

BE STILL

No. 213

DAVID J. EVANS

2nd HORN E \flat

arr. RAY STEADMAN-ALLEN

Andante $\text{♩} = 76$

mf

10

f *mp*

21 *mf* *p*

mp

30 *mf* *mp*

37 *mp* *p* *cresc. poco a poco* **40**

mf *f*

50 *mf* *p* **53** *mf*

rall. *p*

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No. 1784

FESTIVE MARCH — BOUNTY DOWN

1st HORN Eb

HOWARD DAVIES

Moderato ritmico

8 **A** 8 **B** 3

mp

f

mf

p *mf* *f*

f *mp* *ff*

F 3 *con forza* *f* *mp* *f* *ff* *fp*

C *Jubiloso* *ff*

ff *f* *mf* *ff* *fp* *ff*

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FESTIVE MARCH — BOUNTY DOWN

2nd HORN Eb

HOWARD DAVIES

Moderato ritmico

8 **A** 8 **B** 4

mp

f

mf

f *mp* *f* *ff* *mp*

ff

F 2 *con forza* *f* *mp* *f* *fp*

C *Jubiloso* *ff*

ff *f* *mp* *f* *fp*

ff *f* *mp* *ff* *fp* *ff*

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No. 1074
2nd HORN Eb

FESTIVAL ARRANGEMENT—DANCE BEFORE THE LORD

Allegro vivace $\text{♩} = 164$

PETER GRAHAM

1 **f** 7 15 **mf**

23 **f** 39 **mp** 57 **mp**

73 **mf** 81 **mp** 93 **mp** 105 **p** 117 **mf**

Hoi!

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No. 1075
2nd HORN Eb
Andante $\text{♩} = 100$

HYMN TUNE ARRANGEMENT—CHURCHBURY

RICHARD PHILLIPS

mf **13** *mp* **32** *mf* **39** *mf* **47** *f* **61** *ff* *dim.* *mp* **133** FESTIVAL ARRANGEMENT—DANCE BEFORE THE LORD (continued) **141** *f* **150** *mp* *f* *ff* **Hoi!**

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PART 3 Eb

HAPPY SONG

(We're an Army Fighting)

Andrew Barrington (ASCAP)

Allegro spiritoso (♩ = 132)

Musical score for Part 3 Eb of 'Happy Song'. The score is written in 4/4 time and consists of 72 measures. It features a variety of dynamics including *f*, *mp*, *mf*, *p*, and *ff*, along with performance instructions such as 'Play' and 'cresc.'. The key signature changes from one flat (Bb) to two sharps (F# and C#) at measure 58. Measure numbers 7, 14, 16, 20, 24, 25, 29, 31, 36, 41, 47, 51, 55, 63, 67, and 72 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings.

MUABE2341

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The Salvation Army Brass Band Journal (Festival Series)

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No. 273

This music must only be used in Music Festivals and other musical services

TONE POEM—THE KINGDOM TRIUMPHANT

1st HORN Eb

ERIC BALL

A Andante e solenne *ten.* **A Animato**
ff *dim.* *mp dim.*

B Poco più mosso
pp *f*

C *ff*

D Poco meno mosso
dim. *pp* *pp* *ff* *accel.*

E Poco lento
dim. *mf* *mp* *p cresc.* *ff* *1 rall.*

F *mf*

G *mf*

H *pp* *mf* *pp*

I *pp* *mf* *pp*

J Più mosso *ten.*
ff pesante *ff*

K *ff* *p* *ff* *ffp* *ff* *mf* *ff* *fff* *pp* *f* *riten. a tempo* *rall.* *Poco lento*

L *mp* *mf* *f*

M *p cresc.* *f* *mf* *p* *f cresc.* *rit.*

N Lento e nobilmente
ff

O *mp* *mf* *ff* *fff* *ff* *fff* *Adagio*

No. 1353
2nd HORN Eb

SONG ARRANGEMENT NOTHING BUT THY BLOOD

NORMAN BEARCROFT

Adagio con espress. ♩ = 60 **A**

Measures 1-17: Musical notation for the first system. Dynamics include *p*, *mp sub.*, and *mp*. A box labeled 'A' is above measure 1.

9 **B**

Measures 18-17: Musical notation for the second system. Dynamics include *mf* and *mp*. A box labeled 'B' is above measure 9.

18 **C** *slent.*

Measures 18-24: Musical notation for the third system. Dynamics include *mf*, *f*, and *mp*. A box labeled 'C' is above measure 18. The tempo marking *slent.* is above measure 24.

25 **D** 2 **E** 1 *f*

Measures 25-34: Musical notation for the fourth system. Dynamics include *mf* and *f*. Boxes labeled 'D' and 'E' are above measures 25 and 30 respectively. First and second endings are marked with '1' and '2'.

35 *molto rall.*

Measures 35-48: Musical notation for the fifth system. Dynamics include *mp*, *p*, and *pp*. The tempo marking *molto rall.* is above measure 35.

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A SUITE OF ENGLISH CHRISTMAS CAROLS (continued)

139 **I** 1 **J** 4 *f*

Measures 139-153: Musical notation for the sixth system. Dynamics include *mf* and *f*. Boxes labeled 'I' and 'J' are above measures 140 and 150 respectively. First and fourth endings are marked with '1' and '4'.

154 **K**

Measures 154-163: Musical notation for the seventh system. Dynamics include *mf*. A box labeled 'K' is above measure 154.

164 **L** più legato 6 1 14 *mp*

Measures 164-192: Musical notation for the eighth system. Dynamics include *mp*. A box labeled 'L' is above measure 164. The instruction *più legato* is above measure 164. First, sixth, and fourteenth endings are marked with '1', '6', and '14'.

193 **M** Allegro con brio ♩ = 126 *f* *mf*

Measures 193-203: Musical notation for the ninth system. Dynamics include *f* and *mf*. A box labeled 'M' is above measure 193. The tempo marking *Allegro con brio* and ♩ = 126 are above measure 193.

204 *f* *ff*

Measures 204-213: Musical notation for the tenth system. Dynamics include *f* and *ff*.

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No. 1070
2nd HORN Eb

Andante $\text{♩} = 76-84$

MEDITATION—SACRAMENT

KENNETH DOWNIE

10
20
32
36 Con moto
44 a tempo
47
56 pesante
63 Teneramente
70 Meno mosso
76
82 Con moto
90
94 Allargando
100
108
113 a tempo
121
p

p *mf* *f* *ff* *mp* *cresc.* *decresc.* *rit.* *rall.*

Con moto
Teneramente
Meno mosso
Allargando
a tempo
rit.
rall.

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MARCH - SOLDIERS OF CHRIST

1st HORN Eb

GEORGE MARSHALL

Allegro $\text{♩} = 116$

1 *ff*

5

9 **A** *mf*

13 *f*

18 **B**

22 *mf* *f*

27 **C** *ff*

31

35 *Fine*

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1st HORN E♭

40 **D**

mf

Musical staff 40-45: Treble clef, key signature of one flat. Measure 40 starts with a boxed 'D' above the staff. The staff contains notes with accents and a dynamic marking of *mf* below the staff.

46

Musical staff 46-50: Treble clef, continuing the melodic line with accents.

51

Musical staff 51-55: Treble clef, continuing the melodic line with accents.

56 **E** 4

Musical staff 56-63: Treble clef, ending with a boxed 'E' and a '4' indicating a four-measure rest.

64 **F**

ff

Musical staff 64-68: Treble clef, starting with a boxed 'F' and a dynamic marking of *ff* below the staff.

69

Musical staff 69-73: Treble clef, continuing the melodic line with accents.

74

Musical staff 74-78: Treble clef, continuing the melodic line with accents.

79 D.C.

Musical staff 79-83: Treble clef, ending with a double bar line and the instruction 'D.C.' (Da Capo).

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MARCH - THE RED SHIELD

H.C. GOFFIN

1st HORN Eb

Allegro ♩ = 112

ff

10 *p* **A**

20 *ff* *p* **B**

30 *ff* *p-f* **B**

39

48 *ff* **C**

58 **D** *Fine* **E** *p* *p-mf*

67 **F** *ff*

76 **G**

87

97 *ff*

108

120

128 **D.C.**

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No. 905

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The Salvation Army Brass Band Journal (Triumph Series)

2nd HORN Eb

MARCH — REGENT HALL YOUNG PEOPLE

LESLIE CONDON

Allegro

The musical score consists of ten staves of music for the 2nd Horn Eb part. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Allegro'. The score includes several dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), *p subito* (piano subito), and *mf-ff* (mezzo-forte-fortissimo). Performance markings include first and second endings (1 and 2), repeat signs, and section markers labeled A, B, C, and D. The piece concludes with a 'Fine' marking and a 'D.C.' (Da Capo) instruction.

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 No 624
 2nd HORN Eb
 MARCH — SOUTHDOWN
 Allegro con brio
 Captain R. V. STEADMAN-ALLEN

The musical score is written for a 2nd Horn in E-flat. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Allegro con brio'. The score is divided into sections A through G. Section A starts with a first ending bracket. Section B begins with a dynamic of *mp cresc.*. Section C has a dynamic of *f*. Section D is marked 'Fine' and *mp*. Section E has a dynamic of *f*. Section F has a dynamic of *f*. Section G ends with a dynamic of *mp cresc.*. The score concludes with a double bar line and the marking 'D.C.'.