The Salvation Army Brass Band Journal.

Salvationist Publishing & Supplies, Ltd., King's Cross, London.

FIRST PRIZE MARCH—FIGHTING FOR THE LORD.

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The musical score consists of ten staves of music for the 1st Horn Eb part. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *ff*, *mf*, *f*, *pprecial f*, and *pp*. It also features articulations like accents (>) and slurs. There are several first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and the marking 'D.C.' (Da Capo).

Made and Printed in Great Britain.

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No. 1771  
1st HORN Eb

MEDITATION — GIFT FOR HIS ALTAR

LESLIE CONDON

Andantino con espress. **A** Tutti **B** **C** Con calore **D** a tempo **E** Meno mosso **F** a tempo **G** Espresso con rubato **H** Andante con calore **I** Tempo I

TROMBONE VESPERS (continued)

**K** **L** Tempo I **M** poco allarg. **N**

1st HORN E $\flat$

**MARCH — GOD'S SOLDIERS**

RAY STEADMAN-ALLEN

*Allegro con spirito*

**A** *f* *mp*

**B** *(mf)* *ff*

**C** *mf*

**D** *mf*

**E** *mf*

**F** *mf* *f* *mf*

**G**

**H** *f* *mf*

**I** *ff*

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2nd HORN E $\flat$

**MARCH — GOD'S SOLDIERS**

RAY STEADMAN-ALLEN

*Allegro con spirito*

**A** *f* *mp*

**B** *mf* *ff*

**C** *mf*

**D** *mf*

**E** *mf*

**F** *mf* *f* *mf*

**G**

**H** *f* *mf*

**I** *ff*

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# MEDITATION —HOW CHARMING IS THY NAME!

No. 386

1st HORN E $\flat$

ROBERT REDHEAD

*Larghetto tranquillo* *rall.*

**A** *Cantabile*

*poco rall.* *a tempo* **B** *rall.*

*a tempo* *rit.* *a tempo* *rit.* *a tempo*

**C** *Dolce*

*meno mosso* **D** *Tempo primo*

**E** *rit.* *Con moto*

**F**

*molto sostenuto* *rall.* *a tempo* **G**

*rall. al fine*

*<mf>mf* *mf* *p* *mp*

# MARCH - IN THE FIRING LINE

1st HORN Eb

BRAMWELL COLES

Allegro ♩ = 112

Musical notation for measures 1-6. The key signature has one flat (Bb) and the time signature is 4/4. The music starts with a dynamic marking of *ff* (fortissimo).

Musical notation for measures 7-11. Measure 7 is marked with a box 'A'. The dynamic marking is *mf* (mezzo-forte). The piece concludes with a *cresc.* (crescendo) marking.

Musical notation for measures 12-16. Measures 12-13 are marked with a dynamic of *f* (forte). Measures 14-16 are marked with a dynamic of *mf* (mezzo-forte). There are first and second endings indicated by '1.' and '2.' above the staff.

Musical notation for measures 17-21. Measure 17 is marked with a box 'B'. The dynamic marking is *mf* (mezzo-forte).

Musical notation for measures 22-26. Measures 22-23 are marked with a dynamic of *f* (forte). Measures 24-26 are marked with a dynamic of *mf* (mezzo-forte).

Musical notation for measures 27-31. The dynamic marking is *mf* (mezzo-forte).

Musical notation for measures 32-36. Measures 32-33 are marked with a dynamic of *mf* (mezzo-forte). Measure 34 is marked with a dynamic of *mf* (mezzo-forte). Measures 35-36 are marked with a dynamic of *ff* (fortissimo). There are first and second endings indicated by '1.' and '2.' above the staff. Trills are marked with '3' below the notes.

Musical notation for measures 37-40. Trills are marked with '3' below the notes.

Musical notation for measures 41-44. Measures 41-43 are marked with a dynamic of *ff* (fortissimo). Measure 44 is marked with a dynamic of *mf* (mezzo-forte). The piece concludes with a *Fine* marking and a double bar line. The key signature changes to two flats (Bb and Eb) and the time signature changes to 6/8. The text 'for conclusion' and 'for continuation' is written above the staff.

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46 **D** L'istesso tempo (♩ = ♩)

Musical staff 46-54: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *mp* is present below the staff.

Musical staff 55-62: Treble clef, key signature of two flats. The music continues with eighth and sixteenth notes. A long horizontal line is drawn under the staff from measure 55 to 62.

Musical staff 63-71: Treble clef, key signature of two flats. The music continues with eighth and sixteenth notes. A long horizontal line is drawn under the staff from measure 63 to 71.

Musical staff 72-80: Treble clef, key signature of two flats. The music continues with eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff. A 2/4 time signature change occurs at measure 76. A section marker **E** (♩ = ♩) is located above the staff at measure 75.

Musical staff 81-91: Treble clef, key signature of two flats. The music continues with eighth and sixteenth notes, including some slurs and accents.

Musical staff 92-100: Treble clef, key signature of two flats. The music continues with eighth and sixteenth notes. A dynamic marking of *f* is present below the staff. A section marker **F** (♩ = ♩) is located above the staff at measure 92.

Musical staff 101-107: Treble clef, key signature of two flats. The music continues with eighth and sixteenth notes. A long horizontal line is drawn under the staff from measure 101 to 107.

Musical staff 108-116: Treble clef, key signature of two flats. The music continues with eighth and sixteenth notes.

Musical staff 117-117: Treble clef, key signature of two flats. The music ends with a double bar line. A dynamic marking of *D.C.* is present above the staff.



No. 1803  
1st HORN Eb

(1) SONG ARRANGEMENT — YOU KNOW I LOVE YOU

Adagio religioso  
16

MAURICE OZANNE

Musical score for the first horn part of "You Know I Love You". The score is in E-flat major and 4/4 time. It begins with a dynamic of *mp*. Section A is marked *mp*. Section B is marked *mf* and includes the instruction "Teneramente (d. = d.)". The score features various dynamics including *pp*, *f*, *ff*, and *mf*. It includes performance directions such as "stent...", "rit.", "Tempo primo", and "2nd Trom. Tutti". The piece concludes with a dynamic of *ppp*.

(2) SONG ARRANGEMENT — THE PROMISES OF GOD

ERIK SILFVERBERG

Musical score for the first horn part of "The Promises of God". The score is in E-flat major and 4/4 time. It begins with the tempo marking "Allegro moderato" and a dynamic of *ff*. The score includes various dynamics such as *ff*, *fp < ff*, *f*, *mp*, *mf*, *ff*, *fp < ff*, *p*, *mp*, *ff*, and *ffp < ff*. It features performance directions like "rit." and "a tempo". The score is divided into sections labeled A through F. Section A includes first and second endings. Section B includes first and second endings. Section C includes first and second endings. Section D includes first and second endings. Section E includes first and second endings. Section F includes first and second endings. The piece concludes with a dynamic of *ffp < ff*.

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1st HORN Eb

## March - The Singing Heart

Songster-Leader F. G. INGLIS  
(AUSTRALIA)

Allegro

The musical score is written for the 1st Horn in E-flat (Eb) and is in 2/4 time. It begins with a dynamic marking of *ff* and a tempo marking of *Allegro*. The score consists of 13 staves of music. Key features include:

- Staff 1:** Starts with *ff*, followed by *mf* in the second measure.
- Staff 2:** Features a *cresc.* marking, a *ff* dynamic, and a triplet of eighth notes. It includes a first ending bracket labeled **A & C** with a *p* dynamic.
- Staff 3:** Starts with *mf*, has a *p* dynamic in the middle, and ends with a *f* dynamic.
- Staff 4:** Starts with *mf*, has a *cresc.* marking, and ends with a *f* dynamic.
- Staff 5:** Features a *ff* dynamic and a first ending bracket labeled **B** with a *mp* dynamic.
- Staff 6:** Continues the melodic line with various dynamics.
- Staff 7:** Starts with a circled **2** and a *ff* dynamic, leading to a *f* dynamic.
- Staff 8:** Includes a *mp* dynamic and a *p - sempre f* marking.
- Staff 9:** Starts with a *mp* dynamic and ends with a *p* dynamic.
- Staff 10:** Starts with a *mf* dynamic.
- Staff 11:** Features a first ending bracket labeled **F 2** with a *p* dynamic, and a second ending bracket labeled **2** with a *p* dynamic.
- Staff 12:** Starts with a *f* dynamic and ends with a *ff* dynamic.
- Staff 13:** Ends with a *ff* dynamic and a *D.C.* (Da Capo) marking.



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Nº 253

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## 1st HORN Eb Festival March—Universal Message

Allegro maestoso

Captain LESLIE CONDON

*f* *ff* *p* *mf* *f* *mp* *ff* *ff* *mp* *f* *mp* *f* *ff* *f cresc. poco a poco* *ff* *f* *mf* *f* *mf* *ff* *mp* *cresc.* *f* *mf* *f* *ff* *mp* *f* *ff* *rall.*