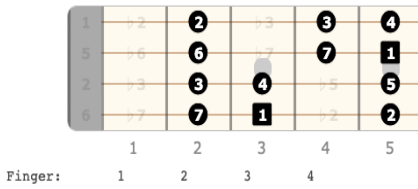


Bass Guitar Scale, Arpeggio, and Box Patterns

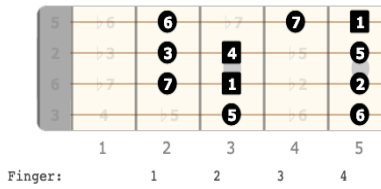
1. All of these patterns are movable. For instance, Major pattern 7 has the "1" on a G in the diagram, therefore it is a G major scale pattern. To put it in A major, simply move it until the "1" is on an "A" note.

2. When using these patterns to make bass lines, the "1" and "5" are the safest notes to use. Try and land on the "1" of the chord most of the time.

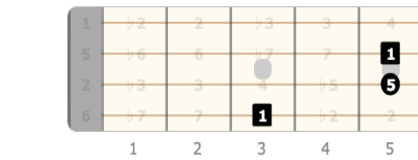
Major Pattern 7



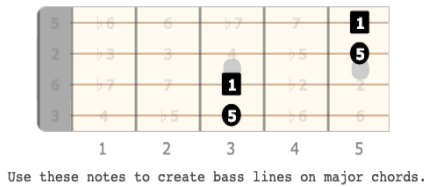
Major Pattern 5



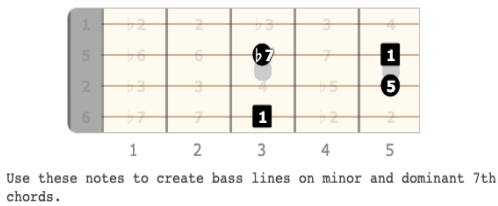
E string box (major chords)



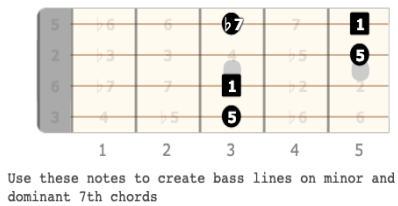
A string box (major chords)



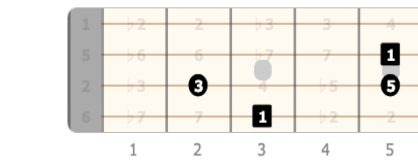
E string box (minor and dominant 7th chords)



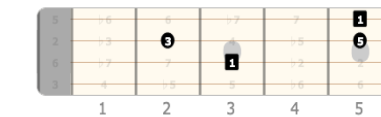
A string box (minor and dominant 7th chords)



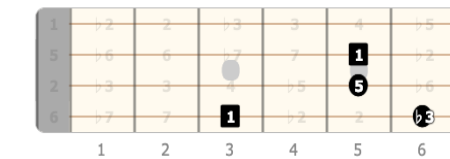
Major Arpeggio (E string root)



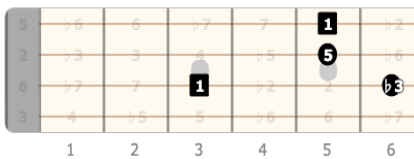
Major Arpeggio (A string root)



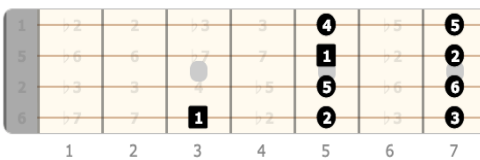
Minor Arpeggio (E string root)



Minor Arpeggio (A string root)



Fill Box



DARTS Bass Guitar Exercises

1. The Classic Rhythm

G C D G

I
T
3 3 3 3 | 3 3 3 3 | 5 5 5 5 | 3 3 3 3

2. The Classic Rhythm - Root, 5th, Octave

G C

I
T
3 5 5 5 | 3 5 5 5 | 3 5 5 5 | 3 5 5 5

3. Octaves

C G Am F

I
T
3 3 3 3 | 3 3 3 3 | 5 5 5 5 | 1 1 1 1

4. Fill Box Lick

G C

I
T
3 5 7 5 7 5 7 | 3 5 7 5 7 5 7 | 3 5 7 5 7 5 7 | 3 5 7 5 7 5 7

5. Fifths

D G D A

I
T
5 5 5 5 5 5 | 3 3 5 3 3 5 | 5 5 5 5 5 5 | 5 5 7 5 5 7

6. Moving Line

A E F#m D

I
T
5 5 5 7 | 7 7 5 7 | 9 9 9 7 | 5 5 5 7