

SALVATION ARMY **Music** **Publications**

INTERNATIONAL CATALOG



The Salvation Army has a rich and unique heritage of instrumental and vocal music that reaches back to its earliest days in Victorian England.

Beginning in the 1880's, the Army's International Music Editorial Department in London has published a full range of music for a world-wide network of bands and vocal groups. In more recent years, complementary music publications have been produced by Salvation Army headquarters in the United States, Canada, Australia and Scandinavia. This has resulted in the

combined total of over 4,000 brass band items and 10,000 vocal works published by The Salvation Army.

This Music Publications Catalog brings together the principal instrumental and vocal music publications from five major Salvation Army music publishers. This comprehensive and music reference guide provides convenient access for Salvation Army bands, songster brigades, youth bands, and vocal groups, and school and church groups to the full range of Salvation Army music publications.

Instrumental Series Difficulty Levels

Very Easy	Easy	Medium Easy	Early Intermediate	Intermediate	Upper Intermediate	Early Advanced	Advanced	Very Difficult
QuickStart								
Basic Brass, Winds & Percussion								
First Book of Hymn Tunes								
American Instrumental Ensemble Series (see page 4 for grade level criteria)								
	First Things First							
	Brass Music for Young Bands							
		Unity Series						
		Hallelujah Choruses						
			Triumph Series					
			American Band Journal					
				General Series				
					American Festival Series			
					Festival Series			
						Judd Street Collection		
						Triumphonic Collection		

Instrumentation

	American Instrumental Ensemble Series*	Hallelujah Choruses*	American Band Journal*	Unity Series	Triumph Series	General Series	American Festival Series	Festival Series	Judd Street Collection	The Triumphonic Collection	Band Tune Book
Soprano Eb											
Solo Cornet Bb											
Repiano Cornet Bb											
1st Cornet Bb											
2nd Cornet Bb											
Flugel Horn Bb											
Solo Horn Eb											
1st Horn Eb											
2nd Horn Eb											
1st Baritone Bb											
2nd Baritone Bb											
1st Trombone Bb											
2nd Trombone Bb											
Bass Trombone B.C.											
Euphonium Bb											
Bass Eb											
Bass Bb											
Percussion I											
Percussion II											
Keyboard/Cond. Score											
Full Score											

*Fully adaptable for concert band and orchestra.

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Instrumental Music

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Beginning Instrumental



Beginnings in Brass **Comenzando con los Bronces** (Spanish version)

Beginnings In Brass starts at the beginning of brass playing and proceeds through carefully graded units of study until the playing of simple hymn tunes is mastered. Theory concepts are introduced with the appropriate playing requirements. The vocabulary throughout the tutor is basic enough to serve the younger student as well as teachers with minimal brass background. This wonderful educational tool is completely dedicated to the beginner and offers tips from many of the Army's foremost musical minds.

Brass Music for Young Bands

Brass Music for Young Bands contains 15 arrangements of well known hymn tunes in a progressively graded format. Parts correspond to standard vocal music for mixed voices (SATB format): Part 1 soprano, Part 2 alto, Part 3 tenor and Part 4 bass. The optional 5th part is intended for euphonium or instruments of same pitch and range. Each part is written for B \flat and E \flat treble clef instruments plus optional percussion. Bass clef 3rd and 4th parts are also available.

First Things First

16 brand new arrangements for Beginner bands. Scored for 5 brass parts, percussion, alternative concert pitched parts, and optional keyboard accompaniment.

1st Book of Hymn Tunes

This publication provides a wide range of sacred and holiday music that is playable by the least experienced instrumentalist. To this end, *1st Book of Hymn Tunes* is intended to supplement any established instructional method.

Once a rudimentary knowledge of playing has been taught and established, beginning brass groups will be able to perform music appropriate to accompany congregational singing (although a few melodies will be pitched somewhat lower than the accustomed singing keys—such as “Above the Rest,” “Duke Street,” “I Am So Glad,” “O Come All Ye Faithful” and “Wide as the Ocean”).

As much as possible, these 30 tunes are arranged in progressive order of difficulty with the new concepts for each tune carefully noted at the bottom of the score page.

All music in this publication will sound complete with only three players. All parts are written with two staves: The top line in all parts contains the melody while the second line contains a harmony part. (Part 2 is the alto harmony, Part 3 is the bass harmony.)

Instrumentation

B \flat Parts 1-2*—B \flat Cornet

E \flat Parts 1-2—Horn, Soprano Cornet

B \flat Parts 1-3—Baritone, Trombone, Euphonium, B \flat Bass

E \flat Parts 1-3—E \flat Bass

Percussion—Bells (or any other C melody part), Snare Drum, Bass Drum, Utility Percussion

*also appropriate for duets for any two like instruments

Basic Brass, Winds & Percussion

Basic Brass, Winds & Percussion contains 35 arrangements of sacred hymns and choruses by Thomas Scheibner and edited by James Curnow. Modeled after the *1st Book of Hymn Tunes*, this wonderful teaching tool is available in full score, B \flat treble clef, E \flat treble clef, F, C treble and bass clef and percussion instruments books. Each book contains all three parts and is divided accordingly. For use with congregations and Sunday schools, each score contains a reference guide to 1-3 different sets of lyrics per tune. This publication is easily adaptable for all brass, woodwinds, strings and percussion instruments, and includes specific instructions on how best to use the music with any combination of instruments.

Quickstart

Quickstart is designed to give the beginning band a solid start and quick progress, so that they can be ready to play in public after just a few hours of instruction. *Quickstart* covers the same materials as a standard “Book 1” and is geared specifically for Salvation Army bands. Hymns with words included are used for practice exercises to reinforce the importance of both text and music. One component of getting bands off to a “quick start” is to separate B \flat and E \flat instruments into different classes. When this is not possible, an E \flat options section is included to allow these groups to play some items together. One binder contains enough materials for an entire class, including a student and teacher book, a *Quickstart* tunebook, quizzes and other supplemental material, along with a 2-CD set for listening and practice.

American Instrumental Ensemble Series

James Curnow, Editor

- **Sold by individual title.** (See Price List Order Form)
- **All scores are full scores.**
- **Each score contains a keyboard/condensed score for study.**
- **A keyboard/condensed score/part is included for piano/organ.**
- **Percussion and euphonium parts appear on the score but may be treated as optional.**
- **Each measure is numbered for easy reference.**

The *American Instrumental Ensemble Series* offers practical, playable arrangements for the full gamut of brass combinations—from small brass ensembles to brass bands—with complete instrumentation.

Each annual edition replicates the successful format of the inaugural 1987 edition with 16 fresh, contemporary arrangements written at four specifically graded levels. With four carefully defined levels of difficulty, music directors have a valuable tool for the selection of music appropriate for the abilities of their groups—from developing first-year combinations to the most advanced ensembles.

The *American Instrumental Ensemble Series* has been designed to offer the director optimal versatility. There is a wide range of choice first in covering the basic quartet instrumentation, and then in assigning parts for larger ensembles.

The optional 5th part and two optional percussion parts greatly enhance these arrangements.

The *American Instrumental Ensemble Series* is flexible enough to be played by an ensemble of any combination of strings, woodwinds, or brass with optional percussion. The *AIES* can be used by groups as large as a full orchestra, concert band, or brass band or by groups as small as a quintet or quartet. Church instrumental directors will find this series ideal for a “churchestra” of any instrumentation. The charts on the facing page will help the school or church music director determine which part each instrument should play.

A special feature of the *American Instrumental Ensemble Series* is the addition of a keyboard/condensed score (and beginning with the 1994 editions a keyboard/condensed score part). This is helpful to conductors for score study and is valuable when a part is missing in the ensemble during rehearsal and performance. These arrangements should never be performed without the four primary parts and the keyboard/score/part could be employed to play the missing part(s) on a keyboard instrument.

Beginning in the 2010 edition, several parts have been added to give the series maximum flexibility. These include an optional E-

flat Soprano part (for E-flat cornet or clarinet), Part 2 C (for violin, flute, or oboe), and Part 3 Viola. For music published between 1987 and 2009, these three parts will be supplied free of charge by contacting the Territorial Music Department (music_department@uss.salvationarmy.org).

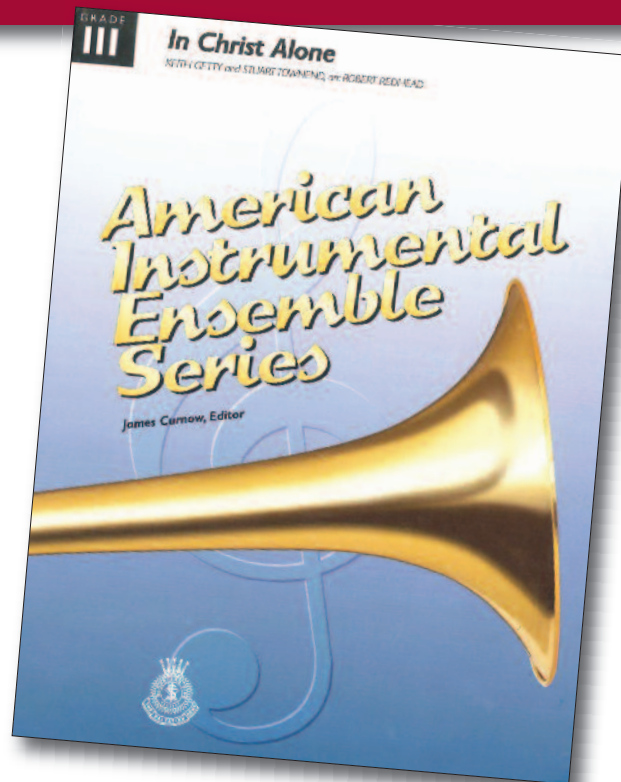
A demonstration recording (cassette 1987-1994, and CD from 1995) is produced for each annual edition of the *American Instrumental Ensemble Series*. This attractive addition to Salvation Army recorded music literature will be useful to bandmasters and music directors in their repertoire planning and rehearsal preparation.

While this music is primarily intended for worship and evangelistic services, it is also appropriate for concerts and educational use. Each arrangement includes a well-known hymn tune or gospel song that is clearly presented, allowing the import of the hymn and song texts to provide an unambiguous gospel message.

Grade Level Criteria

Grade I

Grade I is targeted at beginning ensembles and these very easy settings can be prepared for performance after just a few months of regular instruction. Rhythms have been kept extremely simple (whole, half and quarter notes) and 4/4, 3/4 & 2/4 are the acceptable time signatures. Articulation markings and dynamic changes are minimal. Keys are limited to B \flat , E \flat and A \flat concert (i.e. C, F and B \flat for B \flat instruments, G, C and F for E \flat instruments etc.). With the short endurance of beginners, the maximum length is 60 measures.



The pitch ranges for *Grade I* have been limited primarily to an octave (please note *AIES* range limitations for each of the four grade levels on this page).

Grade II

Grade II provides easy arrangements for developing ensembles with contrasting styles and interesting concepts, but still with very few technical demands. Both *Grade I* and *Grade II* will be useful for more advanced groups as additional basic repertoire.

Rhythms include eighth notes, but dotted eights are avoided. Ranges are extended and accidentals are more common (avoiding F \flat 's and B \sharp 's etc.). Articulation and dynamic markings remain basic. The maximum length is also 60 measures.

Grade III

Grade III arrangements are written at an intermediate level of difficulty and represent a considerable step up from *Grade II*.

Sixteenth, triplet and dotted rhythms are added with a corresponding increase in overall rhythmic complexity.

There is a significant expansion of range, an extension of maximum length, and the full gamut of articulation markings and dynamics are employed.

Grade IV

Grade IV is appropriate for intermediate/advanced groups with a further extension of range and general difficulty. Conductors should be judicious when selecting *Grade IV* items and sufficient rehearsal time should be scheduled to permit the thorough preparation that will be required.

Instrumentation

Each titled set contains the following copies:

Optional Part 1 E♭ Soprano	2
Part 1 C	2
Part 1 B♭	2
Part 2 C	2
Part 2 B♭	2
Part 2 E♭ (Part 2 F printed on reverse)	2
Part 3 E♭ (Part 3 F printed on reverse)	2
Part 3 Viola	2
Part 3 B♭ T.C. (Part 3 B.C. printed on reverse)	2
Optional Part 5 B♭ T.C. (Part 5 B.C. printed on reverse)	2
Part 4 E♭	2
Part 4 B♭ T.C. (Part 4 B.C. printed on reverse)	2
Optional Percussion 1	2
Optional Percussion 2	2
Soloist's Part	2
Keyboard/Condensed Score Part	1
Full Score with Keyboard/Condensed Score	1

For an instrumentation comparison to other music publications refer to the chart on page 2.

Adapting the American Instrumental Ensemble Series for Concert Band or Orchestra

The following chart will be a helpful guide to church and school band directors who are adapting the *American Instrumental Ensemble Series* for their concert band and orchestra ensembles.

Flute— play Part 1 C - upper octave

Oboe— play Part 1 C - lower octave

English Horn— play Part 2 F

Bassoon— play Part 3 B.C., Part 5 B.C., or Part 4 B.C. - upper octave

E♭ Soprano Clarinet— no part provided

1st B♭ Clarinet— play Part 1 B♭

2nd & 3rd B♭ Clarinet— play Part 2 B♭

E♭ Alto Clarinet— play Part 3 E♭

B♭ Bass Clarinet— play Part 4 B♭ T.C. - lower octave when divided

E♭ Contra Alto Clarinet— play Part 4 E♭

B♭ Contra Bass Clarinet— play Part 4 B♭ T.C. - upper octave when divided

E♭ Alto Saxophone— play Part 2 E♭

B♭ Tenor Saxophone— play Part 3 B♭ T.C.

E♭ Baritone Saxophone— play Part 4 E♭ - adjusting octaves where necessary

Violin— play Part 1 C - divisi

Viola— play Part 3 Viola

Cello— play Part 3 B.C., Part 5 B.C., or Part 4 B.C. - upper octave

String Bass— play Part 4 B.C. - upper octave

Electric Bass— play Part 4 B.C. - upper octave

Piano— play from Keyboard/Condensed Score

Organ— play from Keyboard/Condensed Score

Keyboard Synthesizer— play Part 1 C - simulate strings

Published annually.

Range Limitations

	Grade I	Grade II	Grade III	Grade IV
B♭ Cornet				
E♭ Horn				
Trombone or Baritone				
(Optional) Euphonium or Baritone				
E♭ Tuba				
B♭ Tuba				

American Instrumental Solo Series

James Curnow, Editor

Band directors who have added the *American Instrumental Ensemble Series* to their repertoire will not want to neglect the *American Instrumental Solo Series*. This is a companion publication which includes the instrumental solos featured in the ensemble series but with each arranger's piano setting of the accompaniment. For B \flat solos, treble clef, bass clef, and C soloist parts are included. For E \flat solos, F, and E \flat soloist parts are included.

The *American Instrumental Solo Series* is published annually alongside the *American Instrumental Ensemble Series* with one title for each of the four graded levels.

American Instrumental Solo Series are sold by title. Please refer to the Price List Order Form for your nearest distributor.

Includes: Piano accompaniment and soloist parts.

Published annually.



B \flat SOLOIST

HE HIDEETH MY SOUL

Solo for B \flat T.C., B.C. or C Instrument

James Curnow (ASCAP)

Moderately fast and expressive ($\text{♩} = 112$)

mf *p* *mf*

2 13

f *mp* Lyrico

21

Molto Rall. *Ten.* *f*

cresc.

A tempo

29

mp *f* *mp*

C SOLOIST B.C.

HE HIDEETH MY SOUL

Solo for B \flat T.C., B.C. or C Instrument

Moderately fast and expressive

mf *p*

2 13

f *mp* Lyrico

21

Molto Rall. *Ten.* *f*

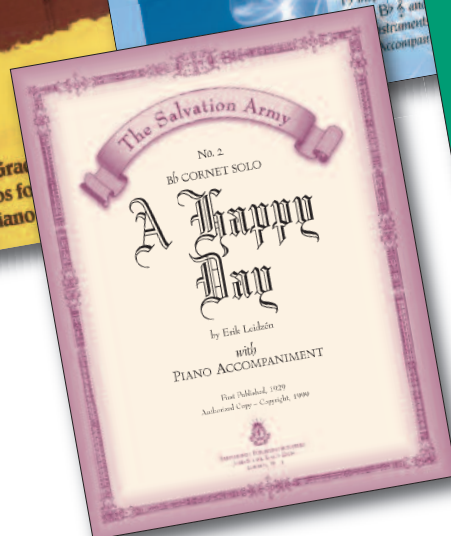
cresc.

The 1987 & 1988 issues of the *American Brass Solo Series* are available in one book, the *American Instrumental Solo Series Collection*. The book contains eight solos in four *American Instrumental Ensemble Series* levels: four for E \flat & F instruments, and four for B \flat Instruments with B \flat treble clef, bass clef and C instrument parts.

A CD is also included demonstrating a variety of solo instruments (brass, woodwind and strings), and providing accompaniment tracks for each solo.

With B \flat solos, bass clef parts are printed on reverse with a separate C part. With E \flat solos, F parts are printed on reverse.

Instrumental Solo Music



Philip Smith Signature Series

The Philip Smith Signature Series with Piano Accompaniment includes an accompaniment CD. These solos for B \flat cornet or trumpet are also available with brass band accompaniment parts. Contact publisher for details. The series features music performed by Philip with the New York Staff Band on the critically acclaimed recording *My Song of Songs*.

Salvationist Star Search

16 Graded Instrumental Solos for B \flat and E \flat Soloists with Piano Accompaniment

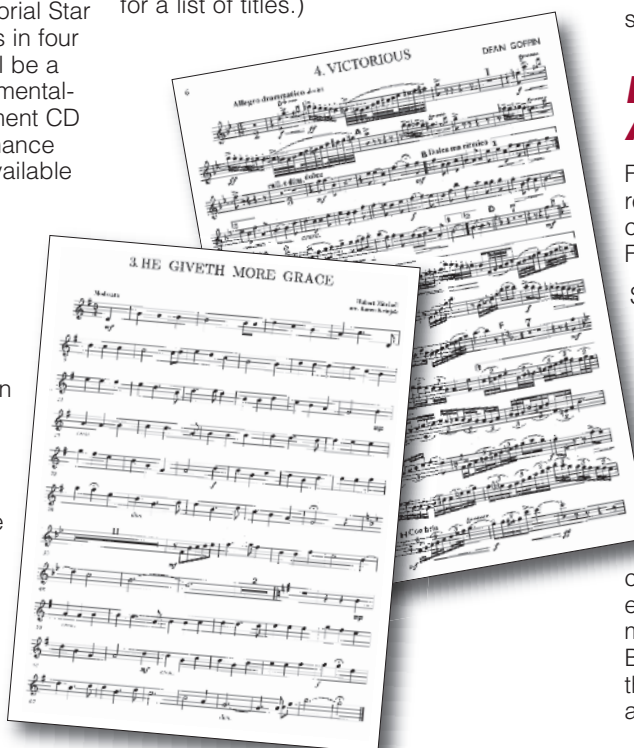
This collection was designed to facilitate the brass portion of The Salvation Army USA Eastern Territory's long-running Territorial Star Search Talent Display. With four solos in four distinctly graded levels, this book will be a companion for up and coming instrumentalists. Also included is an accompaniment CD for rehearsal purposes or for performance when a live accompaniment is not available and a demonstration CD.

American Soloists Album

Through the years, the *American Soloists Album* has provided instrumental soloists with tone and variation repertoire based on well-known hymns. It was conceived to benefit the gamut of brass instrumentalists, from the aspiring young musician to the mature virtuoso. The contents are playable and equally attractive to any level of performance. Initially produced for B \flat treble clef instruments, albums with C treble and bass clef parts have recently been produced. The majority of the music is accessible to all levels of instrumentalists.

Classic Solos

B \flat cornet, E \flat horn, B \flat trombone (treble clef), and B \flat euphonium (treble clef) solos originally published 1929-1973 are reprinted with piano accompaniment to suit a range of performing abilities. Sold by title. (Please refer to the Price List Order Form for a list of titles.)



Cornet Solos Album

Fourteen cornet B \flat solos with piano accompaniment to suit a range of performing abilities. (Please refer to the Price List Order Form for a list of titles.)

The cornet solo repertoire is always expanding and this album contains both new and established B \flat cornet solos with piano accompaniment. Some of the most experienced Salvation Army composers are featured in this compendium of 14 solos which vary in length and difficulty. "Trumpet Call," "Sing Hosanna" and "Calaba" were especially composed for this album. "Wonderful Day" and "All I Have Is Thine" were originally composed with piano accompaniment; the remainder are available with brass band accompaniment. The relevant band journal number is supplied where appropriate.

Eb Instrument Solos Album

Fourteen solos with piano accompaniment represent a broad range of style and difficulty. (Please refer to the Price List Order Form for a list of titles.)

Solos have been composed especially for this album by experienced Salvationist composers and arrangers include new solos "Glory to His Name," "Only One Intention" and "Teach Me." Also included is horn duet "Jesus Loves Me" with optional flugel horn part.

Using electronic keyboards it is a simple process to transpose any of the keyboard parts to accommodate a B \flat cornet, trumpet, trombone, baritone or euphonium, or any concert-pitched instrument. Likewise, previously published solo B \flat albums can be easily "re-pitched" using the transpose function on the keyboard to accommodate an E \flat pitched instrument.

Since its inception in 1948, the *American Band Journal* has been providing practical sacred music for church services and concerts.

Each issue contains generally four or five titles per package. The *American Band Journal* encompasses grades 3 through 7 in today's musical curriculum and is a valuable medium through which school and church music directors can obtain quality intermediate and advanced arrangements.

Originally conceived for the traditional British brass band (all parts in treble clef), F, C treble and bass clef parts later appeared and are now available to accommodate a variety of instrumental combinations. (Please see *Adapting the American Band Journal for Concert Band or Orchestra*.)

Nine musicians may adequately present this music: two first cornets (because of frequent use of divisi), one second cornet, two horns, two trombones, one euphonium and one tuba complete the minimum group. Although the instrumentation appears to be limited, there is much contrast in scoring, making full use of the available colors or timbres in the brass idiom. While performance is possible with as few as nine, this music is equally convincing when played by a full complement, as demonstrated in recordings by many world-renowned bands.

The optional parts, E♭ soprano, B♭ flugel horn, B♭ baritone, bass trombone and percussion are included in the score. The music is complete without these parts, however, their use will enhance the performance as long as the basic parts are covered.

Each item in the *American Band Journal* is well suited for educational purposes and concert repertoire, but the primary aim for much of this music is church worship services. Each selection embraces a well-known hymn or patriotic song, however, composers often have titled their works programmatically or commemoratively, thus resulting in the fact that titles may not include the name of the hymn.

The *American Band Journal* is produced biannually. The spring issue offers differing styles of music for year-round concerts and programs, but the fall issue focuses solely on Christmas repertoire and has been extremely helpful in providing fresh, quality repertoire for the host of concerts given by schools, churches and communities during the Christmas season.



No. 251 **March - Star Lake 70** **Allegro J = 126** **STEPHEN BULLA (ASCAP)**

Optional E♭ Soprano Cornet

B♭ Cornet 1

B♭ Cornet 2

Optional B♭ Flugel Horn

E♭ Horn 1

E♭ Horn 2

Optional B♭ Baritone

B♭ Trombone 1

B♭ Trombone 2

Optional Bass Trombone

B♭ Euphonium

B♭ Bass

Optional Percussion I/Tacet

Optional Percussion II

5. 2nd time only

3. 2nd time only

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Instrumentation

Each package contains the following:

Full Score	1	B♭ Trombone 2	2
Soloist's Part	1	Bass Trombone *	1
E♭ Soprano Cornet *	1	B♭ Euphonium	2
B♭ Cornet 1	6	E♭ Bass	2
B♭ Cornet 2	3	B♭ Bass	2
B♭ Flugel Horn *	1	Percussion 1*	2
E♭ Horn 1	2	Percussion 2*	1
E♭ Horn 2	2		
B♭ Baritone *	2		
B♭ Trombone 1	2		

* indicates part is optional

Transposed parts in F and C (treble clef and bass clef) are available at no cost from the publisher for ABJ 36 on.

For an instrumentation comparison to other music publications refer to the chart on page 2.

Range Limitations

Instrument range chart showing the range of various instruments. The chart includes staves for Eb Soprano, Bb Cornet I, Bb Cornet II, Bb Flugel Horn, Eb Horn I, Eb Horn II, Bb Baritone, Bb Trombone I, Bb Trombone II, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The range is indicated by a line connecting the lowest and highest notes, with specific notes marked at the ends.

Percussion: Tri., Tamb., Snare Drum (S.D.), Sus. Cym., Bass Drum (B.D.)

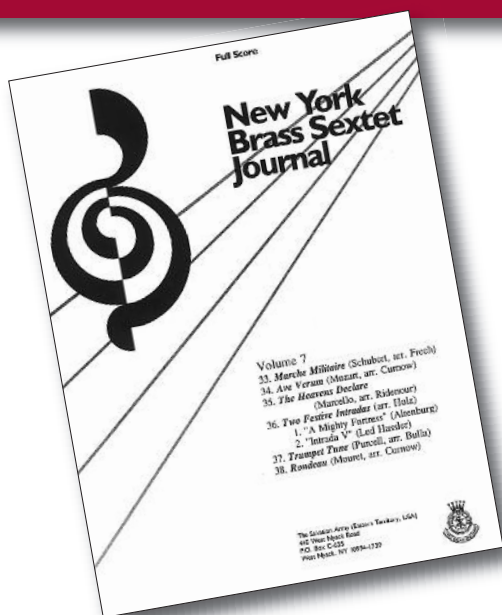
Sheet music for "Song Arrangement - Tis So Sweet" by Harold Burgmayer, No. 175 C Instrument. The music is in C major and 4/4 time. It includes various musical notations such as dynamics (mf, mp, f, p, ben. ass.), tempo markings (Andante, affettuoso, Poco rit., A tempo, Più mosso, Tempo primo, Rit.), and articulation (acc., div.). The score is for a C instrument, likely a soprano or alto saxophone.

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Adapting the American Band Journal for Concert Band or Orchestra

The following instrument/part correlation chart will be a helpful guide to those directors who are using the *American Band Journal* with concert band or orchestra:

- Flute** - play C Instrument 1 upper octave
- Oboe** - play C Instrument 1 lower octave
- English Horn** - play F Horn 1 or 2
- Bassoon** - play Baritone B.C., Euphonium B.C. or Tuba B.C.
- E♭ Soprano Clarinet** - play E♭ Soprano Cornet
- 1st B♭ Clarinet** - play B♭ Cornet 1
- 2nd & 3rd Clarinet** - play B♭ Cornet 2
- E♭ Alto Clarinet** - play E♭ Horn 2
- B♭ Bass Clarinet** - play B♭ Tuba T.C.
- E♭ Contra Alto Clarinet** - play E♭ Tuba
- B♭ Contra Bass Clarinet** - B♭ Tuba
- 1st E♭ Alto Saxophone** - play E♭ Horn 1
- 2nd E♭ Alto Saxophone** - play E♭ Horn 2
- B♭ Tenor Saxophone** - play B♭ Baritone T.C.
- E♭ Baritone Saxophone** - play E♭ Tuba
- Violin** - play C Instrument 1, divisi
- Viola** - no part provided
- Cello** - play Baritone B.C. or Euphonium B.C.
- String Bass** - play Tuba B.C.
- Piano** - no part provided
- Organ** - no part provided
- Keyboard Synthesizer** - play C Instrument 1 part in octaves



New York Brass Sextet Journal

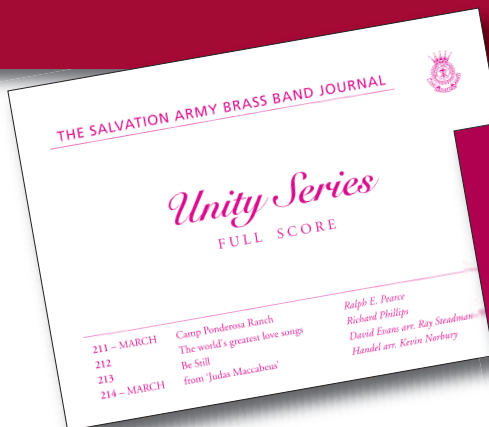
Over the past several years, brass ensembles such as the Canadian Brass and Empire Brass have reached new heights of success and popularity.

In response, the *New York Brass Sextet Journal* endeavors to produce useful and challenging sacred music. This should not imply that all selections are technically difficult, rather that grading limitations are not placed on its composers.

As in the case of the *American Band Journal*, this publication encompasses Grades 5, 6 and 7 in today's musical curriculum and is well-suited for educational use and concert repertoire. Generally five or six items comprise each issue.

Beginning with volume 5, each package includes:

- B♭ Cornet/Trumpet 1
- B♭ Cornet/Trumpet 2
- E♭ Horn
- F Horn
- B♭ Trombone T.C.
- Trombone B.C.
- B♭ Euphonium
- Euphonium B.C.
- E♭ Tuba
- B♭ Tuba
- Tuba B.C.
- Full Score



Unity Series

This series is specifically designed for small ensemble playing and can be played by groups of four or more players. Re-styled in 1996, it continues to supply small bands with a range of music suited to all occasions. (See Instrumental Music Difficulty Levels.) Scored for nine parts, an additional percussion part is available which includes timps, glockenspiel, etc. The inclusion of a piano part, which doubles as a condensed score, enables missing instrumentation to be filled. A demonstration CD recording accompanies each complete set of full score and 8½" x 11" size parts. Over 200 titles published in this series. (See Instrumental Music Index for a list of titles).

- | | |
|------------------------------|----------------|
| 1st Cornet (1) | Euphonium (1) |
| 2nd Cornet (1) | E♭ Bass (1) |
| 1st Horn (1) | B♭ Bass (1) |
| 2nd Horn (1) | Percussion (2) |
| Baritone/Trombone (1) | |
| Keyboard/Condensed Score (1) | |
| Full Score (1) | Soloist's part |

Published three times yearly

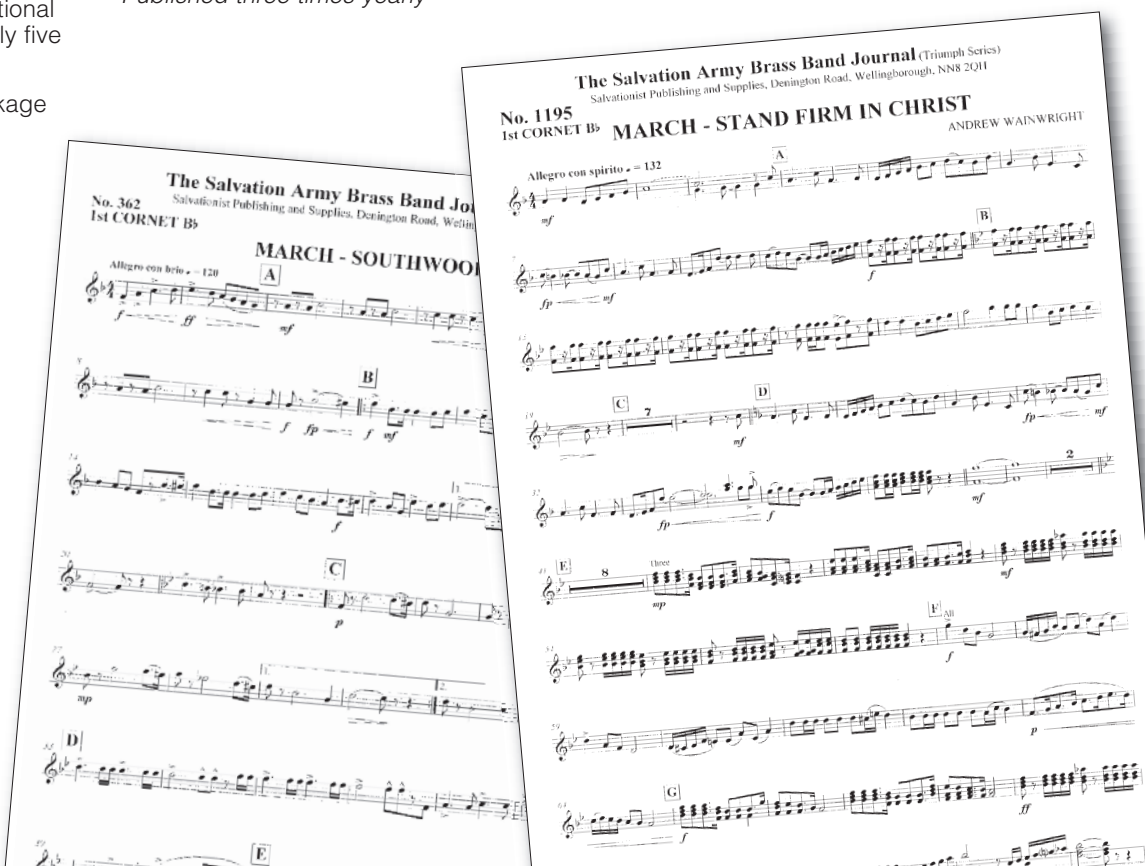


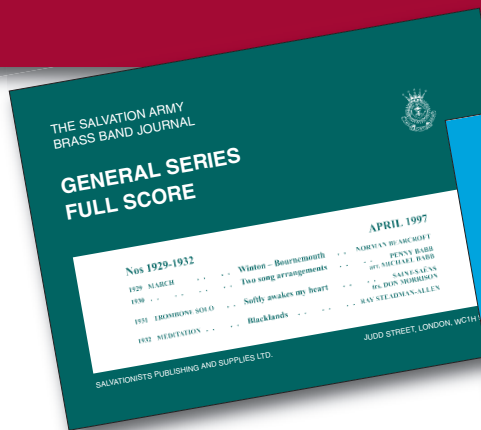
Triumph Series

The *Triumph Series* is the principal Salvation Army band publication for smaller bands. More than 1,000 published titles comprise this band journal ranging from marches to hymn tune settings, and a wide choice of devotional and praise and worship music. (See Instrumental Music Difficulty Levels.) Published as 14 parts, this series is best suited to bands of 10 or more players. (See Instrumental Music Difficulty Levels.) Parts are printed 180 mm x 134 mm (7½" x 5¼") and are supplied as complete sets, together with a full score. Scored all in treble clef except bass trombone: four titles per issue.

- | | |
|------------------|-------------------|
| E♭ Soprano (1) | 2nd Trombone (2) |
| 1st Cornet (6) | Bass Trombone (1) |
| 2nd Cornet (3) | Euphonium (2) |
| 1st Horn (2) | E♭ Bass (2) |
| 2nd Horn (2) | B♭ Bass (2) |
| 1st Baritone (2) | Percussion (2) |
| 2nd Baritone (2) | Full Score (1) |
| 1st Trombone (2) | Soloist's part |

Published three times yearly





General Series

The *General Series* was the first band journal published within The Salvation Army. Since 1884, over 1,900 compositions have been published. A full gamut of Salvation Army band music is included in the *General Series* ranging from marches to hymn tune settings.*

Published three times yearly.

Festival Series

This advanced band journal has been published on a regular basis since 1923 and has over 500 titles. The number of compositions in each issue varies from two to four items, depending on length.*

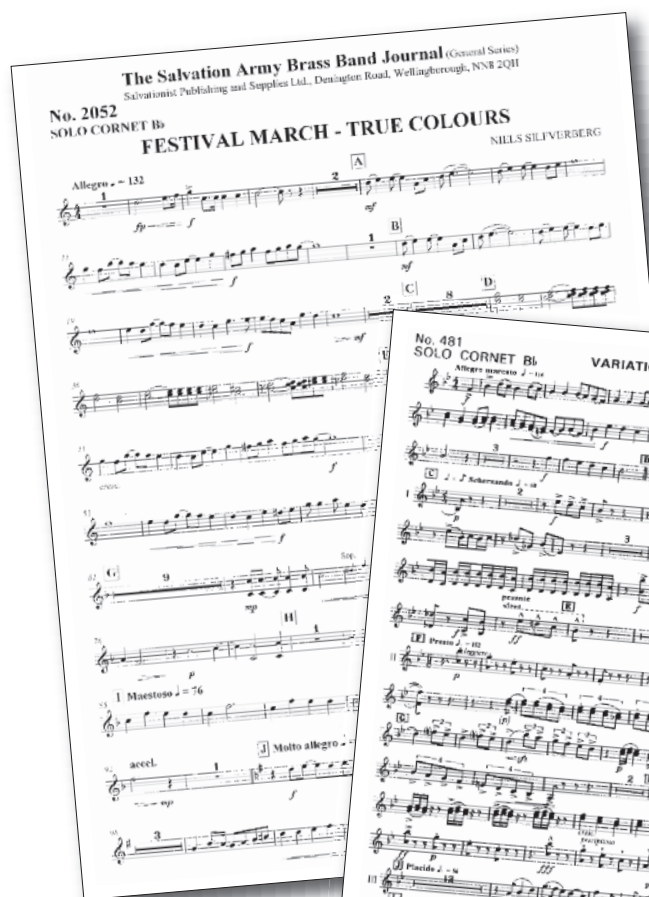
Last published September, 2005.

See Judd Street Collection for current titles.

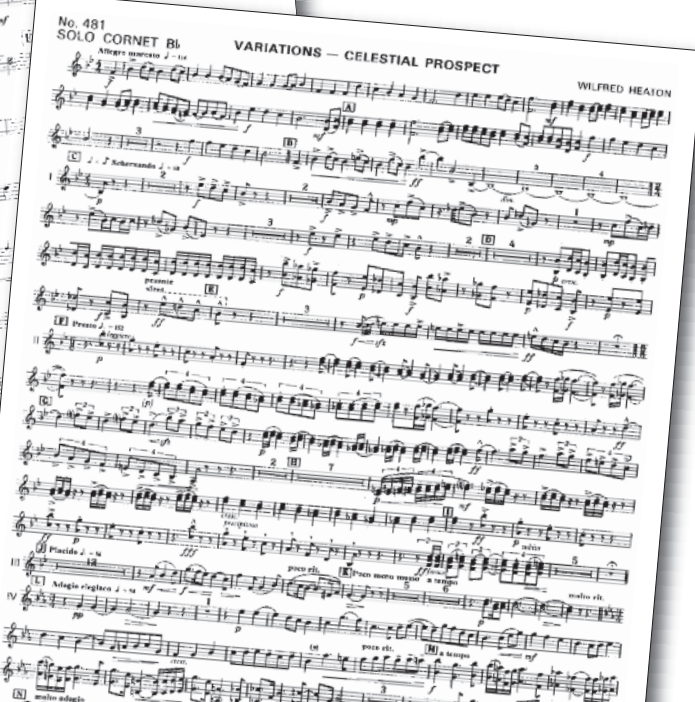
***Back order items may be researched in the Instrumental Music Index.**

Parts distribution for General/Festival Series

E♭ Soprano (1)	Solo Horn (2)	1st Trombone (2)	B♭ Bass (2)
Solo Cornet (5)	1st Horn (2)	2nd Trombone (2)	Percussion (2)
1st Cornet (2)	2nd Horn (2)	Bass Trombone (1)	Timpani (1)
2nd Cornet (2)	1st Baritone (2)	Euphonium (2)	Full Score (1)
Flugel Horn (1)	2nd Baritone (2)	E♭ Bass (3)	Soloist's part



For an instrumentation comparison of all the above series to other music publications refer to the chart on page 2.



Marches and Hymn Settings

Under this general title three compilation albums for brass band are available, containing a combination of popular marches and much loved hymn settings and hymn tune arrangements by Salvationist composers.

1. General Series

Published in 1993, scored as *General Series* (see Instrumental Music Difficulty Levels and Instrumental Music-General Series) this publication contains 30 marches and 65 half-page hymn settings/ arrangements. There are two full scores available; 1: Marches and 2: Hymn Settings. The band parts contain all titles in one book.

2. Triumph Series

Published in 1993, scored as *Triumph Series* (see Instrumental Music Difficulty Levels and Instrumental Music-Triumph Series) this publication contains 24 marches and 44 half-page hymn settings/ arrangements. Two full scores are available; 1: Marches and 2: Hymn Settings. The band parts contain all titles in one book.

3. Unity Series

This compilation contains 24 marches and 26 hymn settings. One full score contains all the titles in this issue which can be played by as few as five players. (See Instrumental Music Difficulty Levels and Instrumental Music-Unity Series).

Favourite Marches and Hymn Settings

A compilation of favourite march and hymn settings, some of which have never been featured in such a compilation before. Two full scores are available: 1. Marches and 2. Hymn Settings. The band parts contain all titles in one book.

Please refer to the Price List Order Form for a list of titles contained in each of these compilation albums.

American Festival Series

edited by William Himes and Brian Bowen

The *American Festival Series* is sold in complete units and is designed to accommodate even the largest of brass bands.*

Although the instrumentation is identical to the *Festival Series* (S.P.&S., London, England), critical Eb soprano, flugel, bass trombone and divided tuba parts are consistently cued. Therefore, much of the repertoire can be performed with as few as 13-16 players. This is music of the highest creative and editorial quality which will challenge bands of reasonable proficiency.

The *American Festival Series** is sold in complete units, with a score and generous quantity of parts as follows:

E♭ Soprano (1)	1st Trombone (2)
Solo Cornet (5)	2nd Trombone (2)
1st Cornet (2)	Bass Trombone (1)
2nd Cornet (2)	Euphonium (2)
Flugel Horn (1)	E♭ Bass (3)
Solo Horn (2)	B♭ Bass (3)
1st Horn (2)	Percussion I (2)
2nd Horn (2)	Percussion II (1)
1st Baritone (2)	Full Score (1)
2nd Baritone (2)	

Special Editions

Published as individual titles with unique applications in a variety of score formats.

Salvation Army Classics for Small Ensemble

A superb new series of classics from the Salvation Army band repertoire now lovingly rescored by Michael Babb and Ray Steadman-Allen for smaller ensemble (Unity Series five-part scoring).

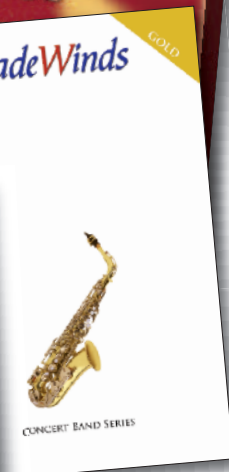
Tradewinds

Salvation Army Music arranged for Concert [wind] Band.

4 Trombone Quartets

It Is Well With My Soul, My Hope Is Built, 'Tis So Sweet to Trust in Jesus, Trumpet of the Lord

Contains both Bb T.C. and B.C. parts.



The Triumphonic Collection

This series features major works for brass band sold by title. The works are intended for advanced bands and present a rewarding challenge to instrumentalist and conductor alike. Works from top Salvationists composers such as Kevin Norbury and Peter Graham are sold with standard brass band instrumentation comprising each set of music. Prices vary according to length of work, however most titles are offered very reasonably at \$40 per music set.

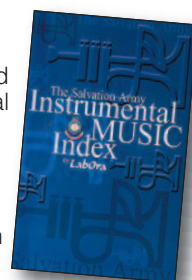
The Judd Street Collection

This series, scored as for *Festival Series*, features hitherto unpublished music from a wide range of Salvation Army composers. Major works from such as Peter Graham, Kenneth Downie, Robert Redhead and Ray Steadman-Allen are featured. Sold as individual titles in band sets.



Instrumental Music Index of Salvation Army band publications

Since its debut in 1984, the *Instrumental Music Index* has become the reference standard for Salvation Army instrumental publications throughout the world. It remains the most comprehensive reference of its kind, with over 3,000 titles—a compilation of 29 Salvation Army band journal sources.



Six specialized indexes include: Alphabetical by title, type (march, selection, etc.), seasonal (harvest, Christmas, Easter), solos and ensembles, classical transcriptions, and composers. Every listing includes title, classification (march, selection, overture, etc.) difficulty level (1-9), journal index number, and composer/arranger credits.

This reference is produced in CD-Rom and notebook format, allowing users to subscribe to complete annual updates.

*Back order items may be researched in the *Instrumental Music Index*.

Christmas Music

New Christmas Praise

Choral Edition

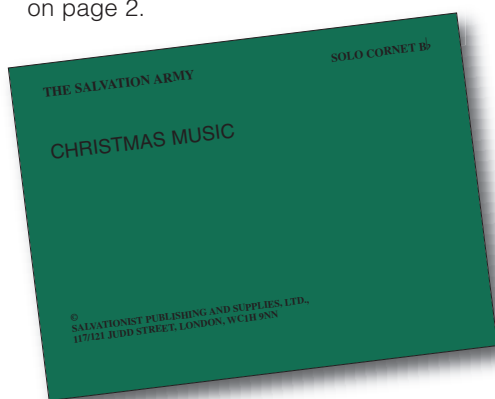
A selection of 95 exciting, modern carols together with many traditional favorites. The music is scored for SATB with piano accompaniment and guitar chords. Each page is clearly laid out for maximum ease and enjoyment of singing.

Words Only Edition

This booklet is for congregational use and contains the words for the 95 carols and songs featured in the *Choral Edition*, together with Bible narratives telling the Christmas story.

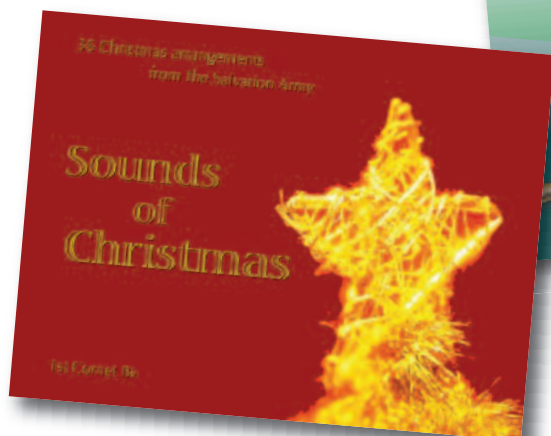
Christmas Music

A compilation album of 37 Christmas selections and marches from *General and Triumph Series* brought together in one book. For an instrumentation listing for these two series, refer to the chart on page 2.



Sounds of Christmas

Sounds of Christmas is a brand new collection of 36 Christmas arrangements and compositions that can be played by groups as small as five players. It includes a number of re-scored favorite brass band works and is sure to add interest to your Christmas carol playing and concert repertoire. A demonstration double CD is also available.



NEW CHRISTMAS PRAISE



New Christmas Praise

Brass Band Edition

Bands can now have arrangements for most requests they will receive during the Christmas season! This edition gives band arrangements for all the songs and carols in the *Choral* and *WordsOnly Editions*, plus a further 20 popular Christmas tunes. Brass parts are scored for *Triumph Series* instrumentation (see Instrumentation chart on page 2) except only one baritone B♭ part.

Alternative parts available for (soprano) B♭ & C treble clef; (alto) B♭, E♭, C & F treble clef; (tenor) B♭, E♭ & F treble clef, alto clef, and bass clef; trombone parts 1 & 2, B♭ treble clef, and bass clef; euphonium B♭ treble clef, and bass clef; (bass) B♭ treble clef and bass clef.



Christmas Spirit

Christmas Spirit is a collection of sixteen Christmas carol and song arrangements following the four and five part scoring of the *American Instrumental Ensemble Series*. Seven of these arrangements were written especially for this collection, and the remaining nine are among the most popular Christmas arrangements from earlier editions of the *AIES*. These sixteen arrangements are published in separate books, by part, that will be useful for ensembles of virtually any combination.

Please refer to the Price List Order Form for a complete list of parts available.

Carolers' Favorites

Carolers' Favorites has long been a favorite of North American Salvation Army musicians.

Every year, at street corner kettles and in shopping malls, hundreds of brass players play these fine arrangements of well-known carols. Initially published in 1953, *Carolers' Favorites* currently offers a wide variety of popular carols and songs. An optional fifth part and F, alto clef, C treble, and bass clef parts make this collection fully adaptable for concert band or orchestra (please see *Adapting Carolers' Favorites for Concert Band or Orchestra*).

133 carols comprise this publication which includes vocal and instrumental editions. Since these two editions are compatible musically and numerically, they may be combined to feature various combinations of voice, instrument and/or keyboard.

Instrumentation

This edition provides books for the following instruments:

- Part 1:** B \flat , E \flat & C (T.C.)
- Part 2:** B \flat , E \flat , F & C (T.C.)
- Part 3:** B \flat , E \flat , F, B.C. & Alto Clef
- Part 4:** B \flat , E \flat , & B.C.
- Part 5:** B \flat (T.C.) & B.C.
- Percussion**

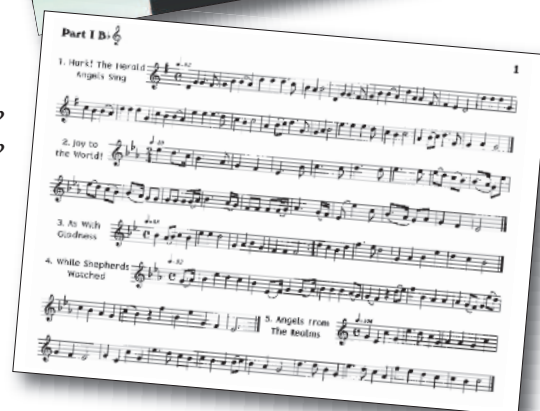
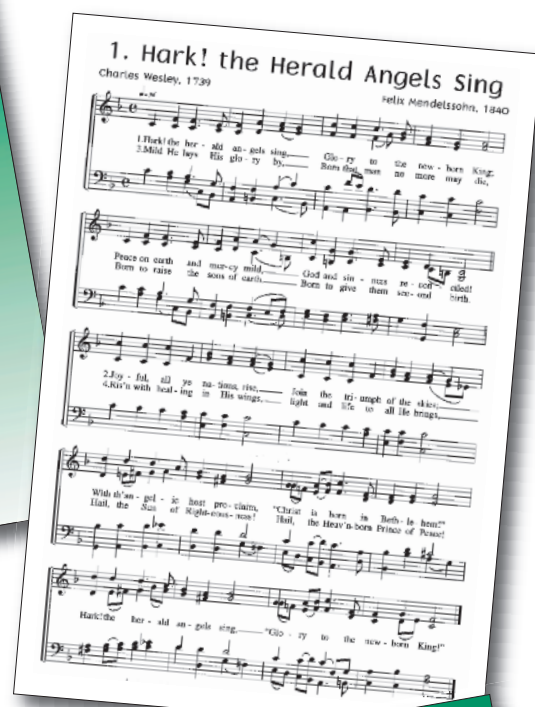
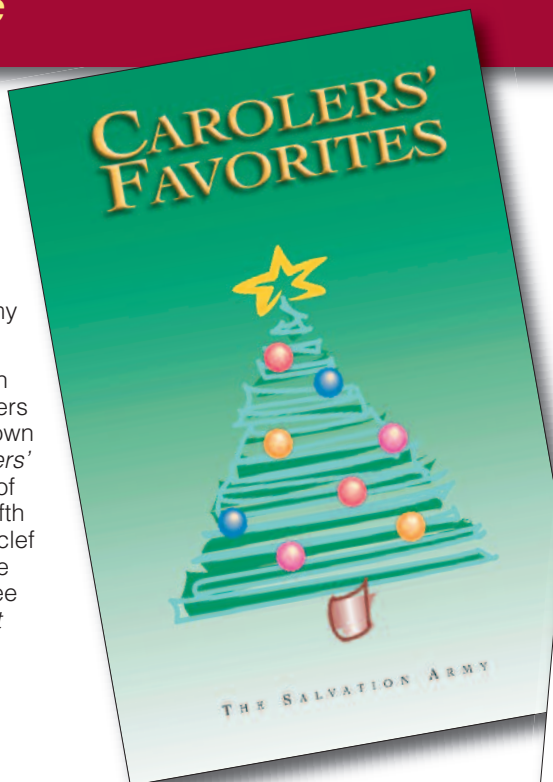
Various Small Ensembles

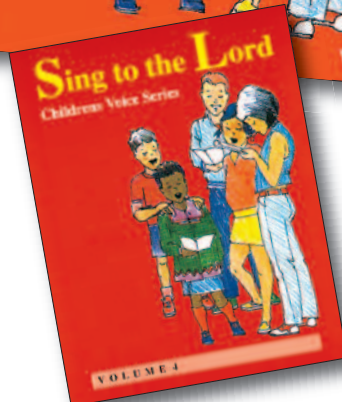
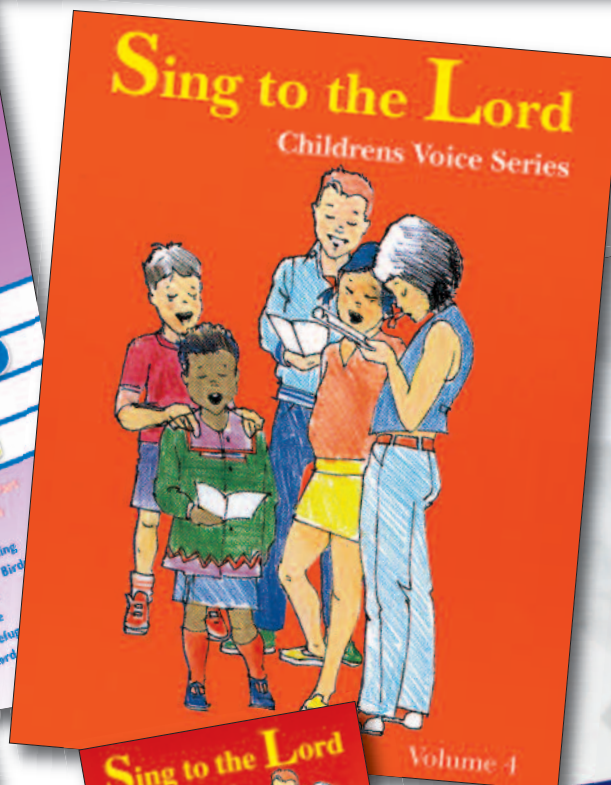
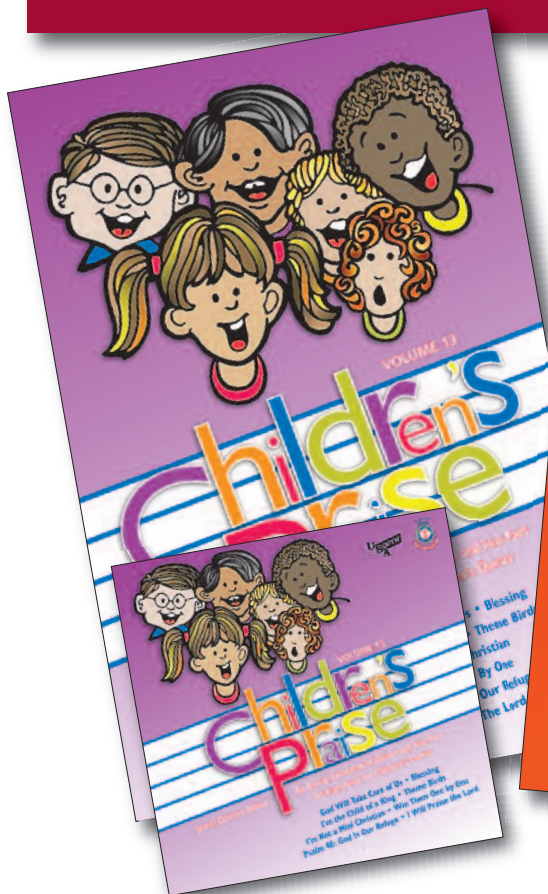
This book may also be effectively used by small ensemble combinations including trios, quintets or sextets. For most effective results, use the following combinations:

- Trios:** Parts 1, 2 & 3 (or 4)
- Quartets:** Parts 1, 2, 3 & 4
- Quintets:** Parts 1, 2, 3, 4 & 5
- Sextets:** Parts 1, 2, 3, 4, 5 and 1 (trombone/baritone)

Adapting Carolers' Favorites for Concert Band or Orchestra

- Piccolo** - play Part 1 C
- Flute** - play Part 1 C
- Oboe** - play Part 1 C
- Bassoon** - play Part 3, 4 or 5 B.C.
- English Horn** - play Part 2 F
- E \flat Soprano Clarinet** - play Part 1 E \flat
- 1, 2 or 3 B \flat Clarinets** - play Part 1 or 2 B \flat
- E \flat Alto Clarinet** - play Part 3 E \flat
- B \flat Bass Clarinet** - play Part 4 B \flat
- E \flat Contra-Alto Clarinet** - play Part 4 E \flat
- B \flat Contra-Bass Clarinet** - play Part 4 B \flat
- 1, 2 or 3 Alto Saxophone** - play Part 1 or 2 E \flat
- B \flat Tenor Saxophone** - play Part 3 B \flat
- E \flat Baritone Saxophone** - play Part 4 E \flat
- 1, 2 or 3 Trumpet (cornet)** - play Part 1 or 2 B \flat
- F Horn** - play Part 2 or 3 F
- E \flat Horn** - play Part 2 or 3 E \flat
- B \flat Trombone** - play Part 3, 4 or 5 B \flat or B.C.
- B \flat Baritone** - play Part 3, 4 or 5 B \flat or B.C.
- B \flat Euphonium** - play Part 5 (or 3 or 4) B \flat or B.C.
- E \flat Tuba** - play Part 4 E \flat
- B \flat Tuba** - play Part 4 B \flat
- Violin** - play Part 1 or 2 C
- Viola** - play Part 3 Alto Clef
- Cello** - play Part 4 or 5 B.C.
- String/Electric Bass** - play Part 4 B.C.





Children's Praise

An annual collection of unison and two-part arrangements for children's chorus

Children's Praise, an annual series of children's songs, is designed for Salvation Army singing companies, other children's choruses and young soloists.

Eric Alexander, James Anderson, Sally Broughton, Stephen Bulla, David Catherwood, James Cheyne, Douglas Court, James Curnow, Nathan Farrell, Dorothy Gates, Leisa Hall, Graeme Press, and Christopher Priest have carefully considered the musical characteristics of children's voices. Their use of contemporary musical styles will appeal to both the children and their listeners. The words have been chosen for their simplicity and directness in communicating biblical truth and for their appropriateness for the children's chorus. While an accompaniment recording is available, leaders are encouraged to use a piano accompanist whenever possible. Keyboard accompaniments, which range from easy to moderate levels of difficulty, will be enhanced by the occasional optional instrumental obligato.

A demonstration/accompaniment recording (Volumes 1-3 on cassette, Volumes 4+ on CD) demonstrates each song, most recently by children's voices. This will be helpful to leaders in repertoire selection and rehearsal planning. This is then followed by accompaniment tracks only (including the optional instrumental parts) for groups without accompanists, and for use in performance where a keyboard is not available.

Published annually.

Sing to the Lord Children's voice series

Replacing *New Songs For Young People* in 1993, this series is a welcome addition to all junior choir repertoire. The attractive 32 page volume contains songs for all worship situations and caters for a range of abilities and age groups.

An accompaniment/demonstration CD is also available for volumes 10-13.

Published annually.

Singing Company Album

A collection of arrangements for children's chorus

Singing Company Album 1991

Eight songs by well known composers including Ivor Bosanko, Terry Camsey, Amanda Carr, Barrie Gott, Christopher Mallett, and Ralph Pierce.

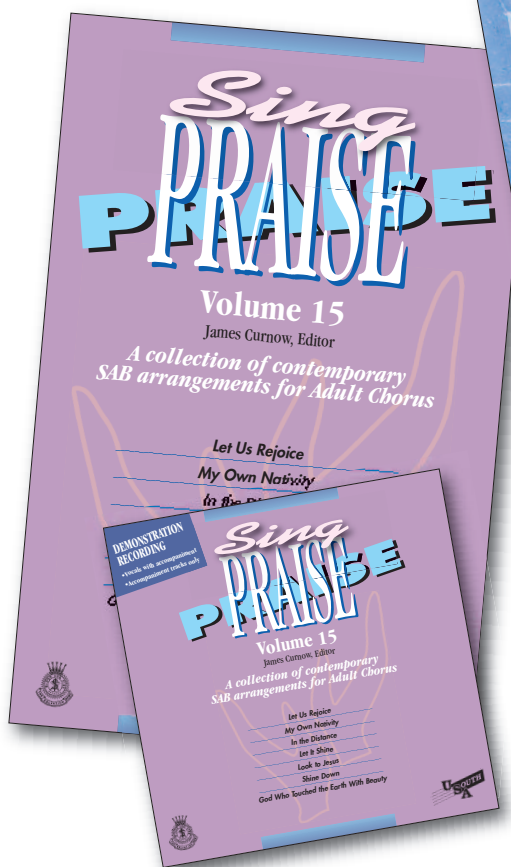
Singing Company Album 1997

Twelve songs by well known composers including Ivor Bosanko, Harold Burgmayer, Terry Camsey, Christopher Mallett, and Ralph Pierce.

A cassette or CD of the Singing Company Album 1997 is available, which includes a demonstration of each song followed by the accompaniment tracks.

Singing Company Album 1999

Singing Company Album 2000



Sing Praise

An annual collection of contemporary SAB arrangements for adult chorus

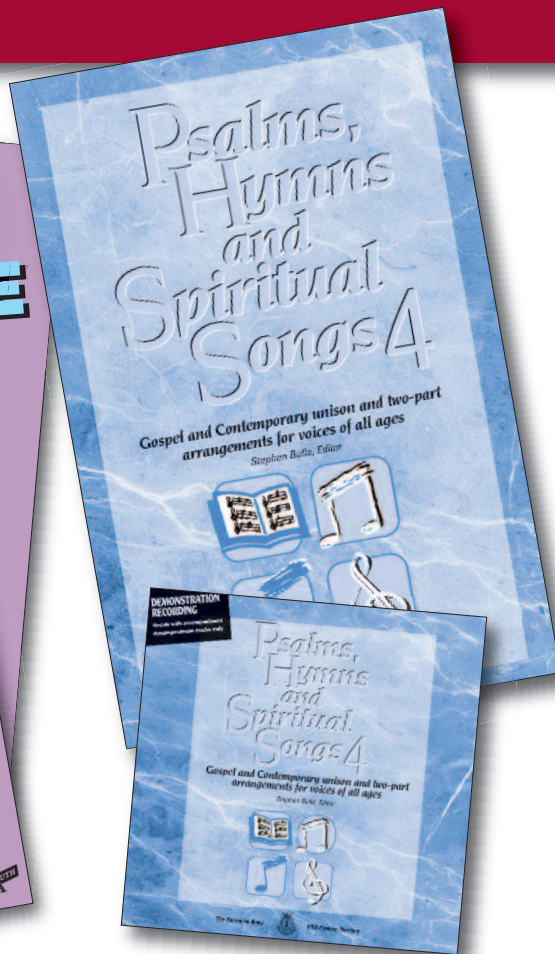
This innovative choral series has been designed to meet the worldwide demand from leaders of Salvation Army songster brigades, church choirs and school choruses for SAB (soprano, alto and baritone) arrangements with limited voice ranges and easy to moderate difficulty levels.

Sing Praise includes a variety of styles, using original and established gospel lyrics, with a notable list of writers and arrangers: Eric Alexander, James Anderson, Leonard Ballantine, Stephen Bulla, David Catherwood, James Cheyne, Douglas Court, James Curnow, Paul Curnow, Paul Kellner, Graeme Press, Christopher Priest and Gerry Shoults.

While an accompaniment recording is available, leaders are encouraged to use a piano accompanist both in rehearsal and performance whenever possible. The keyboard accompaniments, which range from easy to moderate levels of difficulty, will be enhanced by the occasional instrumental obligato.

A demonstration/accompaniment recording (Volumes 1-3 on cassette, Volumes 4+ on CD) demonstrates each song recorded by Salvationist musicians. This will be helpful to leaders in repertoire selection and rehearsal planning. This is then followed by accompaniment tracks only (including the optional instrumental parts) for groups without accompanists, and for use in performance where a keyboard is not available.

Published annually.



Psalms, Hymns and Spiritual Songs

Gospel and contemporary vocal settings for voices of all ages

This collection of contemporary 1- and 2-part choral settings offers valuable repertoire for adult chorus, youth chorus, men's or women's vocal ensembles, and children's chorus.

This dynamic series was created to meet the needs of conductors and vocal ensembles that require unison and occasional 2-part arrangements with limited voice ranges and easy to medium difficulty level piano accompaniments.

Psalms, Hymns and Spiritual Songs incorporates a variety of styles—from devotional songs to songs of praise and adoration. Composers and arrangers from around the world have combined their talents to present simple yet effective choral settings.

A demonstration/accompaniment CD recording offers each song performed by Salvationist adult musicians which will be helpful to music leaders in repertoire selection and planning. Also included on the recording are accompaniment tracks for groups without accompanists, and for use when a keyboard is unavailable.



Sing to the Lord

Mixed Voice Series

Replacing *The Musical Salvationist* in January 1994, each issue contains 8-12 songs depending on length—covering every worship and concert situation. An accompaniment/demonstration CD is also available for volumes 10-13.

Published three times yearly.

Vocal Solos Album

Published under the *Sing To The Lord* banner, this album is a welcome addition to vocal soloists' repertoire. It contains a wealth of songs written or arranged by some of The Salvation Army's most talented composers. Among the 14 titles are songs of personal experience, dedication and challenge. An accompaniment cassette is available.



Crestmont Vocal Series

SATB arrangements for adult chorus

Vocal music written for mixed voices in single octavo form. Some are reprints of songs by Bruce Broughton, Stephen Bulla, James Curnow and William Himes that can be used in many different settings. Songs by Ivor Bosanko, Terry Camsey, Doris Noland and Robert Tobin. Brass parts are available for Crestmont Vocal Series #101 "Build A Better World."



My Song... Your Gift

18 solos provide a range of styles suitable for a variety of occasions, from devotional meetings to festivals, and are a valuable addition to any vocal soloist's repertoire. The sheet music album contains the soloist part, piano accompaniments for each song, and includes an accompaniment CD to aid your rehearsal and also to bring life to your performances.

A separate CD recording is also available featuring all the published songs presented by some of The Salvation Army's most prominent vocal soloists, many of whom have recorded and sung at a professional level.

I'm in His Hands

Songs and choruses written by Stanley E. Ditmer

This collection of 50 songs and choruses from the pen of Commissioner Stanley E. Ditmer was published in 1986. Stanley E. Ditmer is best known as the composer of the inspiring song, "I'm In His Hands." This edition will confirm his gifts as a composer and poet, and includes Commissioner Ditmer's account of the writing of "I'm In His Hands."

A Melody in My Heart

Songs and choruses written by Sidney E. Cox

The songs and choruses of Sidney E. Cox are a significant part of the heritage of Salvation Army music.

This publication of *A Melody In My Heart*, will create renewed interest in these 86 songs and choruses that have been a source of blessing and help for many Christians throughout the world.

Choral Essays

Volumes 1&2

Companion Songbooks to the CD recorded by The King's Singers SATB arrangements re-originated and type set from the original published songs.

Contemporary Songbook, Volume 2

An exciting collection of SAB vocal stylings

Arranged by Stephen Bulla

The success of *Contemporary Songbook, Volume 1*, featuring songs written or arranged by Stephen Bulla, led to the publication of Volume 2.

The updated Army tradition created in the previous volume of presenting the gospel message through popular music styles has been maintained. Many of these songs are original and a new generation of Salvation Army songwriters and composers is represented in this collection by David Church, Douglas Court, Leisa Hall, Eddie Hobgood, Willis Howell and of course, Stephen Bulla.

The 12 contemporary arrangements including four *a cappella* arrangements which will further enhance the music ministry of youth choruses, contemporary music groups, songster brigades and soloists.

The music will encourage the development of instrumentalists (guitar, keyboard, bass and drums) as they emulate their parts and while performing the accompaniment live.

A CD recording is available featuring each of the 12 songs with vocals provided by Salvationist professional musicians. After a brief pause, each accompaniment track is presented as a practical aid in rehearsal and performance. Two cassettes are available with vocals & accompaniment or accompaniment tracks only.

Contents:

Higher Ground, Send Your Power, Someone Out There, To Know Him, My Jesus, I Love Thee, Where You Want Me, Hallelujah, On My Way Home, Lover of My Soul, Back To The Army, Love Them, Wondrous Cross.

Songs of Praise

A collection of 254 congregational songs with words and music featuring a mix of 19th & 20th century traditional hymns, gospel tunes and modern Christian songs. Each song is published with SATB harmonization, allowing part singing (if desired) as well as piano/organ accompaniment. The songbook comes in hardback and is ideal for use with any congregation, whether in church or camp settings. Band accompaniment books are available covering the same instrumentation as the regular *Salvation Army Band Tune Book*.

Worship Resources

Chorus Book

This edition of the chorus section of *The Song Book of The Salvation Army* has been produced with melody and text together with chord symbols.

Hymn Tune Accompaniments from The Salvation Army Songbook

This CD collection of *Hymn Tune Accompaniments* is an invaluable worship resource as accompaniment to congregational singing where no "live" accompaniment is available. This series can be used to expand the tune repertoire of worship leaders, and serve as a performance model for instrumental groups.

Scripture-based Songs Series for Brass Band

This series contains twelve songs per issue, arranged in a contemporary style to accompany hymns. (Triumph Series scoring)

Scripture-based Songs Compilation

A new compilation that features 83 titles from the first ten years of Scripture-based Songs, now bound in the 'favourites' style format. A triple-CD accompaniment recording is also available.

transMission Worship Team Resources

transMission provides a contemporary worship resource for all congregations. Each recording provides a mix of original songs and updates of classic hymns and songs. Featuring a 2-disc format, every release is much more than a just recording. The first disc is the performance by transMission, and the second disc contains supplemental resources. Disc 2 is an accompaniment CD that can be used for congregational singing, and it is also a CD-ROM that includes lead sheets and chord charts in PDF files for live accompaniment.

Musical Offerings

These collections of piano offertories feature solos for a range of technique, structured in a progressively graded format. *Musical Offerings* provides a wealth of keyboard repertoire from favorite traditional hymns to present-day praise and worship choruses.

The Song Book of The Salvation Army

The Salvation Army Song Book

The Salvation Army Song Book (words only) contains a wealth of well-loved hymns, gospel songs and choruses.

Piano Tune Book Simplified Edition

arranged by William Himes

200 ever-popular hymn tunes and gospel songs as well as seasonal music (Christmas, Easter, harvest) have been carefully arranged to suit pianists of limited ability and training (two years of study recommended).

Band Tune Book

The *Band Tune Book* correlates with the *The Salvation Army Tune Book*. The SATB harmonizations are found in the primary parts. Published in two volumes: Book I - 1-500, Book II - 501-871. The *American Supplement* also includes an additional 30 tunes at the back of Book II.

For an instrumentation comparison to other music publications refer to the chart on page 2.

The Salvation Army Piano/Keyboard Tune Book

This publication correlates with *The Song Book of The Salvation Army* (words only) and includes 871 hymn tunes and 251 choruses.

Companion to the Song Book of The Salvation Army

Gordon Taylor has provided a detailed study of the origins of the songs and their writers. This book is an aid to worship and devotion.

Piano Offerings

These collections of solo piano pieces are written for beginning to intermediate piano players. Each of these simple settings are appropriate for worship services as a solo or offertory. Demonstration CD included.

Hallelujah Choruses

Since 1998 *Hallelujah Choruses* has proven to be an excellent resource for contemporary praise and worship songs. In recent editions song lyrics have been included at the top of the conductor's score. These arrangements are scored for instrumental quintet, keyboard and percussion, as well as bass guitar and electric guitar. All arrangements can be performed with a minimum of five instruments, but it is essential for the conductor to carefully assign the parts to ensure proper balance.

Instrumentation

(optional parts indicated in parenthesis):

- Part I** Cornet (B \flat , E \flat and C part included)
Part II B \flat Cornet / E \flat Horn (F Horn)
Part III B \flat Baritone / Trombone, E \flat Horn (F Horn and Bass Clef)
Part IV E \flat Tuba, B \flat Tuba (Bass Clef)
Part V Euphonium (B \flat and B.C.)

(Optional rhythm section):

Keyboard

Electric Guitar & Electric Bass

Percussion I (bells, timpani, utility)

Percussion II (drum set)

Adapting for concert band or orchestra:

The following guide will be helpful to the growing number of church and school instrumental directors who are adapting the Hallelujah Choruses series for their band and orchestra ensembles:

Flute—play C Instrument I - upper octave

Oboe—play C Instrument I - lower octave

English Horn—play F Horn II

Bassoon—play Trombone/Baritone B.C. III, Euphonium/Baritone B.C. V or Tuba B.C. IV - upper octave

E \flat Soprano Clarinet—Play E \flat Cornet I

1st B \flat Clarinet—play B \flat Cornet I

2nd & 3rd B \flat Clarinet—play B \flat Cornet II

E \flat Alto Clarinet—play E \flat Horn III

B \flat Bass Clarinet—play B \flat Tuba T.C. IV - lower octave when divided

E \flat Contra Alto Clarinet—play E \flat Tuba T.C. IV

B \flat Contra Bass Clarinet—play B \flat Tuba T.C. IV - upper octave when divided

E \flat Alto Saxophone—play E \flat Horn II

B \flat Tenor Saxophone—play Trombone/Baritone T.C. III

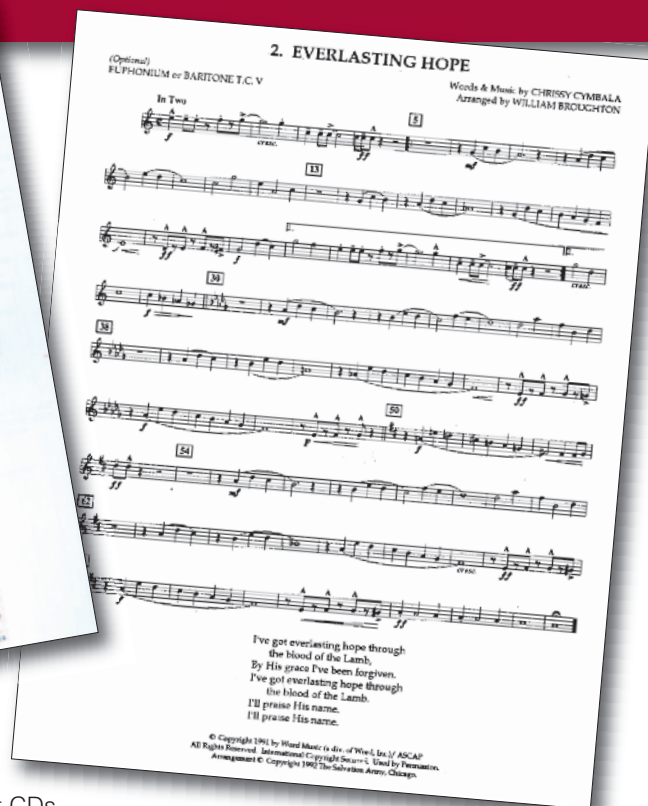
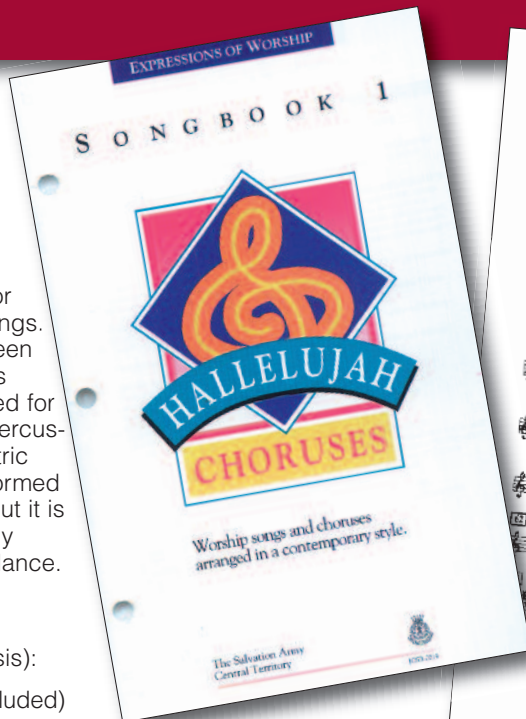
E \flat Baritone Saxophone—play E \flat Tuba T.C. IV adjusting octaves when necessary

Violin—play C Instrument I - divisi

Viola—no part provided

Cello—play Trombone/Baritone B.C. III, Euphonium/Baritone B.C. V or Tuba B.C. IV - upper octave

Published annually.



Recordings

Performance/ accompaniment CDs, featuring the Norridge Citadel Band (IL) and selected vocalists are available featuring 10 performance tracks and 10 accompaniment tracks per compact disk, making it possible for worship leaders to thoroughly familiarize themselves with each arrangement to be confident with the tempo, style and format of each arrangement.

PraisePak

HC PraisePaks are ideal for praise teams leading congregational singing. The format includes three-part (SAB) vocals and keyboard (plus chord symbols); optional three-part brass: trumpet/cornet 1-2 (opt. E \flat 2) and trombone (treble and bass clef); guitar, bass and drum set. While these settings conform exactly to the form and harmony of the full instrumental settings, the *PraisePak* instrumentation is **not intended to be performed simultaneously with full band.**

Prayer Choruses

The *Hallelujah Prayer Choruses* accompaniment CD contains 20 choruses typically used in services during times of prayer or invitation. This recording uses piano only. Each chorus has been recorded in two formats to give flexibility within the worship setting.

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