

BE STILL

No. 213

BARITONE or TROMBONE B \flat

DAVID J. EVANS
arr. RAY STEADMAN-ALLEN

Andante $\text{♩} = 76$

mf

10

f *mp*

21 *mf* *p*

mp

30 *mf* *mp*

37 *mp* *p* **40** *cresc. poco a poco*

mf *f*

50 *mf* *p* **53** *mf*

rall. *p*

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No. 1784

FESTIVE MARCH — BOUNTY DOWN

1st BARITONE B \flat

HOWARD DAVIES

Moderato ritmico 8 4

1st Trom. (2)

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Detailed description: This is the musical score for the 1st Baritone B \flat part of 'Festive March - Bounty Down'. It consists of 11 staves of music. The key signature is B \flat major (two flats), and the time signature is 4/4. The piece is marked 'Moderato ritmico'. The score includes various dynamics such as *p*, *mp*, *f*, *mf*, *ff*, *fp*, and *ff*. There are also performance instructions like 'con forza', 'cresc.', and 'Jubiloso'. The score is divided into sections labeled A through G. Section A starts with a repeat sign and a first ending. Section B has a first ending. Section C has a first ending. Section D has a first ending. Section E has a first ending. Section F has a first ending. Section G has a first ending. The score ends with a double bar line and a repeat sign.

No. 1784

FESTIVE MARCH — BOUNTY DOWN

2nd BARITONE B \flat

HOWARD DAVIES

Moderato ritmico 8 4

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Detailed description: This is the musical score for the 2nd Baritone B \flat part of 'Festive March - Bounty Down'. It consists of 11 staves of music. The key signature is B \flat major (two flats), and the time signature is 4/4. The piece is marked 'Moderato ritmico'. The score includes various dynamics such as *p*, *mp*, *f*, *mf*, *ff*, *fp*, and *ff*. There are also performance instructions like 'con forza', 'cresc.', and 'Jubiloso'. The score is divided into sections labeled A through G. Section A starts with a repeat sign and a first ending. Section B has a first ending. Section C has a first ending. Section D has a first ending. Section E has a first ending. Section F has a first ending. Section G has a first ending. The score ends with a double bar line and a repeat sign.

No. 1075
1st BARTONE B♭

Andante $\text{♩} = 100$

HYMN TUNE ARRANGEMENT—CHURCHBURY

RICHARD PHILLIPS

To Coda
2nd time

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FESTIVAL ARRANGEMENT—DANCE BEFORE THE LORD (continued)

PART 3 Bb

HAPPY SONG

(We're an Army Fighting)

Andrew Barrington (ASCAP)

Allegro spiritoso (♩ = 132)

Musical score for 'Happy Song' Part 3 Bb. The score is written in treble clef with a key signature of two flats (Bb) and a 4/4 time signature. The tempo is marked 'Allegro spiritoso' with a quarter note equal to 132 beats per minute. The score consists of 11 staves of music, with measure numbers 7, 14, 16, 20, 24, 25, 29, 31, 36, 41, 47, 51, 55, 59, 63, 64, 70, and 73 indicated in boxes. Dynamics include *f*, *mp*, *mf*, *ff*, *p*, *cresc.*, and *ff*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like accents and slurs.

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No. 273

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1. TONE POEM—THE KINGDOM TRIUMPHANT

1st BARITONE B \flat

ERIC BALL

A *Andante e solenne* *ff* *ten.* *Animato* *dim.*

B *Poco più mosso* *mp dim.* *pp* *f*

C *poco rall.* *1* *ff* *accel.*

D *Poco meno mosso* *con espress.* *pp* *p dim.* *pp* *1 rall.*

E *Poco lento* *3* *p* *p cresc.* **F** *1* *1*

G *p* *mf*

H *1* *p* *mf* *pp* *ppp*

I *Più mosso* *3* *2* *mf* *f* *ff* *1* *ff*

J *riten. a tempo* *pp* *ppp* **L** *Poco lento* *8* *f*

M *mp* *mf* *f* *p cresc.*

N *Lento e nobilmente* *1* *2 rit.* *f* *mf* *p* *f cresc.* *ff*

O *Orall.* *Adagio* *3* *mp* *mf* *ff* *fff* *ff* *fff*

SONG ARRANGEMENT

NOTHING BUT THY BLOOD

NORMAN BEARCROFT

Adagio con espress. $\text{♩} = 60$

A

B

C

D slent.

E

molto rall.

p *mp sub.* *mp* *mf* *mp* *mf* *f* *mp* *mf* *f* *mp* *p* *pp*

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A SUITE OF ENGLISH CHRISTMAS CAROLS (continued)

H **7** **I** **1**

J **1**

K **1st Trom.**

L **più legato** **1**

M **Allegro con brio** $\text{♩} = 126$ **1**

1

mf *mp* *mf* *f* *mp* *mf* *mp* *f* *mf* *f* *ff* *f* *mf*

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MARCH - SOLDIERS OF CHRIST

1st BARITONE B \flat

GEORGE MARSHALL

Allegro $\text{♩} = 116$

ff

5

9 **A**
mf

15 **B**
f

20
mf *f*

25
ff

30 **C**
mf

35 *Fine*

40 **D**

Musical staff 40-44. Measure 40 starts with a boxed 'D' and a dynamic marking of *mf*. The staff contains a series of notes with various articulations and a fermata over the final measure.

45

Musical staff 45-49. Measures 45-49 featuring rhythmic patterns with accents and slurs.

50

Musical staff 50-54. Measures 50-54 featuring rhythmic patterns with accents and slurs.

55

Musical staff 55-59. Measures 55-59 featuring rhythmic patterns with accents and slurs.

60 **E**

Musical staff 60-67. Measure 60 starts with a boxed 'E' and a dynamic marking of *f*. The staff contains a series of notes with various articulations and a fermata over the final measure.

68 **F**

Musical staff 68-73. Measure 68 starts with a boxed 'F' and a dynamic marking of *ff*. The staff contains a series of notes with various articulations and a fermata over the final measure.

74

Musical staff 74-78. Measures 74-78 featuring rhythmic patterns with accents and slurs.

79

Musical staff 79-83. Measures 79-83 featuring rhythmic patterns with accents and slurs. The staff ends with the marking 'D.C.'.

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MARCH - THE RED SHIELD

1st BARITONE B \flat

H.C. GOFFIN

Allegro $\text{♩} = 112$

ff

11 **A** *p* *ff*

23 *p* *ff* *ff*

35 **B** *p-f*

47 *ff* **C**

58 *ff*

70 *Fine*

81 **D** *p* *p-mf* **E**

92 *ff*

104 **F** *ff*

117 **G**

126 **D.C.**

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1st BARTONE B₁

MARCH — REGENT HALL YOUNG PEOPLE

LESLIE CONDON

Allegro
ff

ff **A** *mf* **B** *f* *mp* **C** *mf* **D** *mp subito* *Fine* *D.C.* *ff*

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1st BARITONE Bb MARCH — SOUTHDOWN

Captain R. V. STEADMAN-ALLEN

Allegro con brio

The musical score is written for a 1st Baritone Bb instrument in 4/4 time. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as dynamics (mp, cresc., f), articulation (accents), and repeat signs. The piece is divided into sections labeled A, B, C, D, E, F, and D.C. Section A is the first staff, followed by B, C, D, E, and F. Section D.C. is the final staff. The tempo is marked 'Allegro con brio'. The composer is Captain R. V. Steadman-Allen.