

BE STILL

No. 213

DAVID J. EVANS

2nd HORN E \flat

arr. RAY STEADMAN-ALLEN

Andante $\text{♩} = 76$

mf

10

f *mp*

21 *mf* *p*

mp

30 *mf* *mp*

37 *mp* *p* *cresc. poco a poco* **40**

mf *f*

50 *mf* *p* **53** *mf*

rall. *p*

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No. 1784

FESTIVE MARCH — BOUNTY DOWN

1st HORN Eb

HOWARD DAVIES

Moderato ritmico

8 **A** 8 **B** 3

mp

mp

f

mf

mf

f

f

mp

ff

F 3 *con forza* *f*

G *Jubiloso* *ff*

f

mp

f

ff

ff

mf

ff

fp

ff

fp

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No. 1784

FESTIVE MARCH — BOUNTY DOWN

2nd HORN Eb

HOWARD DAVIES

Moderato ritmico

8 **A** 8 **B** 4

mp

mp

f

mf

mf

mf

f

f

mp

ff

F 2 *con forza* *mf*

G *Jubiloso* *ff*

f

mp

f

ff

ff

mf

ff

fp

ff

fp

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No. 1074
2nd HORN Eb

FESTIVAL ARRANGEMENT—DANCE BEFORE THE LORD

Allegro vivace $\text{♩} = 164$

PETER GRAHAM

1 *f* 7 15 *mf*

23 *f* 39 *mp* 50 *(mp)* 57 *mp*

65 *mp* 73 *mf* 81 *mp* 93 *mp* 100 *p* 105 *f*

117 *mf*

Hoi!

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No. 1075
2nd HORN Eb
Andante $\text{♩} = 100$

HYMN TUNE ARRANGEMENT—CHURCHBURY

RICHARD PHILLIPS

5 ♩ *mf*

13 *mp*

24

32

39 *mf*

47 *f*

61 *ff*

133 FESTIVAL ARRANGEMENT—DANCE BEFORE THE LORD (continued)

141

150

151 *mf* Maestoso molto rall. a tempo

152 *mf* CODA

153 *mf* D. CODA

154 *mf* To Coda 2nd time

dim.

rall.

Meno mosso

pp

f

mp

ff

mp

f

mp

ff

Hoi!

Hoi!

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PART 3 E \flat

HAPPY SONG

(We're an Army Fighting)

Andrew Barrington (ASCAP)

Allegro spiritoso ($\text{♩} = 132$)

7 *f*

14 *mp* *mf* *mf* *Play*

20 *f* *mf*

25

29 *f* *p*

36

41 *p* *f* *ff*

47 *mf* *Part 3 B \flat , C*

51 *mp* *cresc.* *Play*

55 *f*

58 *f*

63

67 *mf* *cresc.*

72 *ff*

MUABE2341

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The Salvation Army Brass Band Journal (Festival Series)

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No. 273

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-tone Poem—THE KINGDOM TRIUMPHANT

2nd HORN Eb

ERIC BALL

The musical score is written for a 2nd Horn in E-flat. It consists of 13 staves of music, each with various tempo and dynamic markings. The score is divided into sections labeled A through O. Section A is marked 'Andante e solenne' and 'A Animato'. Section B is 'Poco più mosso'. Section C is 'poco rall.' and 'D Poco meno mosso'. Section E is 'Poco lento' and 'F' is 'Poco mosso'. Section G is 'Poco mosso'. Section H is 'Poco mosso'. Section I is 'Poco mosso'. Section J is 'Poco mosso'. Section K is 'Poco mosso'. Section L is 'Poco lento'. Section M is 'Poco mosso'. Section N is 'Lento e nobilmente'. Section O is 'rall.' and 'Adagio'. The score includes various dynamics such as *ff*, *mp*, *pp*, *mf*, *ppp*, *ff pesante*, *fff*, *f*, and *fff*. It also features articulation marks like accents and slurs, and performance instructions like *ten.*, *con espress.*, *riten.*, *a tempo*, and *rall.*. The key signature is one flat (B-flat), and the time signature is 2/4.

No. 1353
2nd HORN Eb

SONG ARRANGEMENT NOTHING BUT THY BLOOD

NORMAN BEARCROFT

Adagio con espress. ♩ = 60

A

9

B

18

C

25

D

E

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A SUITE OF ENGLISH CHRISTMAS CAROLS (continued)

139

I

J

154

K

164

L più legato

193

M Allegro con brio ♩ = 126

204

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No. 1070
2nd HORN Eb
Andante $\text{♩} = 76-84$

MEDITATION—SACRAMENT

KENNETH DOWNIE

10
20
36 Con moto
44 a tempo
47
56 pesante
63 Teneramente con moto
70
76
82 Con moto
90
94 Allargando
100
108
113 a tempo
121
121
rit.
rit.
poco rit.
poco accel.
Cresc.
Cresc.
rall.
p

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MARCH - SOLDIERS OF CHRIST

2nd HORN Eb

GEORGE MARSHALL

Allegro ♩ = 116

ff

A
mf

f

B

mf *f*

C
ff

Fine

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40 **D**

mf

Musical staff 40-45: Treble clef, 4/4 time. Measure 40 starts with a boxed 'D'. The staff contains eighth and quarter notes with accents. A dynamic marking 'mf' is centered below the staff.

46

Musical staff 46-50: Treble clef, 4/4 time. Measures 46-50 contain eighth and quarter notes with accents.

51

Musical staff 51-55: Treble clef, 4/4 time. Measures 51-55 contain eighth and quarter notes with accents.

56 **E** 4

Musical staff 56-63: Treble clef, 4/4 time. Measure 56 starts with a boxed 'E'. The staff contains eighth and quarter notes. A '4' is written above the final measure. A double bar line is at the end.

64 **F** f ff

Musical staff 64-68: Treble clef, 4/4 time. Measure 64 starts with a boxed 'F'. The staff contains sixteenth-note runs. Dynamic markings 'f' and 'ff' are present.

69

Musical staff 69-73: Treble clef, 4/4 time. Measures 69-73 contain eighth and quarter notes with accents.

74

Musical staff 74-78: Treble clef, 4/4 time. Measures 74-78 contain eighth and quarter notes with accents.

79 D.C.

Musical staff 79-83: Treble clef, 4/4 time. Measure 79 starts with a boxed 'D.C.'. The staff contains eighth and quarter notes with accents.

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MARCH - THE RED SHIELD

2nd HORN E \flat

H.C. GOFFIN

Allegro $\text{♩} = 112$

ff

11 **A** *p*

21 *ff* *p* *ff*

31 **B** *ff* *p-f*

40

49 **C** *ff*

59

69

79 *Fine* **D** *p* **E** *p-mf*

90

100 **F** *ff*

113 **G**

123

130 **D.C.**

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No. 905

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The Salvation Army Brass Band Journal (Triumph Series)

2nd HORN Eb

MARCH — REGENT HALL YOUNG PEOPLE

LESLIE CONDON

Allegro

The musical score consists of ten staves of music for the 2nd Horn Eb part. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Allegro'. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also markings for *p subito* and *mf-ff*. The piece features several first and second endings, indicated by '1' and '2' above the notes. Rehearsal marks A, B, C, and D are placed at specific points in the music. The score concludes with a 'Fine' marking and a double bar line.

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 No 624
 2nd HORN Eb
 MARCH — SOUTHDOWN
 Captain R. V. STEADMAN-ALLEN

Allegro con brio

The musical score is written for a 2nd Horn in E-flat. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The tempo is marked 'Allegro con brio'. The score contains ten staves of music. Dynamics include *mp cresc.*, *mf*, *f*, and *cresc.*. There are several first and second endings indicated by brackets and numbers 1 and 2. Section markers A through D.C. are used to denote different parts of the march. The key signature changes to two flats (B-flat and E-flat) in the later sections. The score concludes with a double bar line and a repeat sign.

